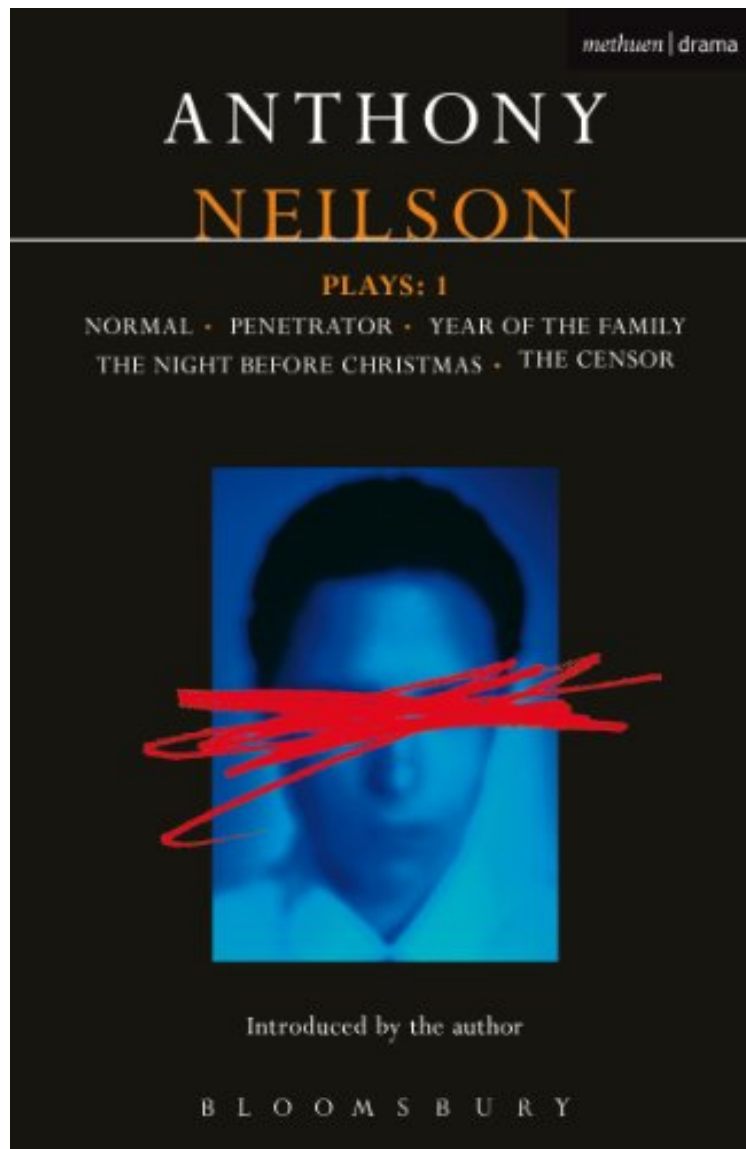


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## Neilson Plays:1: Normal; Penetrator; Year of the Family; Night Before Christmas; Censor (Contemporary Dramatists)

*Anthony Neilson*

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**Anthony Neilson : Neilson Plays:1: Normal; Penetrator; Year of the Family; Night Before Christmas; Censor (Contemporary Dramatists)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Neilson Plays:1: Normal; Penetrator; Year of the Family; Night Before Christmas; Censor (Contemporary Dramatists):

1 of 1 people found the following review helpful. 90's Neilson?By C BertrandAnthony Neilson is undoubtedly a highly skilled and effective playwright. He creates rich characters and has some powerful ideas with contemporary humour. He says that he believes in narrative and his plays do contain a certain amount of story. However occasionally it is hard to see the characters and the story through the rather excessive 90's use of crude sex acts and language.Perhaps the pendulum needs to swing back again and writers need to find restrained techniques for increasing the power of their work. Edward Bonds play 'Saved' has lost none of its effect over the years and yet it contains no graphic sex acts and no 'real' bad language.Nonetheless for anyone interested in contemporary theatre these plays are a must read.

Anthony Neilson's plays collected in one volumeIncludes the plays: Normal "a tight, powerful, three-hander...achieved with a sense of discipline and thematic energy" (Guardian), Penetrator "This is one of the blackest, funniest and most shocking comedy dramas you will ever see" (Sunday Times), Year of the Family "His writing is as tight and courageous as ever...highly recommended for those who like to think" (What's On), The Night Before Christmas "is a smutty, dangerously funny but ultimately warm-hearted cri de coeur against the Christmas Industry" (Stage); The Censor "is a profound and tragic vision of humanity at its bare forked basics" (Evening Standard).

About the AuthorRenowned for his pioneering, ground-breaking and imaginative new work, Anthony Neilson's work includes Penetrator, Heredity, The Lying Kind and The Censor, which won the Writers Guild and Time Out Award (all for the Royal Court). His other work includes Edward Gant's Amazing Feats of Loneliness (Headlong Theatre), Stitching (The Traverse, The Bush - Time Out Off West End Award) and Normal (Edinburgh Festival). His films include The Debt Collector and Deeper Still.