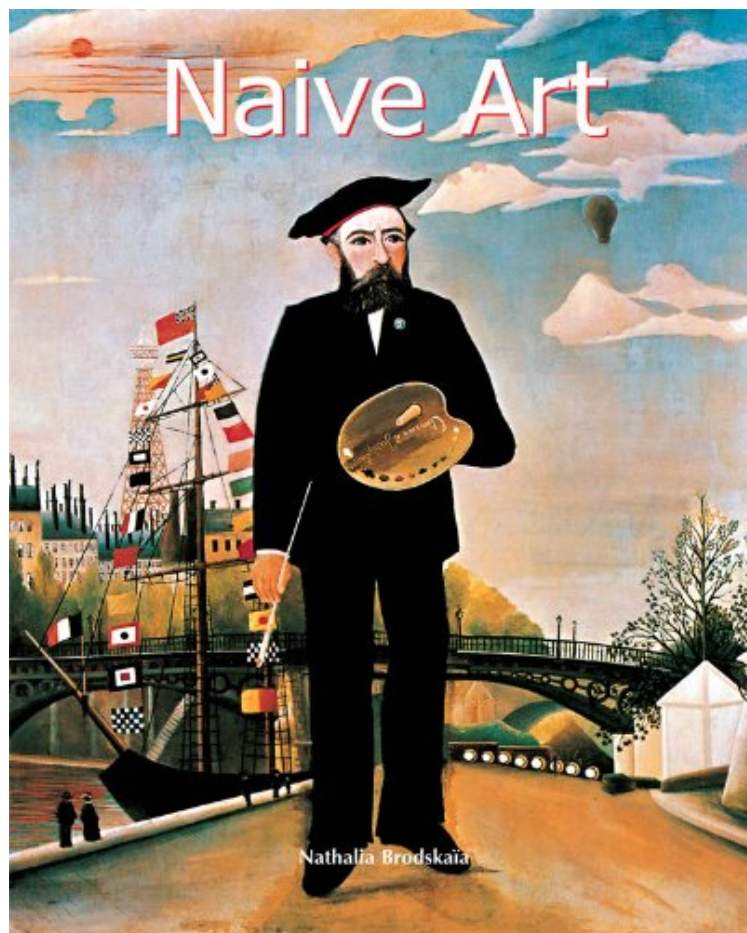


(Mobile library) Naive Art

Naive Art

Nathalia Brodskaya

*ePub | *DOC | audiobook | ebooks | Download PDF*



DOWNLOAD



+

READ ONLINE

#3567680 in eBooks 2014-05-10 2014-05-10 File Name: B00KHL4IK | File size: 47.Mb

Nathalia Brodskaya : Naive Art before purchasing it in order to gauge whether or not it would be worth my time, and all praised Naive Art:

Naive art first became popular at the end of the 19th century. Until that time, this form of expression, created by untrained artists and characterised by spontaneity and simplicity, enjoyed little recognition from professional artists and art critics. Influenced by primitive arts, naive painting is distinguished by the fluidity of its lines, vivacity, and joyful colours, as well as by its rather clean-cut, simple shapes. Naive art counts among its artists: Henri Rousseau, Seacut;raphine de Senlis, Andreacut; Bauchant, and Camille Bombois. This movement has also found adherents abroad, including such prominent artists as Joan Miroacut;, Guido Vedovato, Niko Pirosmani, and Ivan Generalic.