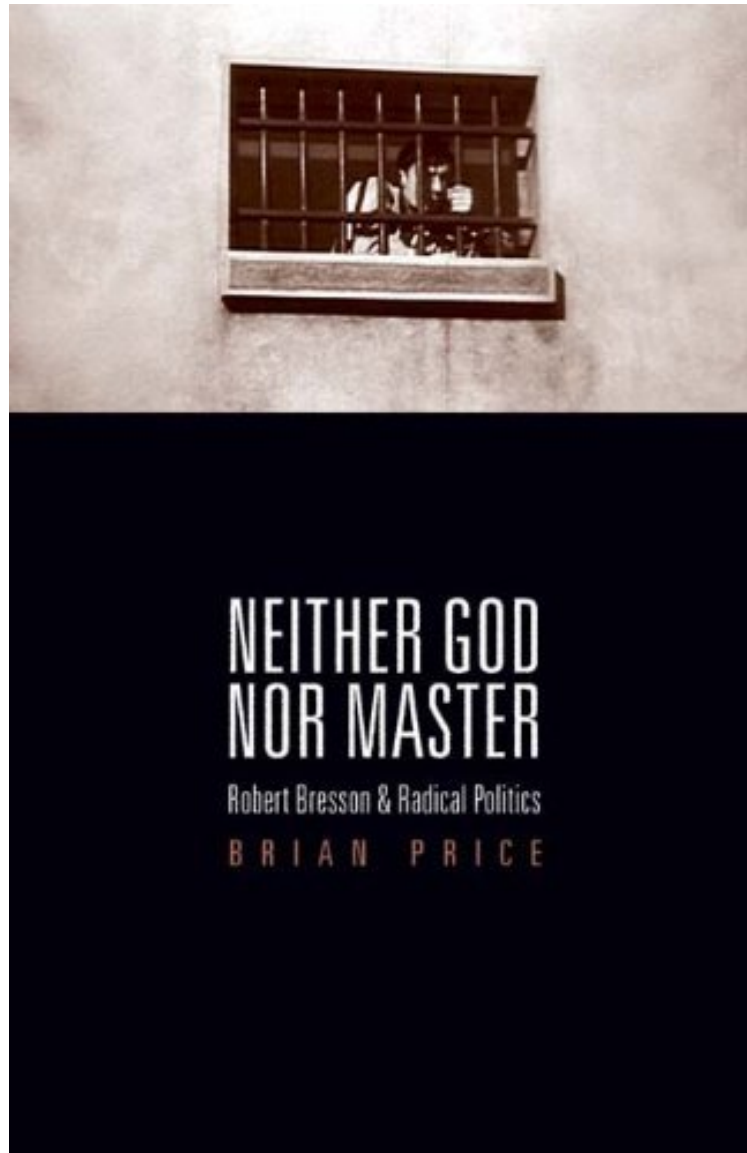


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## Neither God nor Master: Robert Bresson and Radical Politics

*Brian Price*

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**Brian Price : Neither God nor Master: Robert Bresson and Radical Politics** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Neither God nor Master: Robert Bresson and Radical Politics:

The French auteur Robert Bresson, director of such classics as *Diary of a Country Priest* (1951), *The Trial of Joan of Arc* (1962), *The Devil, Probably* (1977), and *L'argent* (1983), has long been thought of as a transcendental

filmmaker preoccupied with questions of grace and predestination and little interested in the problems of the social world. This book is the first to view Bresson's work in an altogether different context. Rather than a religious—or spiritual—filmmaker, Bresson is revealed as an artist steeped in radical, revolutionary politics.