

(Read free ebook) National Identity in Global Cinema: How Movies Explain the World (Italian and Italian American Studies)

National Identity in Global Cinema: How Movies Explain the World (Italian and Italian American Studies)

C. Celli

*ebooks | Download PDF | *ePub | DOC | audiobook*



NATIONAL IDENTITY IN GLOBAL CINEMA

How Movies Explain the World

CARLO CELLI



[Download](#)

[Read Online](#)

#1911469 in eBooks 2016-02-02 2016-02-02 File Name: B009B0ZLKO | File size: 53.Mb

C. Celli : National Identity in Global Cinema: How Movies Explain the World (Italian and Italian American Studies) before purchasing it in order to gauge whether or not it would be worth my time, and all praised National Identity in Global Cinema: How Movies Explain the World (Italian and Italian American Studies):

When themes of historical and cultural identity appear and repeat in popular film, it is possible to see the real pulse of a nation and comprehend a people, their culture and their history. *National Identity in Global Cinema* describes how national cultures as reflected in popular cinema can truly explain the world, one country at a time.

"Discussing the films of China, Finland, France, India, Iran, Italy, Mexico, Ukraine, and the US, Celli deftly sketches the cinematic history of each country and demonstrates how commercial, mainstream films often offer a truer picture of national culture than films designed for an art-house audience. Celli's energetic, sympathetic prose brings depth and scope to the book's central thesis, and his writing is marked by a touch of wry humor that is refreshing and engaging. A valuable resource for those interested in world cinema. Summing Up: Highly recommended. Lower-division undergraduates through faculty; general readers." - CHOICE "This book, with its bold call for a new way to approach critical analysis of national cinemas, will stand up as a fundamental text of solid, timeless film criticism, outside of the critical vogues that come and go on a short timely base." - Marga Cottino-Jones, Emerita Professor of Italian, UCLA
About the Author
CARLO CELLI Professor of Romance and Classical Studies at Bowling Green State University, Ohio, USA.