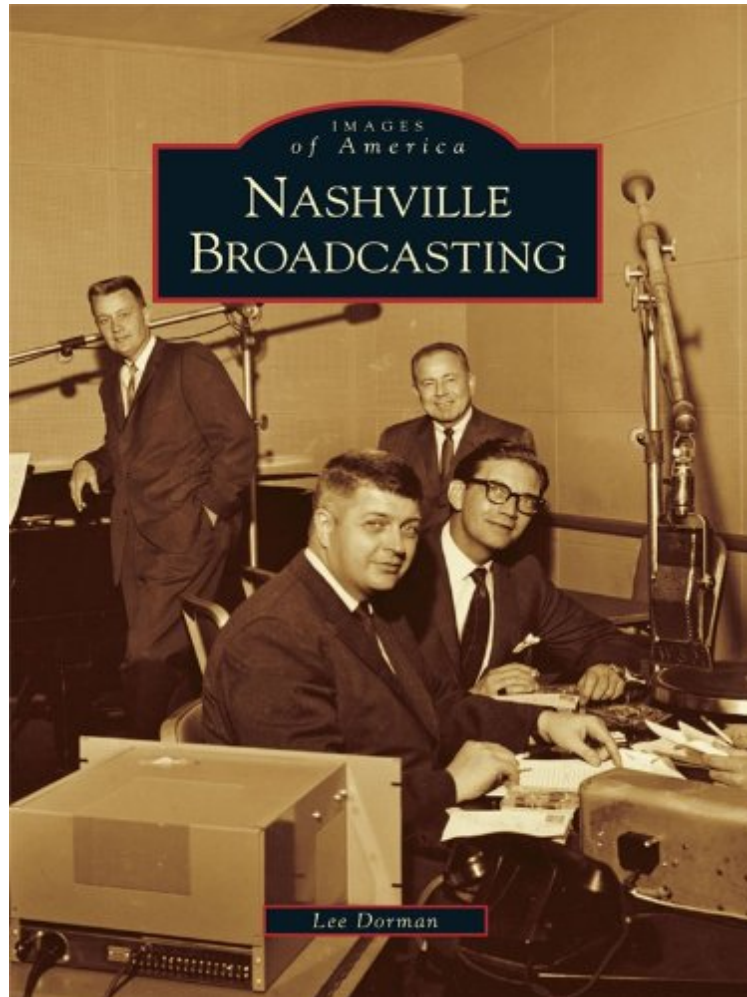


(Free) Nashville Broadcasting (Images of America)

Nashville Broadcasting (Images of America)

Lee U. Dorman

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Lee U. Dorman : Nashville Broadcasting (Images of America) before purchasing it in order to gage whether or not it would be worth my time, and all praised Nashville Broadcasting (Images of America):

0 of 0 people found the following review helpful. An excellent compilation of photographs with interesting narrativeBy MikeA_TVIf you grew up in Nashville as I did, or are interested in the history of broadcasting in Music City, "Nashville Broadcasting" is a wonderful visual trip through the city's radio and television timeline! I highly recommend it.0 of 0 people found the following review helpful. WSM LoverBy Mary B. WheelerHaving grown up in Nashville, TN for some 61 years, I loved this book because it was a path down memory lane. I bought it because I wanted to match names to faces from the past. This book goes much further than that. It starts out as WSM's first days in broadcasting on radio and takes you to the present. I have always watched WSMV's local newscasters, so I read it in one night. Anyone interested in the Grand Ole Opry will enjoy the history of the callaboration between WSM and the Opry over the years, including names of many of Opry entertainers. I really enjoyed this book and would highly

recommend it for anyone interested in history and/or this kind of entertainment. 0 of 0 people found the following review helpful. The Golden Days of Broadcasting By P. Bellar This is a pictorial history of the golden years of broadcasting in Nashville and the local on-air celebrities who left their mark on the industry. The norm was in-house production (most times live), no teleprompters, and striving for the truth in news coverage. For those who remember those times, this is a walk down memory lane. Younger readers will get a glimpse of who brought the broadcast industry out of its infancy. A "must have" for Nashville history buffs!

