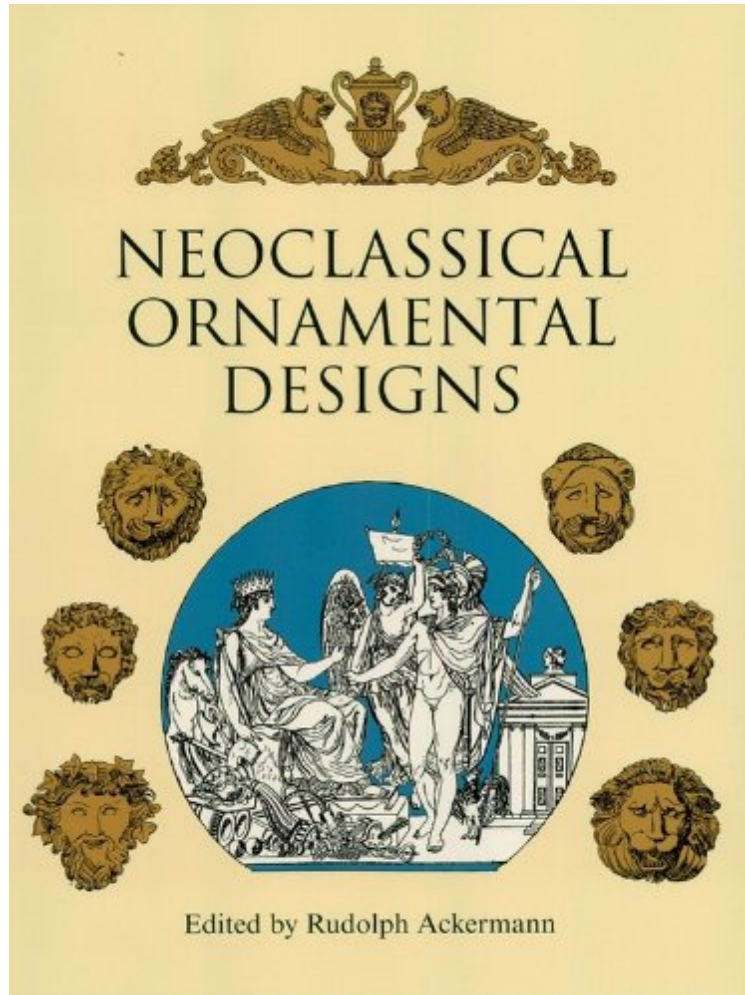


[Free] Neoclassical Ornamental Designs (Dover Pictorial Archive)

Neoclassical Ornamental Designs (Dover Pictorial Archive)

From Dover Publications
*audiobook / *ebooks / Download PDF / ePub / DOC*



DOWNLOAD



+

READ ONLINE

#3059325 in eBooks 2013-04-16 2013-04-16 File Name: B00A735OLU | File size: 21.Mb

From Dover Publications : Neoclassical Ornamental Designs (Dover Pictorial Archive) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Neoclassical Ornamental Designs (Dover Pictorial Archive):

0 of 0 people found the following review helpful. Rich selection of designs. By Alcamenes Efthymiadis This book is filled with neoclassical designs that I use as patterns for my woodworking, intarsia and inlaying. The only thing that I didn't like in this book is that sometimes the designs appear grotesque and not as realistic/idealistic as neoclassical designs should be.

Graphic artists, illustrators, desktop publishers ? anyone in search of elegant classical ornament ? will find a wealth of usable material in this handy resource, reproduced from rare 19th-century portfolios. Readers can choose from borders, corners, vignettes, cartouches, busts, ornamental designs, and many other configurations depicting gods and

goddesses, mythical animals, floral and foliate motifs, urns, chariots, helmets, angels and cherubs, columns, figures from classical mythology, and more ? all in fine-line renderings that convey a sense of timeless elegance and classical ambience. Ideal for adding pictorial interest to book and magazine illustrations, advertisements, brochures, and many other projects, these designs comprise an easy-to-use, copyright-free reference that belongs at the fingertips of anyone wishing to create eye-catching graphics with a classical touch.

From the Back CoverGraphic artists, illustrators, desktop publishers?anyone in search of elegant classical ornament?will find a wealth of usable material in this handy resource, reproduced from rare 19th-century portfolios. Readers can choose from borders, corners, vignettes, cartouches, busts, ornamental designs, and many other configurations depicting gods and goddesses, mythical animals, floral and foliate motifs, urns, chariots, helmets, angels and cherubs, columns, figures from classical mythology, and more?all in fine-line renderings that convey a sense of timeless elegance and classical ambience. Ideal for adding pictorial interest to book and magazine illustrations, advertisements, brochures, and many other projects, these designs comprise an easy-to-use, copyright-free reference that belongs at the fingertips of anyone wishing to create eye-catching graphics with a classical touch. Unabridged Dover (1996) republication of *Selection of Ornaments in Forty Pages for the Use of Sculptors, Painters, Carvers, Modellers, Chasers, Embossers*, published in three parts of 40 plates each by R. Ackermann, London, 1817ndash;1819.