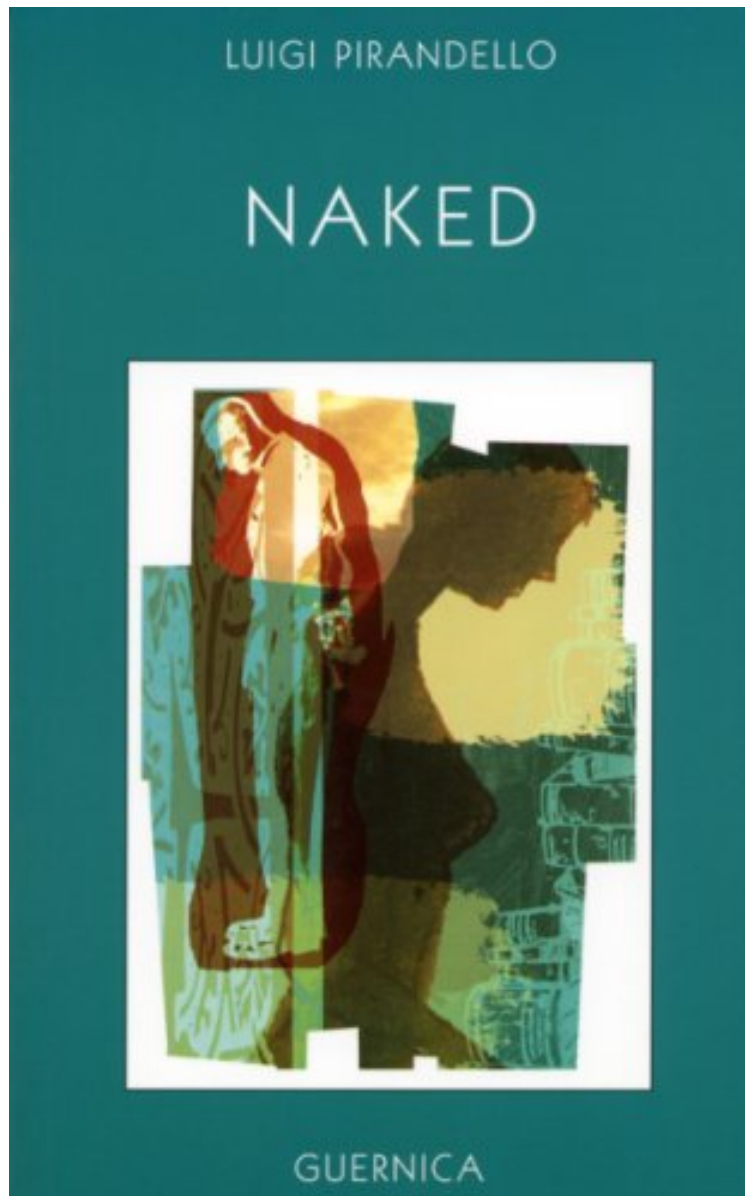


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Naked (Drama Series22)

Luigi Pirandello

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Luigi Pirandello : Naked (Drama Series22) before purchasing it in order to gage whether or not it would be worth my time, and all praised Naked (Drama Series22):

0 of 0 people found the following review helpful. Five StarsBy charles f. slappeyverygood book, kit reminds me of the play 35 years ago; still a moving play

Naked brilliantly illustrates the theatricalist mode Pirandello invented for dramatizing multiple points of view

simultaneously. As characters unwittingly echo each other, we come to see them as aspects of one controlling consciousness, the playwright's. For ultimately, metaphysically, Pirandello's deep subject is the creative process, his characters' as well as his own. An outer, physical world of objective events thus surrounds an inner, subjective one of feelings and perceptions to form an incipient play-within-play - another of Pirandello's legacies to twentieth century theater. {Guernica Editions}

Language Notes Text: English (translation) Original Language: Italian About the Author Luigi Pirandello (1867-1936) won the Nobel Prize for Literature in 1934. Nina da Vinci Nichols is a novelist and a professor of English at Rutgers University.