

[FREE] Never a Dull Moment: 1971 The Year That Rock Exploded

Never a Dull Moment: 1971 The Year That Rock Exploded

David Hepworth

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David Hepworth : Never a Dull Moment: 1971 The Year That Rock Exploded before purchasing it in order to gauge whether or not it would be worth my time, and all praised Never a Dull Moment: 1971 The Year That Rock Exploded:

2 of 2 people found the following review helpful. Flawed in some ways but still an interesting read By EJ Honda A great read, but when I came upon some fascinating revelation in each chapter, I felt like that should have been highlighted more so than some of the other information that was put in the chapter. Still, it provided a lot of insight into that era that escaped me due to my young age at the time, and helps give me a greater appreciation for the music of that era. At the end I was left thinking a CD compilation of the songs that feature heavily in the book would be a

great item to offer as a companion. 1 of 1 people found the following review helpful. Fascinating look at 1971 By I'm not JaneLoved this book. I was about ten in 1971, and probably the first album I owned (on cassette) was Carole King's Tapestry. The story of that album, and the rest of that amazing year in music, is fascinating. I read it on a recent trip and could NOT put it down. I especially liked how it was broken up by months of the year, featuring events and album releases of that particular month. Very well written, very funny, and full of surprises, even for a 70s music lover like myself. 0 of 0 people found the following review helpful. Outstanding study By dg27 Of the many music books I own and have read this is likely one of the very best: very well written and edited. I found Hepworth's approach especially appealing. In addition to discussing the music itself, he went into great detail regarding what was going on elsewhere in the world: in politics, fashion, and other branches of culture. It's more of sociological study of the period than just a rave up about music he likes. I disagree with reviewers who claimed that it's too UK-centric. There is a lot of discussion of US artists.

A rollicking look at 1971 - the busiest, most innovative and resonant year of the 70s, defined by the musical arrival of such stars as David Bowie, Pink Floyd, Led Zeppelin, and Joni Mitchell On New Year's Eve, 1970, Paul McCartney told his lawyers to issue the writ at the High Court in London, effectively ending The Beatles. You might say this was the last day of the pop era. The following day, which was a Friday, was 1971. You might say this was the first day of the rock era. And within the remaining 364 days of this monumental year, the world would hear Don McLean's "American Pie," The Rolling Stones' "Brown Sugar," The Who's "Baba O'Riley," Zeppelin's "Stairway to Heaven," Rod Stewart's "Maggie May," Marvin Gaye's "What's Going On," and more. David Hepworth, an ardent music fan and well regarded critic, was twenty-one in '71, the same age as many of the legendary artists who arrived on the scene. Taking us on a tour of the major moments, the events and songs of this remarkable year, he shows how musicians came together to form the perfect storm of rock and roll greatness, starting a musical era that would last longer than anyone predicted. Those who joined bands to escape things that lasted found themselves in a new age, its colossal start being part of the genre's staying power. Never a Dull Moment is more than a love song to the music of 1971. It's also an homage to the things that inspired art and artists alike. From Soul Train to The Godfather, hot pants to table tennis, Hepworth explores both the music and its landscapes, culminating in an epic story of rock and roll's best year.

