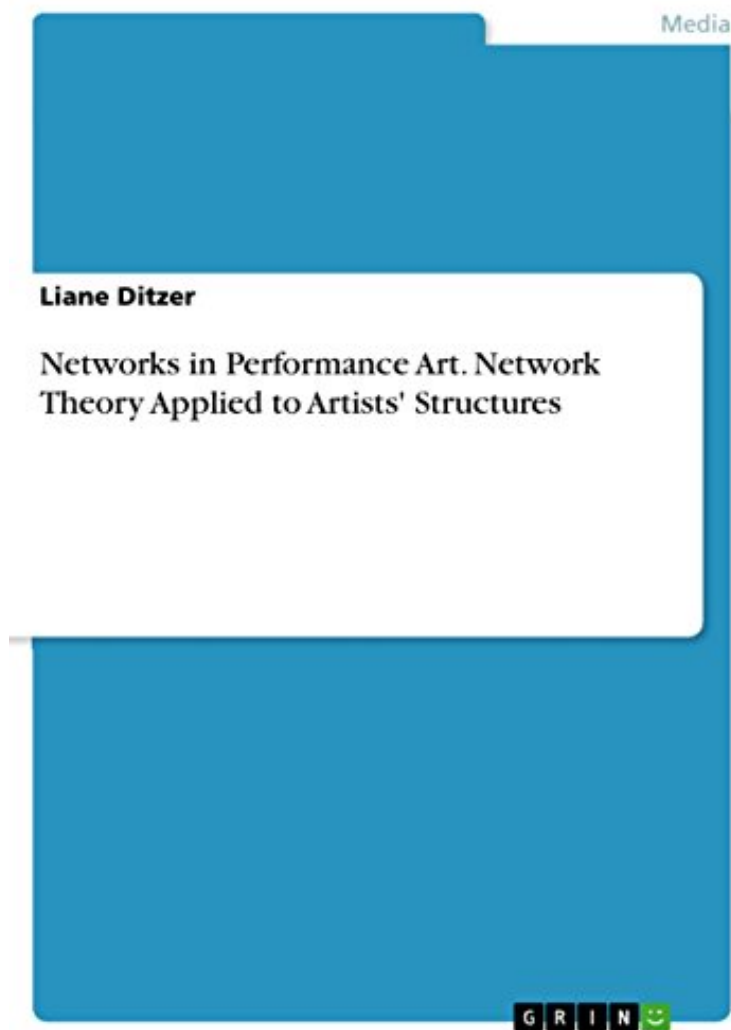


# Networks in Performance Art. Network Theory Applied to Artists' Structures

Liane Ditzer

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Document from the year 2013 in the subject Art - Installation / Action/Performance Art / Modern Art, grade: 2.0, University of Dusseldorf "Heinrich Heine" (Media and Cultural Studies), language: English, abstract: This work focuses on performance art networks. The foundation and development of these virulent, globally active structures was

not conditional on the Internet. It is a field that, despite its international presence and continuity lasting more than 20 years, has been documented in relatively few research projects. It will investigate three 'projects' that stand exemplarily for these networks within the scope of this work: The Artists Village (TAV) in Singapore, PAErsche in Germany and Black Market International (BMI), which has no national localisation. A major part of this work will deal with the actions of these three networks, of which TAV and BMI were founded back in the 1980ies, when the notion of networking had a very different linguistic connotation. However, the visions and ideas of networking were already inherent in TAV and BMI. This work does not aim to carry out any basic research into the topic of networks, though it will investigate the factors that bring about and define the special performance art networks.