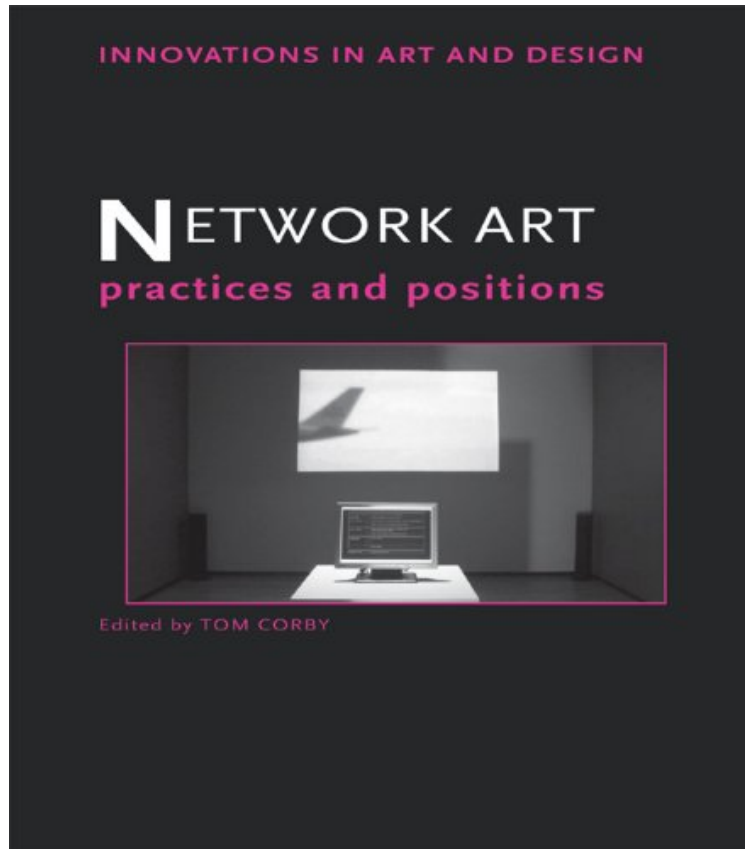


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## Network Art: Practices and Positions (Innovations in Art and Design)

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**From Routledge :** **Network Art: Practices and Positions (Innovations in Art and Design)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Network Art: Practices and Positions (Innovations in Art and Design):

Network Art brings an international group of leading theorists and artists together to investigate how the internet, in the form of websites, mailing lists, installations and performance, has been used by artists to develop artwork. Covering a period from the mid 1990s to the present day, this fascinating text includes key texts by historians and theorists such as Charlie Gere, Josephine Bosma, Tilman Buarmgartel and Sarah Cook, alongside descriptions of important projects by Thomson and Craighead, Lisa Jevbratt and 0100101110101101.org amongst many others. Fully illustrated throughout, and including many pictures of artworks never before seen in print, Network Art represents one of the first substantial attempts to place major artist's writings on network art alongside those of critics, curators and historians. In doing so it takes a unique approach, offering the first comprehensive attempt to understand network art practice,

rooted in concrete descriptions of the systems and the process required to create it.