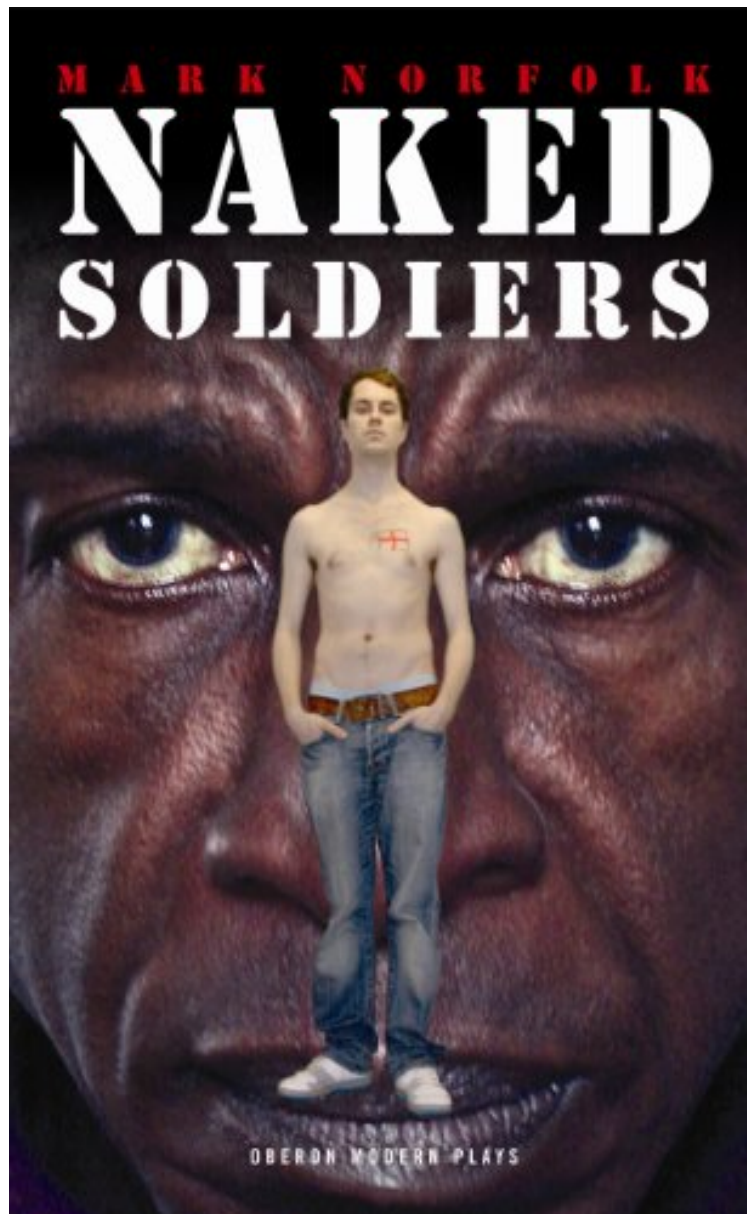


(Download pdf) Naked Soldiers (Oberon Modern Plays)

Naked Soldiers (Oberon Modern Plays)

Mark Norfolk

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Mark Norfolk : Naked Soldiers (Oberon Modern Plays) before purchasing it in order to gage whether or not it would be worth my time, and all praised Naked Soldiers (Oberon Modern Plays):

There's been a near fatal stabbing in a local park and a young teenager is in a critical condition. Seventeen year old

Tony has been accused of what has been called a racially motivated crime and goes on the run. But he has chosen to hide out in a place where Jamal, an African refugee is also hiding. The two fugitives, forced to co-exist in their self imposed exile find themselves as hostages to fortune. However, they must each set aside their preconceived prejudices as they discover things about themselves as human beings. The play looks at the current state of the UK's multiculturalist aspirations balanced against the reality. It asks to what extent does political manipulation and experimentation keep us in the state in which we live, and who's pulling the strings. Exploring the ever-changing face of British culture today, *Naked Soldiers* is a fascinating new play from a prolific British playwright.

About the Author MARK NORFOLK is an actor, author, independent film maker and award winning playwright. His plays have been performed at the Soho Theatre, London and overseas. His 2002 play *Knock Down Ginger* was the winner of the Guardian Culture Award 2003. He is also currently Writer in Residence at a London prison working with the Writers in Prison Network, supported by Arts Council England and the Learning and Skills Council.