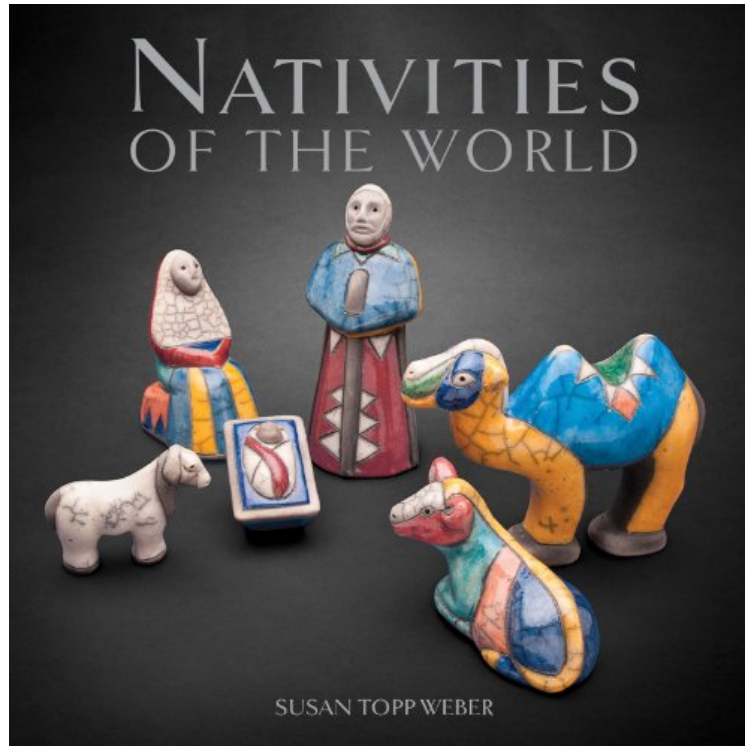


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Nativities of the World

Susan Topp Weber

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Susan Topp Weber : Nativities of the World before purchasing it in order to gauge whether or not it would be worth my time, and all praised Nativities of the World:

2 of 2 people found the following review helpful. Absolutely lovely book for coffee table, Christmas display, or gift! By Lynn B. -- Albuquerque I gave this book to a friend who collects nativity sets from around the world, and she loved it. We both had careers in the Foreign Service, and met while working together at the U.S. Embassy in Ouagadougou, Burkina Faso. So -- I was absolutely delighted to find a book that included a nativity set that was made in Burkina Faso. 0 of 0 people found the following review helpful. Nativities of the world, wonderful photos By DAKinNMI love this book. This copy was for a friend out of state but those of us who visit Santa Fe often know of Susan and her shop. Her book, "Christmas in Santa Fe" is also quite wonderful. I enjoy all the interesting photographs in the book, so many, so unusual. This is a very nice holiday gift book or for the person who has an interest in Nativities from various countries, it is amazing to see the variety of materials used as well. 0 of 0 people found the following review helpful. Awesome for a gift! By Juan Pablo Teran I bought it as a gift and she just loved it. The work the author did is awesome, with neat pictures and clear descriptions of the art seen in various cultures regarding the Nativity.

Nativities from around the world in a dazzling variety of styles. Nearly one hundred nativities from all over the world -- most of which have never before appeared in any book -- are collected here. Artisans from locales as diverse as the Czech Republic, Guyana, Burkina Faso, and Bangladesh are represented. There are nativities made with materials ranging from hand-carved wood, blown glass, and wool, to more unique materials such as salt dough, dried

maguey cactus, and recycled bicycle parts. The artistry, ingenuity, and diversity of these creations are greatly prized by thousands of nativity collectors worldwide, many of whom have graciously allowed pieces from their own collections to be photographed for this book. Susan Topp Weber has owned and operated Susan's Christmas Shop in Santa Fe, New Mexico, for more than thirty years. She has a prized collection of nativities herself, which began with a gift in 1965, and has sold nativities at her shop since 1978. She is the author of *Christmas in Santa Fe*.

From the Inside Flap NEARLY ONE HUNDRED NATIVITIES FROM ALL OVER THE WORLD?most of which have never before appeared in any book?are collected here. Artisans from locales as diverse as the Czech Republic, Guyana, Burkina Faso, and Bangladesh are represented, working with materials ranging from hand-carved wood, blown glass, and wool, to more unique materials such as salt dough, dried maguey cactus, and recycled bicycle parts. The artistry, ingenuity, and diversity of these creations are greatly prized by thousands of nativity collectors worldwide, many of whom have graciously allowed pieces from their own collections to be photographed for this book. SUSAN TOPP WEBER has owned and operated Susan's Christmas Shop in Santa Fe, New Mexico, for more than thirty years. She has a prized collection of nativities herself, which began with a gift in 1965, and has sold nativities at her shop since 1978. She is the author of *Christmas in Santa Fe*. About the Author Susan Topp Weber has owned and operated Susan's Christmas Shop, on the plaza in Santa Fe, for more than thirty years. Susan lectures on New Mexico's Christmas traditions for Elderhostels held in Santa Fe and the Pueblos each December. Excerpt. copy; Reprinted by permission. All rights reserved. Italian Glass Ornament with Nativity (2011) About 4 in. (10 cm.) tall Private collection Photograph by Blair Clark Italian glass Christmas ornaments are blown by mouth using clear glass tubes heated over a gas flame. They are formed by hand while the glass is molten, rather than by using molds. Next, the interior is coated with a liquid silver solution to make the ornament reflective and shiny. Then the meticulous hand painting begins, followed by the glitter, the angel hair, and the careful gluing in place of the tiny nativity figures. The entire process may take a week. The result is quite lightweight, elegant, and perfect for a Christmas tree. Curled Wood Nativity Ornament from Germany (1960S) 3 in. (7 cm.) tall Private collection Photograph by Blair Clark The special skill of curling wood calls for a very sharp tool, the right kind of wood, and lots of experience. This skill is a specialty of the Erzgebirge, a world-famous mountainous region south of Dresden along the Czech border. To make the ornament, the curls of wood were glued together to make a frame for the tiny nativity figures and a star. This delicate ornament was in the estate of a nativity collector.