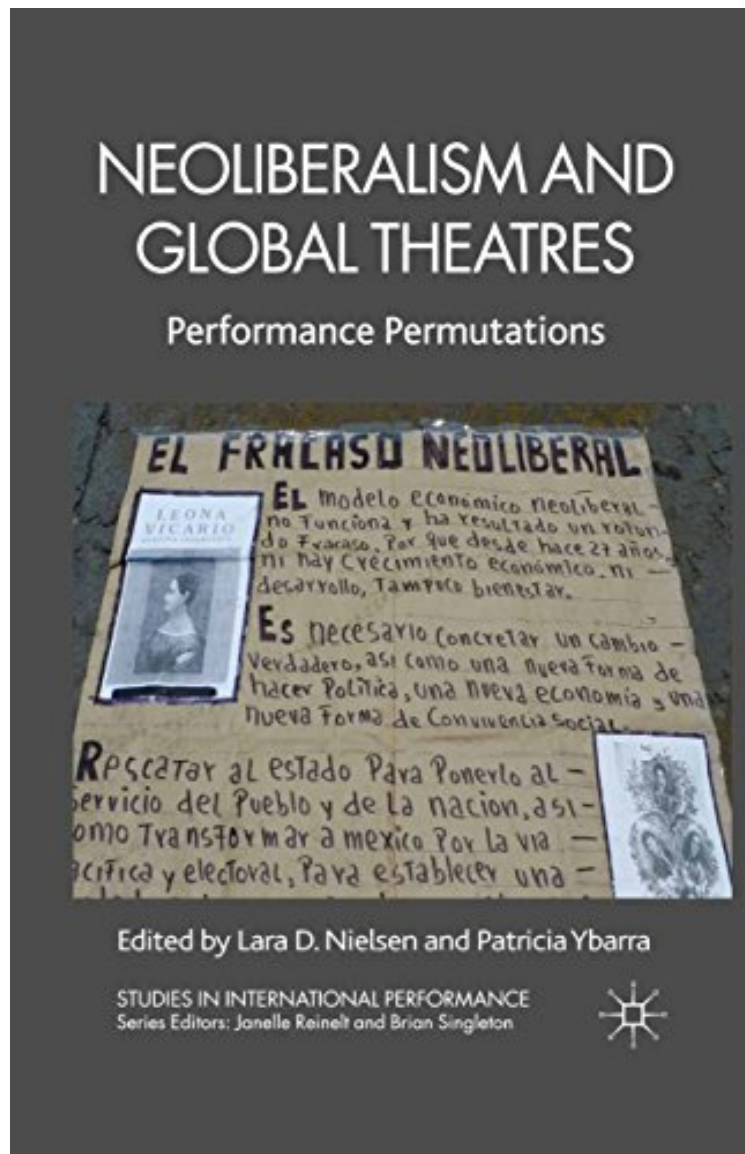


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Neoliberalism and Global Theatres: Performance Permutations (Studies in International Performance)

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From Palgrave Macmillan : Neoliberalism and Global Theatres: Performance Permutations (Studies in International Performance) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Neoliberalism and Global Theatres: Performance Permutations (Studies in International Performance):

How do theatre and performance transmit and dispute ideologies of neoliberalism? The essays in this anthology examine the mechanisms and rhetorics of contemporary multinational and transnational organizations, artists, and communities that produce theatre and performance for global audiences.

"There is much to recommend in this impressive book, and the many critical approaches it synthesises are impossible to summarise in a short review." - Louise Owen, *Contemporary Theatre* "Neoliberalism and Global Theatre invites the reader to think about Neoliberalism not only as an economic system, but also as a complex structure that carries specific modes of performances, which hegemony affects the ways art is produced, consumed, promoted and managed." - Camila Gonzalez Ortiz, *Emesfeacuteric* "...this is a timely and important text. It is, furthermore, a monumental accomplishment on the part of its editors, one that is already assisting the development of further research in our field about topics as wide-ranging as sexuality, tourism, disability, biopolitics, technocracy, surveillance, the art world, and more." - Joseph Cermatori, *Modern Drama* "This colossal collection is rich, densely packed, and thought-provoking with a vast range across history, but especially across performance forms and practices and geopolitical contexts... I am aware that the delivery of this summary of Nielsen and Ybarra's book might have a whiplash-like effect, but the book does too. In the book at least, the advantages of that effect are manifest, piling one detailed, located example of neoliberalized conditions and acts of resistance on top of another to demonstrate powerfully and affectingly how much damage those conditions can exact, but also how much potential to counter that damage is offered by so many varieties of theatre and performance in so many distinct situations." - Jen Harvie, *Theatre Journal*

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