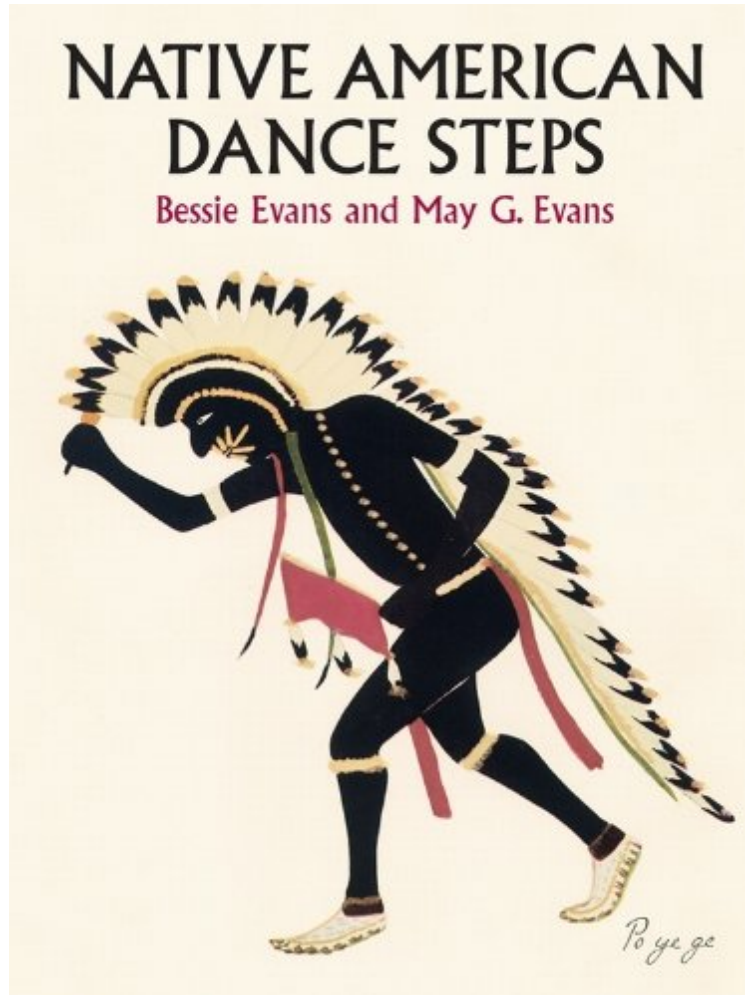


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Native American Dance Steps

Bessie Evans, May G. Evans
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Bessie Evans, May G. Evans : Native American Dance Steps before purchasing it in order to gauge whether or not it would be worth my time, and all praised Native American Dance Steps:

0 of 0 people found the following review helpful. Love it! By Stephanie Very informative, read it two times and then practiced, it took some time but if you read carefully you'll get it with practice like I did. 3 of 4 people found the following review helpful. I love this book! By Sarah M. I always wanted to do more research on Native American dance, and this book is perfect for it. It is very informative, with respectful writers who explain aspects of the dance, and show a lot of dance steps in an easy-to-follow how-to tutorial. I didn't expect so much when I ordered the book, and I was pleasantly surprised with the detail, the backgrounds of the dance, and the illustrations of the dance. This is a must-have book for American Indian dance fans who want to delve into the culture.

This well-researched book provides details of the varied steps that certain groups of Native Americans have used to

express their dance ideas — from skips, jumps, and hop steps, to an Indian form of the pas de bourree. Similarities to Oriental dances, classical ballet, Spanish and Russian variants, and steps in other dance forms are also considered. Examples are given of Indian dance music, words, and descriptive sounds that accompany this music, and the choreography of certain typical Indian dances of the Southwest. Authentic illustrations by a Native American artist depict dancers, while outline figures characterize steps and postures. An important addition to the libraries of anthropologists and students of Native American culture, this classic will be invaluable to ethnomusicologists and choreographers.