.com An Best Book of June 2016: Rock Roll nostalgia is hot. Since Keith Richards's Life appeared in 2010 (and set the standard for rock books, by the way), a torrent of biographies, memoirs, and retrospectives have followed in its wake. Many have been excellent-- Trouble Boys, Kill isquo;Em and Leave, and The Sun and the Moon and the Rolling Stones are just three recent examples, and Never a Dull Moment: 1971: The Year That Rock Exploded by the venerable music journalist David Hepworth continues the hot streak. Hepworth, who was 21 years old in the year of his title, pulls together 12 months of events that closed the Age of Pop (i.e. The Beatles) and ushered in the Age of Rock, with its shift to album sales (vs. singles), arena acts, and erosion of race- and gender-based cultural boundaries. Rather than a fawning run-down of the usual 70s actsmdash;though he does range from Carole King and the Carpenters to Zeppelin and the Stones to Marvin Gaye and Sly and the Family Stone, and more--NADM takes the high-altitude view, blending together seemingly disparate elements such as boomer demographics, feminism, emerging technologies, and the apparent ubiquity of hot pants to recreate the seismic events of the year that shaped the entertainment industry's next decade (or three). Hersquo;s quite sure hersquo;s right, by the way, and it's hard to disagree. This book is smart and a lot of fun. mdash;Jon Foro, The Book Idquo;Cleverly crafted chapters form a glittery, boisterous month-by-month calendar of the lquo;annus mirabilishellip;the busiest, most creative, most innovative, most interesting, and longest-resounding yearrsquo; of an era that produced music we are still listening to.rdquo;-Elle Magazineldquo;Wonderful storytelling.rdquo;-Forbes"A revelatory account of the bombshell 365 days that gave birth to what the author dubs 'the rock era.'" -O: The Oprah Magazine"[An] expansive overview of the high-water mark of rock's album-oriented maturity....[Hepworth is] sharp and zingy....his mix of garrulousness and dry wit makes Never a Dull Moment a zip to read." -NPRldquo;Fascinating cultural historyhellip; Vivid, irreverent prose and analytic insight distinguish the book from the legion of Boomer nostalgia titles. Alongside the requisite gossip, Hepworth's magisterial overview notes the exploitation of nostalgia, the rise of the singer/songwriter, the elevation of rock stars into louche aristocrats, and the transformation of FM radio to an album-oriented rock format. Hepworth also details the openness of record labels to new talent and experimental recording techniques that laid the groundwork for punk, indie, and electronica.rdquo; -Publishers Weeklyldquo;[Never a Dull Moment is] laced with a wisdom gathered over many years as a journalist and industry insider, and with an enthusiasm for the music and an understanding of the economics driving the evolution of popular culturehellip;a highly readable reassessment and a convincing argument for the importance of a year in which the culture of rock began to be aware that it was living out its good old days." - New Statesmanldquo;[An] entertaining exploration of the year in music that was 1971hellip; [Hepworth] painstakingly recounts the album releases, Top of the Pops performances, and endless touring dates that defined the yearhellip; [His] chronicle of the year is loaded with gossipy anecdotes, adroit criticism, and earnest affection for the musicians, record executives, and technicians who defined it. An exuberant tour through a pivotal year in the development of popular

music and culture." -Kirkus
Hepworth brings rare perspicacity into the business machinations of the era, whose movers and shakers were, as he points out, often from a previous, less starry-eyed generation. Never a Dull Moment lives up to its title. -The Guardian
One of the many strengths of Hepworth's book is that it combines both perspectives: emphasising how much a part of 21st-century life these albums remain, while also reminding us that, back when they were made, what most people took for granted was pop's lack of a shelf life. Near the beginning of this richly enjoyable book, Hepworth argues that 1971 saw the pop era giving way to rock. Even so, his own approach is much more like the best pop: never taking itself too seriously, essentially out to entertain but also an awful lot smarter than its absence of solemnity might lead you to think. -The Spectator
An engaging and thought-provoking read. Hepworth points out more than once that at the time he had no idea how lucky he was. He knows now - and so do we. -Daily Mail
With its apt title, Never a Dull Moment makes you want to be 25 in the '70s again. -Associated Press
A fast ride through that year proving that the hot pants sensation was not the only thing making news. -The Charlotte Observer
"Soon every post-war year will have its own tombstone book, but this is already one of the best." -GQ, Editor's Hit List
"A clever and entertaining book...Hepworth proves a refreshingly independent thinker. His style is pithy and his eye for anecdotal detail sharp...a thoroughly provoking delight." -Daily Telegraph
If you haven't listened to the albums discussed in this book in a while (or never have), reading Never a Dull Moment will make you pull them up on your device and give them a listen. That is how good this book is. -Counterpunch
About the Author
DAVID HEPWORTH is a music journalist and publishing industry analyst who has launched several successful British magazines, presented the BBC rock music program Whistle Test, and anchored the coverage of Live Aid in 1985. Winner of the Editor and Writer of the Year awards from the Professional Publishers Association and the Mark Boxer Award from the British Society of Magazine Editors, he is the radio columnist for the Guardian and a media correspondent for the newspaper.