Built by a 16-year-old high school student named Jack DeWitt, the first radio station in Nashville went on the air in 1922. Three years later, DeWitt helped start WSM, arguably one of the nation's greatest radio stations, and in 1950, he and WSM put Nashville's first television station on the air. Over the years, Nashville has had its share of local radio personalities, such as Noel Ball, Coyote McCloud, and Gerry House, as well as television personalities like Jud Collins, Bill Jay, and Larry Munson. Nationally recognized stars such as Dinah Shore, Oprah Winfrey, Pat Sajak, and Pat Boone started their careers in Nashville as well. Here are the stories and images of the people heard on transistor radios and the programs—including Five O'Clock Hop, Ruffin' Reddy, and The Mickey Mouse Club—watched by children while they did their homework.

Title: Local Radio and TV Memories Author: Rick Johnson Publisher: WGNS Talk Radio Date: 5/2/09 If you wondered whether or not Miss Norma could actually see you and other do-bees in her "Magic Window", you will love Lee Dorman's new pictorial history book Nashville Broadcasting. It is published by Arcadia Publishing, the company that has two great ones about Murfreesboro and another on Middle Tennessee State University. Dorman's new book includes early WGNS as well as other Nashville broadcasting memories. Dorman and WGNS' Bart Walker go back to elementary school days. They lived a few miles apart and both built small AM radio stations. During the book signing, Lee's younger brother Michael said, "I remember strapping a portable radio onto my bike and seeing how far the station would go." The book tells about Ruffin Reddy, the Five O'Clock Hop, Dr. Lucifer and so much more. A check at area bookstores revealed it is not on the shelves here, but all agreed to order one. The publisher's website is www.ArcadiaPublishing.com

Title: Radio veteran spotlights broadcasting's rise in Music City in new book Author: Ron Wynn Publisher: The City Paper Date: 4/1/09 Broadcaster and author Lee Dorman's love for local radio covers some 48 years, dating back to his days as a rock 'n' roll DJ and later a general manager with stints at WKDA and WLAC. Now the general manager of WQKR-1270 AM in Portland, Tenn., Dorman has written a new volume Nashville Broadcasting (Arcadia), which covers earlier, bygone eras in Music City radio and television. Dorman, who'll sign copies of his book Thursday night at Davis-Kidd Booksellers, examines the evolution of Nashville radio and television broadcasting from its inception to the '50s, '60s and '70s, when such names as Coyote McCloud, Gerry House (who is still active and popular today), Noel Ball, Larry Munson, Bill Jay and Jud Collins became household names. The holder of a bachelor's and master's degree in history, Dorman is particularly interested in communicating the flavor and appeal of great Nashville radio and television personalities. "I wanted to give people who weren't around during those days a sense of just how important radio and television broadcasters were to the community and their fans," Dorman said. "Things were completely different then in terms of focus, style and presentation. All the people featured in the book reached out to the audience, and were very distinctive types. "It wasn't a case of corporations creating a basic sound that would work in any market -- something that's resulted from all the consolidation and deregulation of the past couple of decades. That's why I chose the mid-'70s as both a turning point and appropriate place to end, because that's when the broadcasting industry began to change dramatically." Dorman begins with the arrival of the city's first radio station in 1922, an outlet built by 16-year-old high school student John "Jack" Dewitt, who three years later helped start one of America's premier stations WSM. By 1950, Dewitt and WSM helped put the city's first television station on the air. Dorman fondly recalls such area institutions as Ruffin' Reddy and Five O'Clock Hop, plus the role Nashville played in launching the careers of Dinah Shore, Oprah Winfrey, Pat Sajak and Pat Boone. The book contains 214 photographs, many of them extremely rare, candid and informal, and Dorman admits he was pleasantly surprised at both the availability of material and willingness of people to share it with him. "Had I known there would be so many wonderful photographs and such access, I might have tried to do separate books on radio and television, because we really had more than enough for two volumes," Dorman said. While acknowledging times have greatly changed in the broadcasting world not only locally but across the nation, Dorman sees his current station as emblematic of the sensibility that was once the norm. "We're really a community station -- kind of the voice of the people in Portland," Dorman said. "We service Sumner and Robertson County, plus parts of south central Kentucky, and offer local news every hour. There are also a lot of community events that we offer, and other services such as UT football and basketball and Titans games that our audience enjoys, plus specialty shows that reach an audience that's often neglected or overlooked in today's marketplace. In a sense it's like going back to my roots in broadcasting." About the Author A broadcast veteran of 48 years, Lee Dorman holds both a bachelor of science degree and master of arts degree in history. Growing up in Nashville, watching its television, and listening to its radio, Dorman has first-hand knowledge of Nashville's broadcast community that lends authenticity and color to this

book.