

# Negotiating Domesticity: Spatial Productions of Gender in Modern Architecture

*Gulsum Baydar*

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## Negotiating Domesticity

Spatial productions of  
gender in modern  
architecture

Edited by Hilde Heynen  
and Gülsüm Baydar



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**Gulsum Baydar : Negotiating Domesticity: Spatial Productions of Gender in Modern Architecture** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Negotiating Domesticity: Spatial Productions of Gender in Modern Architecture:

1 of 1 people found the following review helpful. Bound Zerox PrintBy LeighaThe production of this book is terrible. It is quite literally a xerox print on xerox paper (not even nice color xerox paper) that is bound with a glossy reproduction of the cover. I have a library copy of a true paperback version of this book—the paper and the cover are worlds apart. This is a shocking knock-off, which is particularly unfortunate because it was relatively expensive (over \$50). You might expect something like this from a 3rd party vendor, but not from . I've given this 2 stars, only because the content seems to be fine, and even though the quality is horrible, it is still legible.

In the home the intricate relations between architecture, gender and domesticity become visible. *Negotiating Domesticity* investigates the many and complex themes evoked by the interconnections between these terms. Topics covered include famous as well as less well-known architectural examples and architects, which are explored from sociological, anthropological, philosophical and psychoanalytical approaches. The authors explore the relationships between modern domestic spaces and sexed subjectivities in a broad range of geographical locations of Western modernity. This richly interdisciplinary work presents architects and postgraduate students with an in-depth exploration of domesticity in the modern era.

About the Author Hilde Heynen is a professor of architectural theory at the Katholieke Universiteit Leuven, Belgium. She published *Architecture and Modernity-A Critique* (MIT Press, 1999). She is co-editor of a substantial anthology of 20th century texts on architecture, and co-edited *Back From Utopia, The Challenge of the Modern Movement and Inside Density*. She regularly publishes in periodicals such as *The Journal of Architecture and Home Cultures*. Gülüsm Baydar teaches in the Department of Interior Architecture and Environment Design at Bilkent University. She is co-editor of *Post-Colonial Space(s)* (Princeton Architectural Press, 1997). Her articles, which question the disciplinary boundaries of architecture, appeared in such journals as *Assemblage*, *The Journal of Architectural Education*, *The Journal of Architecture and Environment and Planning D: Society and Space*.