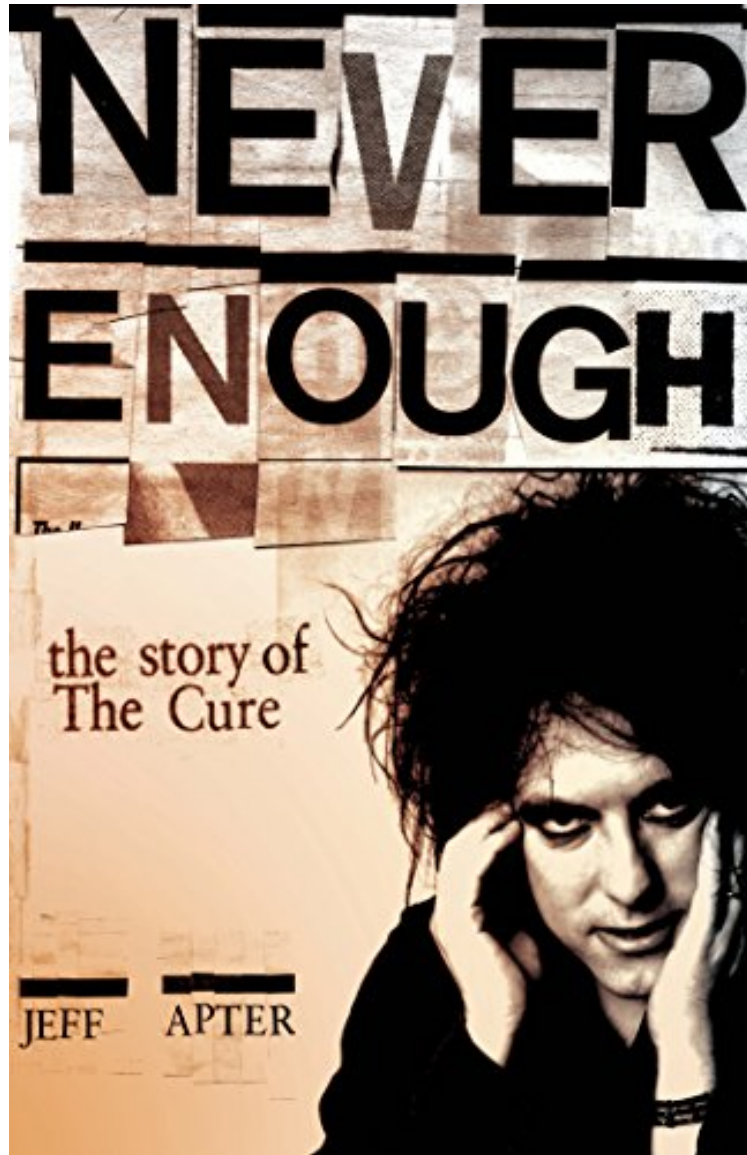


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Never Enough: The Story of The Cure

Jeff Apter

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Jeff Apter : Never Enough: The Story of The Cure before purchasing it in order to gauge whether or not it would be worth my time, and all praised Never Enough: The Story of The Cure:

5 of 5 people found the following review helpful. FabulousBy deipnosophistI will keep this review brief as one word sums up the quality of this book's prose, information and 'texture' : FABULOUS. I have read a lot of music biographies and I rate this as one of the best (and as bonus, it is on occasion, laugh-out-loud funny). For anyone who likes The Cure, just buy it. I am a similar age to the founding members of the band and found myself relating so much to what socially, and whom, musically influenced them. Listen, this is a great story. Five stars, unequivocally.0 of 0

people found the following review helpful. I've been looking so long at these pictures of you that I almost believe that they're real
By L. Alfaro
As a fan of the cure for 30 years, I really enjoyed getting to know the story behind their music. I especially liked the pictures from the early days of the band. My only complaint is that the book is very heavy on British colloquialisms -- "punch-up," "piss-up," "punters," etc. -- which made it difficult to understand in many places.
0 of 0 people found the following review helpful. Close to Clever
By James Mowat
A very thorough and well researched account of an almost unlikely pop band. The Cure were distinct and contrary and this book rollicks along with their rise to the top of rock 'n' roll doing both the dumb things and knocking out great songs. The author gets it right in tone and detail, aside from some lengthy and irrelevant town planning history of the Cure's hometown. Overall a great and deserving account that had me loading up Spotify with many a long lost tune.

The Cure emerged in the post-punk 70s and defied all expectations to launch a marathon career marked by hit records and a string of sell-out arena shows. *Never Enough* traces The Cure's roots in middle-class Crawley, Sussex, and tracks their gradual rise, revealing how their first major album *Pornography*, almost ended the band well before their multi-platinum career began. Also documents Robert Smith's escape into the Siouxi The Banshees camp during the 80s, and his experimentation with every drug. His reluctance to return to The Cure would eventually lead to them becoming superstars all across the globe. *Never Enough* is the first major, definitive biography of these post-punk survivors. In 2004, after numerous personnel changes, the band delivered their *Greatest Hits* album.

About the Author
Jeff Apter is an Australian-based music writer, who has been reporting on popular culture for the past 15 years. He spent five years as the Music Editor at Australian *Rolling Stone*. This is his third book, the first two being on *The Red Hot Chili Peppers* (published by Omnibus Press) and *Silverchair*.