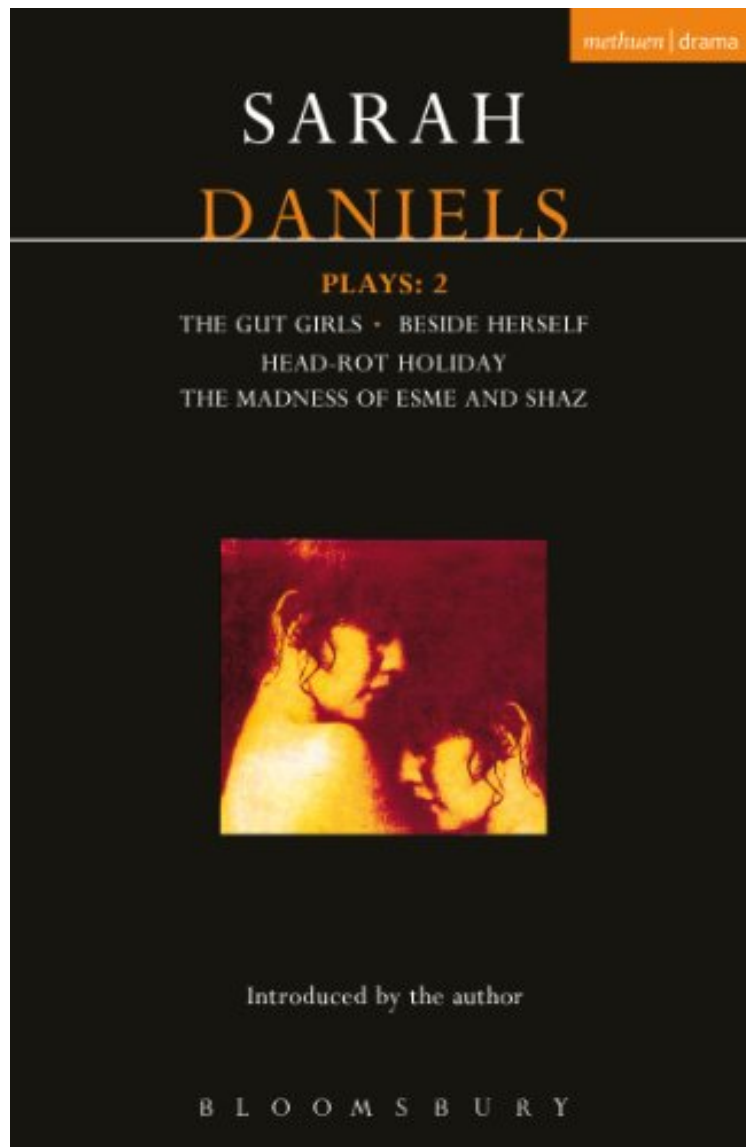


[FREE] Daniels Plays: 2: Gut Girls; Beside Herself; Head-rot Holiday; Madness of Esme and Shaz (Contemporary Dramatists)

Daniels Plays: 2: Gut Girls; Beside Herself; Head-rot Holiday; Madness of Esme and Shaz (Contemporary Dramatists)

Sarah Daniels

*DOC | *audiobook | ebooks | Download PDF | ePub*



[Download](#)

[Read Online](#)

#1700801 in eBooks 2013-12-17 2013-12-17 File Name: B00GNZ2E78 | File size: 72.Mb

Sarah Daniels : Daniels Plays: 2: Gut Girls; Beside Herself; Head-rot Holiday; Madness of Esme and Shaz (Contemporary Dramatists) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Daniels Plays: 2: Gut Girls; Beside Herself; Head-rot Holiday; Madness of Esme and Shaz (Contemporary Dramatists):

0 of 0 people found the following review helpful. Women's IssuesBy frumiousbSarah Daniels is a contemporary British playwright who uses questions of history and madness to explore modern social conditions. The plays are cleanly written and a quick read. Plays: 2 contains: The Gut Girls-- a drama about an upper-class woman's attempt to enlighten the women who worked in the dirtiest job of the meat industry. Set in the Victorian period. Beside Herself-- The staff members of a Community Group Home confront issues of incest and abuse in various ways. Head Rot Holiday-- Women in a mental hospital interact with staff and each other. Commentary on the mental health system and the relationship between sane and insane women. The Madness of Esme and Shaz-- A religious spinster takes in her lesbian niece who's just been released from a hospital for the criminally insane.

Sarah Daniels is "a writer with a natural talent for disturbance" (Observer) Set in the gutting sheds of the slaughterhouse at the Cattle Market in late Victorian Deptford, The Gut Girls shows how the lives of the girls are changed when their work is made illegal - "Regarded as little better than whores by their contemporaries the gut girls are...a boisterous, beer-swilling, strong-minded bunch, handy with a knife both in the gutting shed and outside it, defiantly independent in attitude and scornful of the illusion of male supremacy." Malcolm Hay (Time Out). Beside Herself is the first of three plays in this volume that deal with women and madness - "a dramatic analogue of a contemporary social tragedy which exists on a scale we are only just beginning to comprehend" (Observer); Head-Rot Holiday commissioned by Clean Break theatre company for ex-offenders, portrays the fate of women detained in special hospitals, a euphemism for an institution for the "criminally insane" - "There is a fine, hard humour, as well as compassion, in the way Head-Rot Holiday examines the contradictions entangling these women's lives"; The Madness of Esmeacute; and Shaz is "A weird and wondrous black comedy." (Spectator)

About the Author Sarah Daniel's plays include Ripen Our Darkness (Royal Court Theatre Upstairs, London, 1981); Ma's Flesh is Grass (Crucible Studio Theatre, Sheffield, 1981); The Devil's Gateway (Royal Court Theatre Upstairs, London, 1983); Masterpieces (Manchester Royal Exchange, 1983; Royal Court Theatre, London, 1983/4); Neptide, winner of the 1982 George Devine Award (Cottesloe, National Theatre, London, 1986); Byrthrite (Royal Court Theatre Upstairs, London, 1986); The Gut Girls (Albany Empire, Deptford, 1988); Beside Herself (Royal Court, London, 1990); Head-Rot Holiday (Clean Break Theatre Company, 1992); The Madness of Esme and Shaz (Royal Court Theatre Upstairs, London, 1994); Blow Your House Down, based on the novel by Pat Barker (Live Theatre, Newcastle-upon-Tyne, 1995); Dust (Cottesloe, National Theatre, London, 2003); and Flying Under Bridges (Watford Palace Theatre, 2005).