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Narrative (The New Critical Idiom)

Paul Cobley

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Paul Cobley : Narrative (The New Critical Idiom) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Narrative (The New Critical Idiom):

0 of 1 people found the following review helpful. Two StarsBy ScholarA very basic introduction.

Human beings have constantly told stories, presented events and placed the world into narrative form. This activity suggests a very basic way of looking at the world, yet, this book argues, even the most seemingly simple of stories is embedded in a complex network of relations. Paul Cobley traces these relations, considering the ways in which

humans have employed narrative over the centuries to 're-present' time, space and identity. This second, revised and fully updated edition of the successful guidebook to narrative covers a range of narrative forms and their historical development from early oral and literate forms through to contemporary digital media, encompassing Hellenic and Hebraic foundations, the rise of the novel, realist representations, narratives of imperialism, modernism, cinema, postmodernism and new technologies. A final chapter reviews the way that narrative theory in the last decade has re-orientated definitions of narrative. Written in a clear, engaging style and featuring an extensive glossary of terms, this is the essential introduction to the history and theory of narrative.

About the Author Paul Cobley is Professor in Language and Media at Middlesex University. He is the author of a number of books including *The American Thriller* (2000) as well as editor of a number of volumes including *The Routledge Companion to Semiotics* (2010).