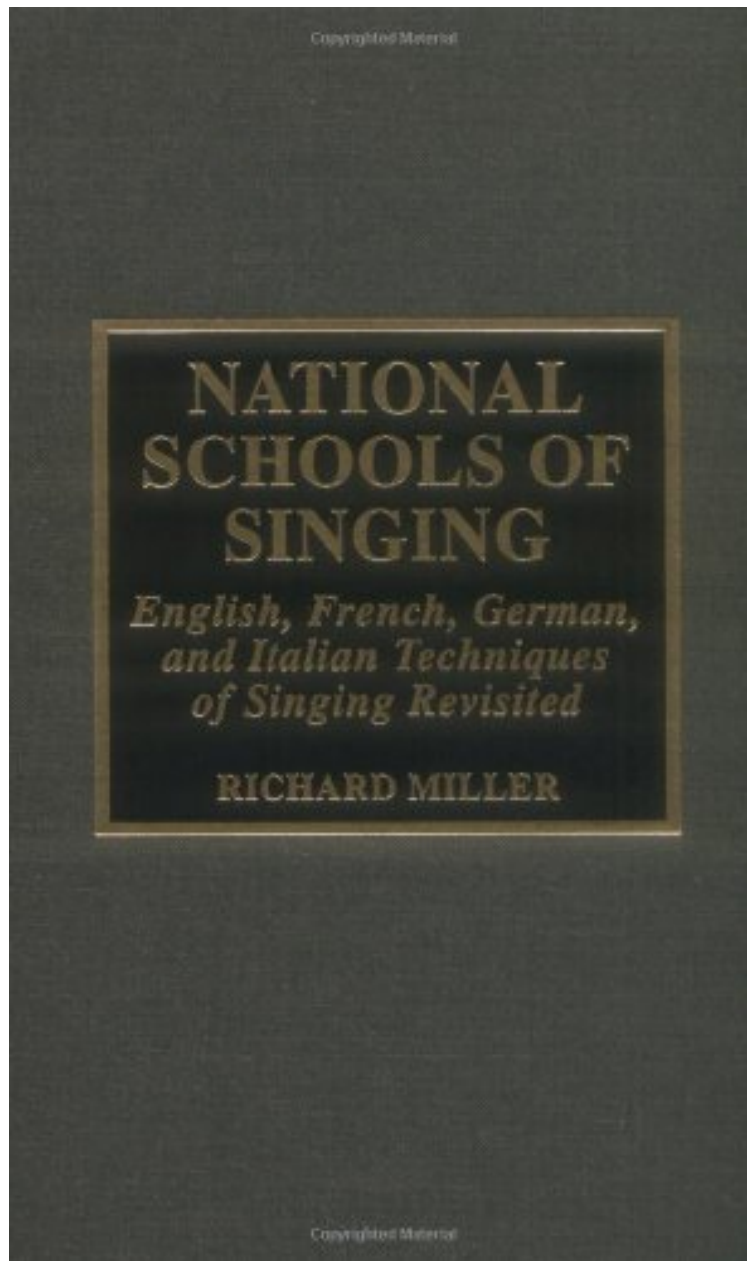


[Library ebook] National Schools of Singing

National Schools of Singing

Richard Miller

*audiobook / *ebooks / Download PDF / ePub / DOC*



DOWNLOAD



READ ONLINE

#1296455 in eBooks 1997-03-13 1997-01-01 File Name: B00342UHQI | File size: 40.Mb

Richard Miller : National Schools of Singing before purchasing it in order to gauge whether or not it would be worth my time, and all praised National Schools of Singing:

1 of 1 people found the following review helpful. Great! By Beto The book is awesome ... technically detailed, and easy to understand! It was recommended to me by my singing teacher, and recommend it to all students 3 of 3 people found

the following review helpful. Espectacular!By feliperamosThis is a great research which answers lots of questions singers have. If you'll read it, you must need a very extensive know-how, to embase the research. Good book to have in home, because you'll consult whenever you need.8 of 9 people found the following review helpful. readerBy H. LyleThis is an incredible resourse for a serious singer or teacher of singing. It examines the different historical theories of singing and informs the reader which techniques are now considered the best to use. An easy reading and fascinating.

In 1977, Scarecrow Press published Richard Miller's study, English, French, German and Italian Techniques of Singing: A Study in National Tonal Preferences and How They Relate to Functional Efficiency. He compared the historic and then current techniques practiced in the four major Western European schools of vocalism and evaluated technical maneuvers found within each.Recent years have placed greater demands on the vocal talents of professional singers with the growth of performance spaces, the emergence of the stage director, louder orchestral sound, and even the infusion of pop culture sounds into traditional music. As 'world culture' continues to expand, and vocal talent becomes more homogenous, the need for continued recognition of lingering national and regional vocal training techniques becomes more important for the singer's quest to develop a certain style. This update of Miller's original study incorporates these new concerns with a continued investigation into which techniques within the national schools are common to them all and which idiosyncratic regional tendencies remain.

...it is both encouraging and refreshing to discover that two decades of scientific advances and pedagogical progress have not diminished the book's uniqueness or importance...any professional voice studio or library will be seriously incomplete without this pre-eminent study.....Miller's study has been neither surpassed nor even challenged and is now reissued in a handsomer and more enduring edition.....brought it out again beautifully printed, handsomely bound and with a different title...of value (as always with this author)))) (David Lennox)About the AuthorKnown internationally for master classes and institutes in systemic vocal techniques and artistic interpretation, Richard Miller is Professor of Singing and Director of the Otto B. Schoepfle Vocal Arts Center, Oberlin Conservatory of Music, Oberlin College, Oberlin, Ohio. He also serves as adjunct staff member in the department of Otolaryngology and Communicative Disorders, Cleveland Clinic, is an Associate of Collegium Medicorum Theatri, and a member of the American Academy of Teachers of Singing.