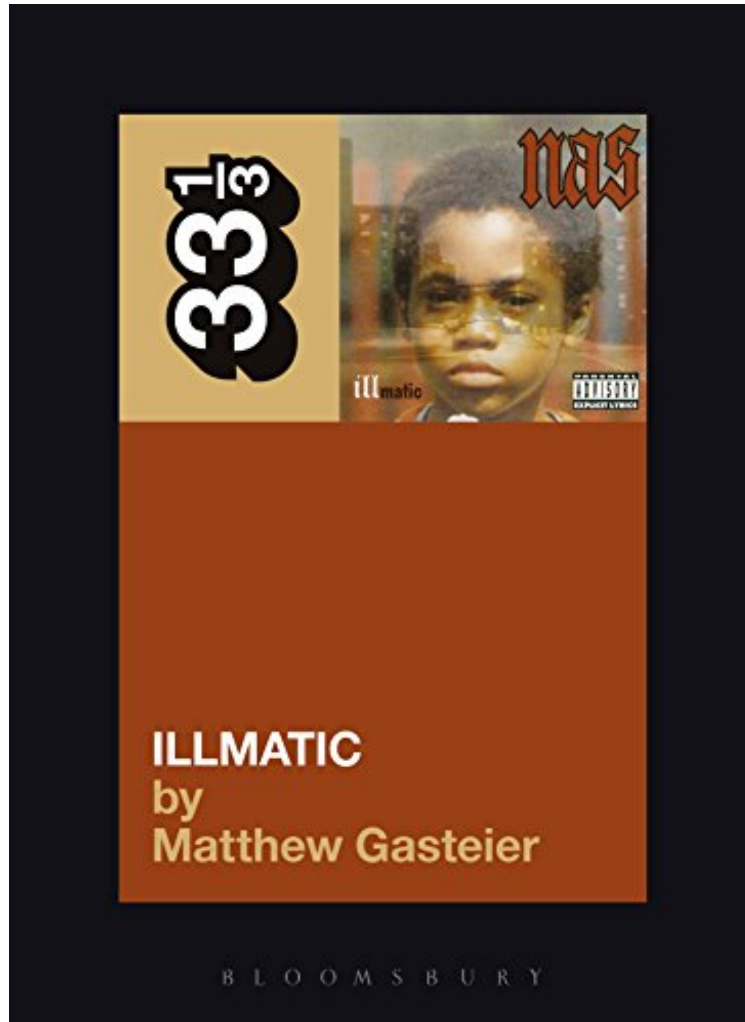


[Download] Nas's Illmatic (33 1/3)

Nas's Illmatic (33 1/3)

Matthew Gasteier

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Matthew Gasteier : Nas's Illmatic (33 1/3) before purchasing it in order to gage whether or not it would be worth my time, and all praised Nas's Illmatic (33 1/3):

1 of 1 people found the following review helpful. The author start the book off by declaring his outsider ...By criminal mindedThe author start the book off by declaring his outsider status in the world of Hip-Hop then through out the book he makes no attempt to relate to anything within Hip-Hop. He treats Nas as a curiosity, I found the whole thing to be very culturally insensitive. Also the book is repetitive and some of the lyrics are quoted incorrectly.0 of 0 people found the following review helpful. The writer gets in his own way a lot,By S. WartenbeeThe writer gets in his own way a lot, but it's worth buying for the last two chapters at least0 of 0 people found the following review helpful. Five StarsBy blue kazooGood quality and shipped on time.

Contradiction, the yin and the yang, the simultaneous existence of two competing realities, and the larger than life

persona that depicts populist realism are at the core of Nas's debut album, *Illmatic*. Yet Nas's identity -as an inner-city youth, a child of hip-hop, and a Black American - predicts those philosophical quandaries as much as it does its brazen ambition. Partly because of that recklessly broad scope, the artistic impact of *Illmatic* was massive. The record finds its place in the greatest transition in hip hop up to that point, the spot where the streets and the charts collided.

"The album in question, *Illmatic*, is an inarguable choice...from the cover art (the portrait of the artist as a very youngman), to the future-forward evolution of the music form it led, to the timeless high quality multi-syllabic rhyming, weaving complicated rhythms around those still-borrowed-from beats mdash; author Matthew Gasteier hit it square."-KEXP, Seattle "The on-the-ground reportage is way more compelling than the awkward. abstract discussion of Nas' lyrics." *The Wire* (Derek Walmsley) "The on-the-ground reportage is way more compelling than the awkward. abstract discussion of Nas' lyrics." *The Wire* (Sanford Lakoff) About the Author Matthew Gasteier covers hip-hop for the Boston Phoenix and several other publications.