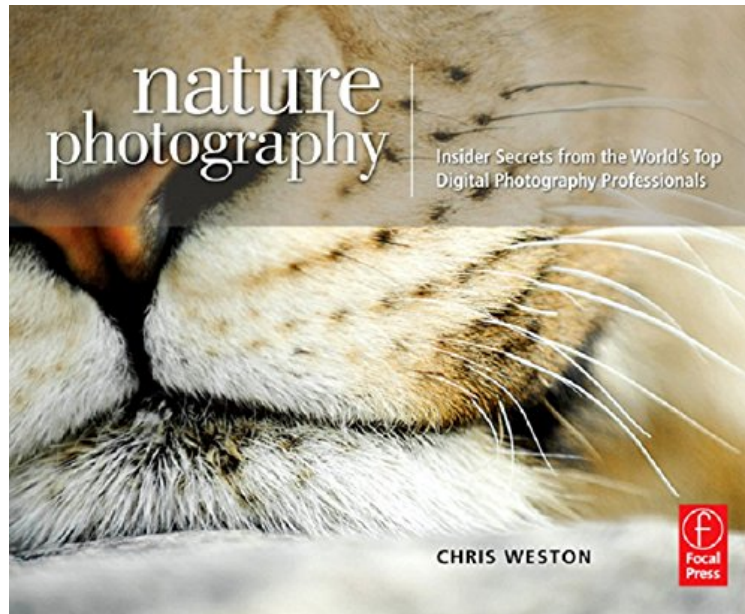


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Nature Photography: Insider Secrets from the World's Top Digital Photography Professionals

Chris Weston

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Chris Weston : Nature Photography: Insider Secrets from the World's Top Digital Photography Professionals before purchasing it in order to gauge whether or not it would be worth my time, and all praised Nature Photography: Insider Secrets from the World's Top Digital Photography Professionals:

1 of 1 people found the following review helpful. Good in print, but Kindle version is unreadable
By Customer
This review is only for the Kindle edition of Chris Weston's "Nature Photography: Insider Secrets..." book. It does not apply in any way to the print edition. I like the print version of this book enough that I decided to buy a Kindle edition to carry with me and read on my Android phone. Mistake! I don't know if it's inherent in the Kindle edition itself or if it's only a problem with the Kindle reader application on my phone (which is generally very good), but I found the Kindle edition to be entirely unreadable. The main problem is that each section becomes a closed loop when you read it. When you reach the end of a section (generally a few pages), the reader goes back to the section's beginning and starts over again. The only way out is to go back to the Table of Contents again, select the next section, etc. I tried half a dozen sections of the book before I finally gave up. In re-checking the Kindle book as I write this, I realize that none of the example photographs are getting displayed. I'm beginning to suspect that the "loop" effect may be happening whenever an example photo is supposed to appear. Maybe the application (or the Kindle book) is choking when it hits the photo image? Whatever the reason, the result makes this book useless in electronic form on my reader.
0 of 0 people found the following review helpful. Good but a little inconsistent
By Bass Cadet
This book seemed to be just what I was looking for: tips from top photographers from around the world with a focus on nature photography. It started out strong. The first habit (chapter) entitled "Plan for the Perfect Picture" provides nice tips on preparation and pre-shoot activities. As a relative novice, this was good and useful information for me. From there, though, it seemed to regress

into a basic photography book. Weston spends the next few habits discussing the mechanics of photography: "Know Your Camera", "See What Your Camera Sees", "Take Control of Your Camera". He has some good information in these sections, but really nothing that isn't covered in any good basic photography book. He has a strong bent towards Nikon and Canon. Things do pick up towards the end. The habit entitled "Learn the Rules (And When Not To Apply Them)" is quite good. He talks about composition and how to design a photographic image. The habit "Capture the Moment (Putting Everything Into Practice)" is worthwhile to read. The last section of habit 6 covers 15 of his best-selling images and how he captured them--background, settings, and technique. The last habit, "Practice (Makes Perfect)", consists of exercises intended to develop and hone your photography skills. Some of these appear interesting and worthwhile. I intend to try at least a few of them. I thought this was a compilation of tips from world class nature photographers, but it is mostly Chris Weston with occasional quotes and images from the other photographers. I had hoped for more photographs by the other professionals, but for the most part, the photographs in the book are well done. There are some stunning images, and pictures used to demonstrate concepts are generally effective. One issue, however, is that often the images are not on the same page as the description. This isn't an absolute requirement, but with better editing, much page flipping could be avoided. Also, I prefer pictures used for comparison side by side for maximum effectiveness. They are often on different pages in this book. The retail price is a little high. In the end, it is a good book and I like it. 0 of 0 people found the following review helpful. For beginners - it's great! By Tracy - Author, Travel, Photography, Running This would make a nice gift for those moving from point and shoot cameras to their first SLR camera. I am thinking of teenagers who show a true interest in photography and just received or purchased their first slr camera or someone who suddenly decided one day to begin exploring photography. There is a good mix of information from knowing your camera to choosing/setting the shot. If you have experience and are looking for the secrets (tips and tricks) to a good shot, you may be a little disappointed. Overall, the book is very basic but that is what beginners need and the photographs are very inspiring (even if you do not know all the specifics of how they were taken). Recommend - for beginners, the first/second year photographer.

Have you ever wondered what it is that professional photographers do day in and day out that enables them to take consistently compelling images? Or thought that unravelling the insider secrets of the professionals could inspire you? *Nature Photography: Insider Secrets from the World's Top Digital Photography Professionals* takes a contemporary and innovative approach to revealing the day-to-day habits of the world's most successful wildlife, landscape and macro photographers, divulging the core skills and techniques through which they excel. This book is crammed full with expert advice taken from the world's leading pros directly from the field. It will empower the development of your skills to a professional level and fire your imagination. Starting with the basics of how to plan a rewarding field trip, whether locally or afar, for one day or a month, and covering all aspects of camera handling and photographic technique including: how to make perfect exposures every time, ensure pin-sharp images of moving subjects, decipher the complexities of camera menus and controls, and break through the mysteries of composition. And, having learned the secrets to success, the book maps out some simple yet powerful photo exercises and self-assignments to encourage you to explore all facets of digital photography and put into practice the essential skills that will make you, too, a highly successful photographer.

About the Author Chris Weston is a professional nature photographer and writer. He has written 17 books on photography and his specialist subject, wildlife. In addition to writing books and articles for international magazines and newspapers, Chris is an experienced photography teacher and lecturer, running photography seminars, short courses and overseas workshops.