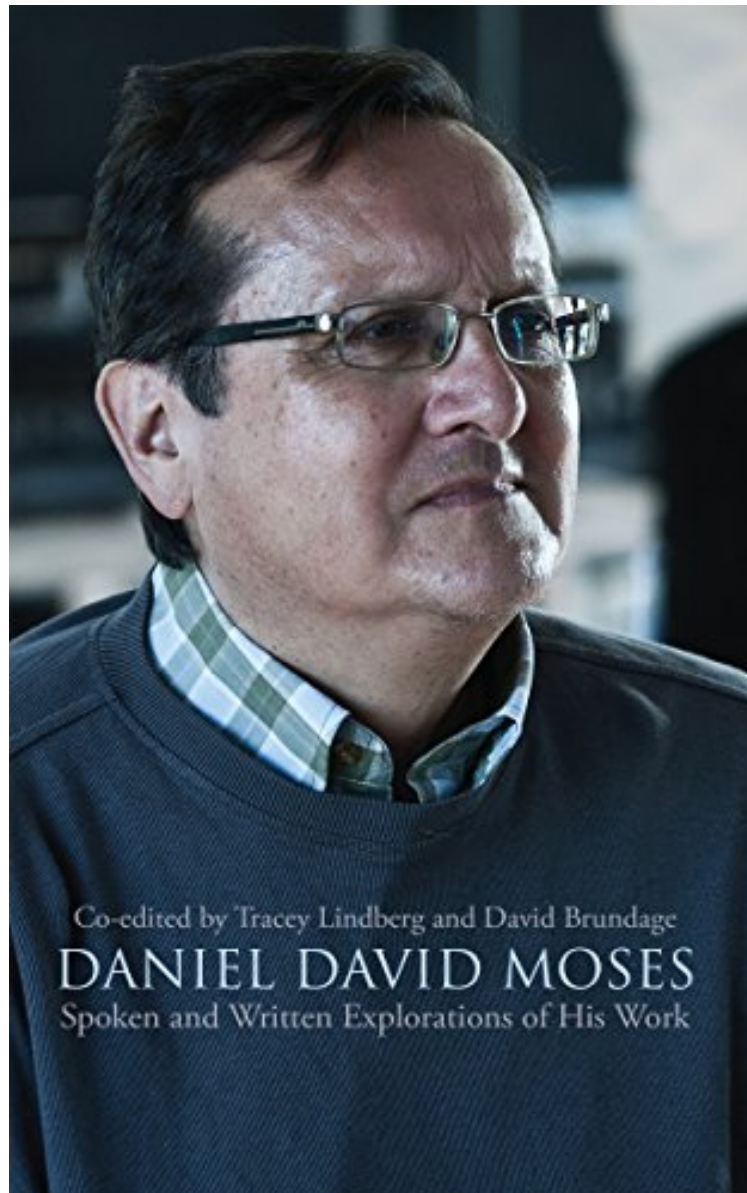


(Mobile book) Daniel David Moses: Spoken and Written Explorations of His Work (Essential Writers Series)

Daniel David Moses: Spoken and Written Explorations of His Work (Essential Writers Series)

From Guernica

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From Guernica : Daniel David Moses: Spoken and Written Explorations of His Work (Essential Writers Series) before purchasing it in order to gage whether or not it would be worth my time, and all praised Daniel David Moses: Spoken and Written Explorations of His Work (Essential Writers Series):

This collection is a compelling examination and discussion of the work of Indigenous writer Daniel David Moses. Including pieces by Indigenous and non-Indigenous authors, storytellers, playwrights, academics and artists, participating in narratives, writing and dialogues about Moses and his work, the book is at once engaging, grounded in comparative analysis and forceful. Among the contributors: Don Perkins, Randy Lundy, Kristina Fagan Bidwell, Rob Appleford, Maria Campbell, Brenda Macdougall, Greg Scofield, Jo-Ann Episkenew, Helen Gilbert, David Brundage and Tracey Lindberg. In addition, Daniel David Moses contributed his radio play *My Grandfather's Face*.

From the Back Cover This work is a compelling examination and discussion of the work of Daniel David Moses. Including pieces by Indigenous and non-Indigenous authors, storytellers, playwrights, academics and artists, participating in narratives, writing and dialogues about Moses and his work, the book is at once engaging, grounded in comparative analysis and forceful. About the Author Tracey Lindberg, of the Kelly Lake Cree Nation, co-authored *Discovering Indigenous Lands: The Doctrine of Discovery in the English Colonies*. Her novel, *Birdie*, was published by Harper Collins. David Brundage, a retired professor at Athabasca University, is the co-author of *Acting on Words: An Integrated Rhetoric, Reader, and Handbook*.