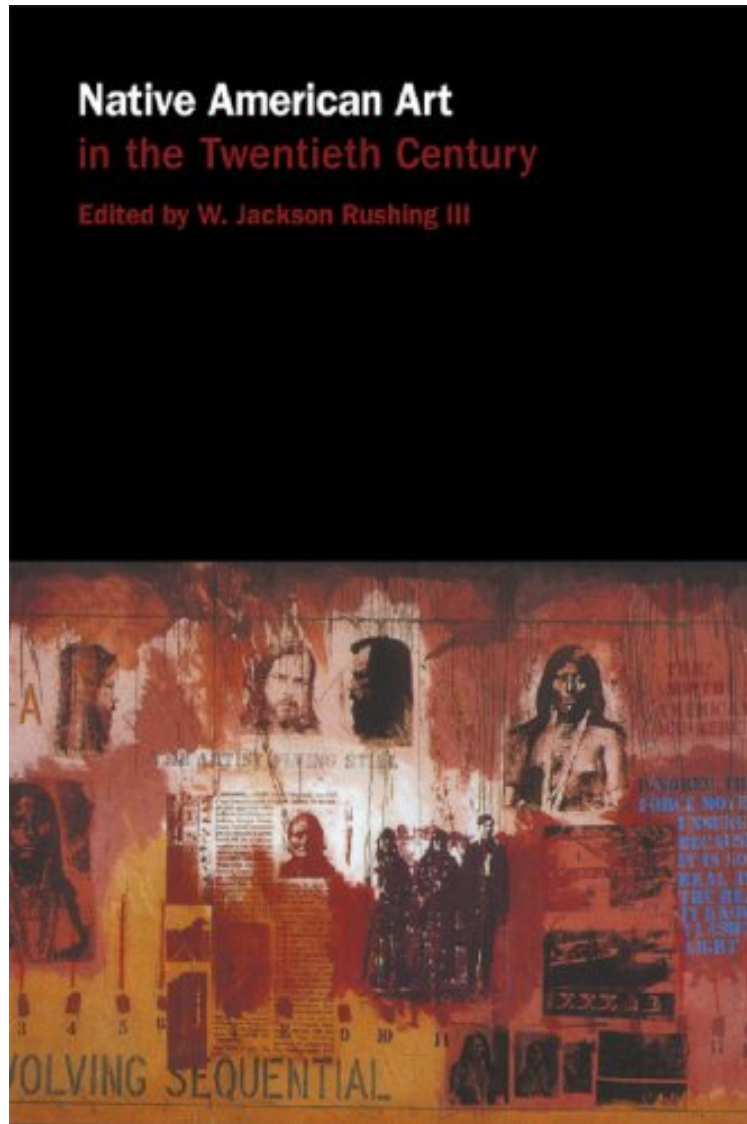


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Native American Art in the Twentieth Century: Makers, Meanings, Histories

From Routledge

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From Routledge : **Native American Art in the Twentieth Century: Makers, Meanings, Histories** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Native American Art in the Twentieth Century: Makers, Meanings, Histories:

8 of 8 people found the following review helpful. I would have assigned it By Melissa I ordered this because it was required reading for a class. I thought it had a lot of good stuff in it. I cited this book a lot. Out of all the books I had to order for this class (and that list was unnecessarily long) I used this book the most, and I feel I got my money's worth

out of it. I will keep this book for future reference, whereas the others will likely be sold back to a book store or donated. If I were teaching a class on Native American Art I would assign this book. I can't say that about many books I'm assigned.

This illuminating and provocative book is the first anthology devoted to Twentieth Century Native American and First Nation art. *Native American Art* brings together anthropologists, art historians, curators, critics and distinguished Native artists to discuss pottery, painting, sculpture, printmaking, photography and performance art by some of the most celebrated Native American and Canadian First Nation artists of our time. The contributors use new theoretical and critical approaches to address key issues for Native American art, including symbolism and spirituality, the role of patronage and museum practices, the politics of art criticism and the aesthetic power of indigenous knowledge. The artist contributors, who represent several Native nations - including Cherokee, Lakota, Plains Cree, and those of the Plateau country - emphasise the importance of traditional stories, mythologies and ceremonies in the production of contemporary art. With great poignancy, they write about recent art in terms of home, homeland and aboriginal sovereignty. Tracing the continued resistance of Native artists to dominant orthodoxies of the art market and art history, *Native American Art in the Twentieth Century* argues forcefully for Native art's place in modern art history.