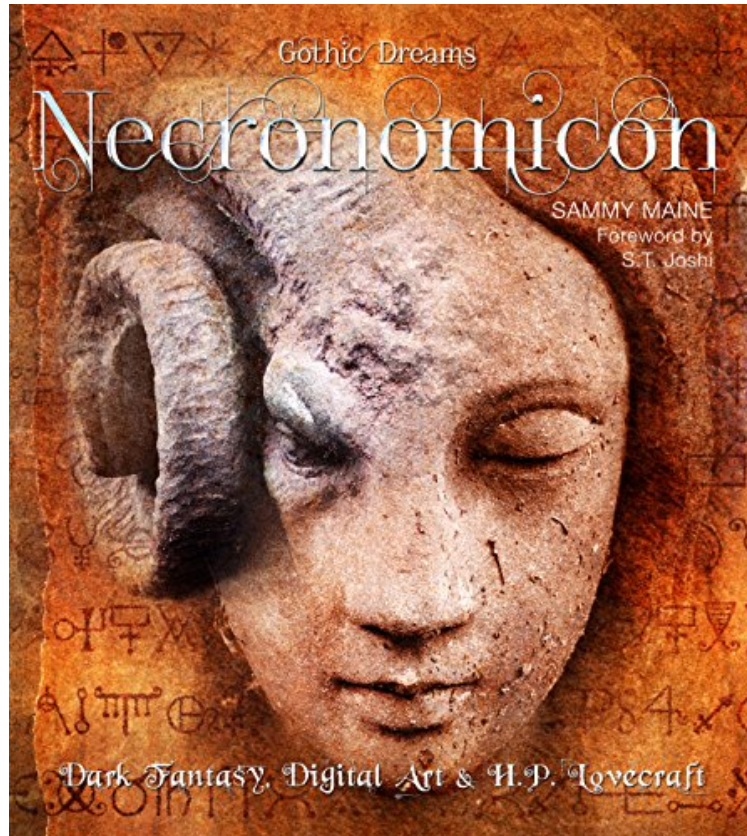


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Necronomicon (Gothic Dreams)

Sammy Maine

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Sammy Maine : Necronomicon (Gothic Dreams) before purchasing it in order to gage whether or not it would be worth my time, and all praised Necronomicon (Gothic Dreams):

1 of 2 people found the following review helpful. Exoteric not Esoteric view of NecronomiconBy Blair C. aka DarbyAll about the fictional side of The Necronomicon-Current. Explores Necronomicon in Books, Comics, tv Shows, Movies, such. Beautifully illustrated, yet totally ignores all Occult aspects doesn't really admit of the existence of Lovecraftian-Chaos-Magick.0 of 2 people found the following review helpful. Totally DisappointedBy SLMIndifferent. Uninspired. Superficial.3 of 3 people found the following review helpful. Gorgeous artworkBy Matthew T. CarpenterThis is a beautiful book, one that all collectors of Lovecraftian art must own. It is a triumph for Sammie Maine and Flame Tree Publishing. The text by Ms. Maine is quite readable. She discusses the origins of HPL's creation, its appearance in his stories and its probable antecedents. She reviews other texts in the Eldritch Library, as well as authors who have written their own version of the book, such as Simon and George Hay. We are treated to brief snippets about other authors who have drawn inspiration from HPL to spice up their own fiction. We learn about artists like Geiger and how HPL has inspired modern artists and filmmakers. The Necronomicon appears in TV shows, comics and video games. This is all well and good, interesting in its own right, but not the reason you want this book.The book has 128 pages and it is simply bursting with gorgeous digital art. Every page has a marvelous illustration or photograph, almost all in full color. More than 25 artists are featured. I cannot possible choose a

favorite, but the Cthulhu by Bryan Reagan is particularly good. The illustration by Gabriel on p115 is simply magnificent. This is so unfair; I do a disservice to all the other artists by not mentioning their names specifically. A Lovecraft Retrospective by Centipede Press is selling for about \$600 second hand. For a bargain price here, you can get a very generous amount of new Lovecraftian art to revel in. Urgently recommended.

The Necronomicon ndash; the Book of the Dead ndash; what horrors lurk inside, whispering malevolently as the secrets try to creep outhellip; Master of weird horror H.P. Lovecraft famously mentioned the mysterious fictional Necronomicon in some of his stories, with no more than a few cryptic references to it, and he inspired other authors, such as August Derleth, to incorporate the grimoire into their own works. Thus this notorious book, featuring arcane text and histories of the terrible gods that stalk these writers' works, has taken on a life of its own. In this exciting new book, punchy text describes how fantasy art, literature and movies have been influenced by this dangerous tome, accompanied by powerfully atmospheric artworks.

About the Author Sammy Maine (author) is a writer who has lent her skills to the likes of Computer Arts, SFX magazine and Imagine FX. When shersquo;s not penning her thoughts about design and art, shersquo;s attending gigs and pretending that music journalism is a career that still exists. Born in America and growing up in Turkey, London and Northampton, she now resides in Bristol. S.T. Joshi (foreword) is a leading authority on H.P. Lovecraft, as well as other writers mostly in the realms of supernatural and fantasy fiction. He is the author of The Weird Tale (1990), The Modern Weird Tale (2001), and Unutterable Horror: A History of Supernatural Fiction (2012). His award-winning biography H. P. Lovecraft: A Life (1996) was later expanded as I Am Providence: The Life and Times of H. P. Lovecraft (2010).