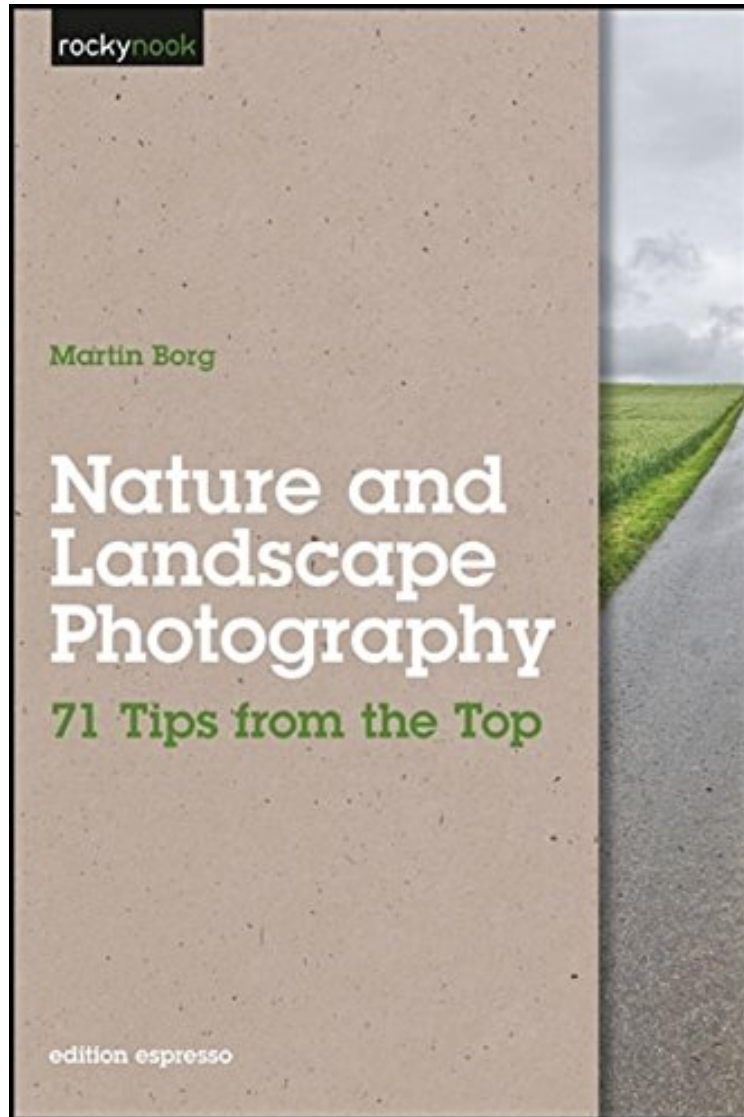


[Ebook pdf] Nature and Landscape Photography: 71 Tips from the Top

Nature and Landscape Photography: 71 Tips from the Top

Martin Borg

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Martin Borg : Nature and Landscape Photography: 71 Tips from the Top before purchasing it in order to gage whether or not it would be worth my time, and all praised Nature and Landscape Photography: 71 Tips from the Top:

0 of 1 people found the following review helpful. Yellowstone wildlife reviewBy CharlesGreat guide and excellent locator for photos. Good price, very informative, and great service. We will take it with us on vacation.4 of 4 people found the following review helpful. A Short Course in Content for BeginnersBy Conrad J. ObregonThis book is part of a new series from the publisher Rocky Nook called "edition espresso". Each is a short book of tips on a different photographic subject."Nature and Landscape Photography" is divided into eight sections entitled Thoughtful Photography, Finding the Rhythm, Capturing Light, Landscapes, the Details of Nature, Water, Unleash Your

Creativity, and Taking the Next Steps. Within each section are several tips, usually with a page of text and a picture, although some pictures spill across the gutter for a two page tip. Borg's pictures are all excellent, although only one made me gasp as I might for some of the greater photographic artists. The tips are more concerned with image content and a bit of composition than raw technique. Nothing here discusses how to set an exposure, or focus (although the author does suggest where one might focus within the frame.) There is no discussion of equipment, except that the author makes the wise suggestion that a tripod is essential. A typical tip is that bad weather is good weather for a nature photographer. Normally, I object to tip books because rather than teach a fundamental that can be applied across the board they suggest steps to follow rigorously to get a certain picture. That is not the case here. Instead, for the beginning nature photographer, who may be absorbed with getting a proper exposure or some similar mechanical act, there are some broader suggestions that will help him or her capture an idea. Experienced photographers probably will not derive as much from this book because they will have encountered these ideas over time. However, even though I consider myself experienced, I did find at least one tip I had not encountered before and found the book, which reads quickly, to be a useful refresher. Nature photography involves a great deal more than just landscapes, and one area, animal photography, was completely ignored, except for two images, although many of the tips could be applied to such pictures. The book is very brief, and one should respect the depth that follows from such brevity. Even with a careful perusal of the photographs, most readers will probably finish it in an hour or two. That would be time well spent for the new photographer. 8 of 9 people found the following review helpful. **LITTLE PACKAGE FAILS TO DELIVER** By Jeff Ornstein First, let me say that the 'espresso' is very well presented, the size is quite nice to handle, especially when taking it with you on a trip and it is extremely well printed. I have my problem with this particular book, especially the title catchline "71 tips from the top". As I read this book, cover to cover, I had the impression it was just another picture book by a very fine photographer. The 'tips' really don't explain why you should do these things nor does it specifically tell you how to accomplish them. For any experienced photographer these 'tips' fall short in their presentation as we all do these things automatically. I really don't know who would benefit from reading this book.

What happens when you bring two of your passions together? Magic, of course. Photography offers a perfect outlet for creativity and emotions. Nature provides peace, serenity, and a wellspring of energy. To combine both; to photograph nature; is a unique and fulfilling experience. In this book, renowned Swedish nature photographer Martin Borg shares his experience and insight along with 71 of his beautiful images that illustrate each point. He offers helpful advice for beginning to intermediate photographers, ranging from technical tips, to aesthetics, to philosophical thoughts on the essence of being a nature photographer.

About the Author Martin Borg grew up in Karlshamn, Sweden and moved to Lund in the 1980s. There he taught math and physics before his passion for photography led him in a new direction. After receiving his master's degree in journalism, he started a career as a photographer and journalist in Sweden. Together with Hakan Sandbring he has published numerous books and travel guides. Martin is a member of PhotoNatura, a landscape photography group in Sweden, and the photographers agency Scanpix/Bildhuset. He is married with two children.