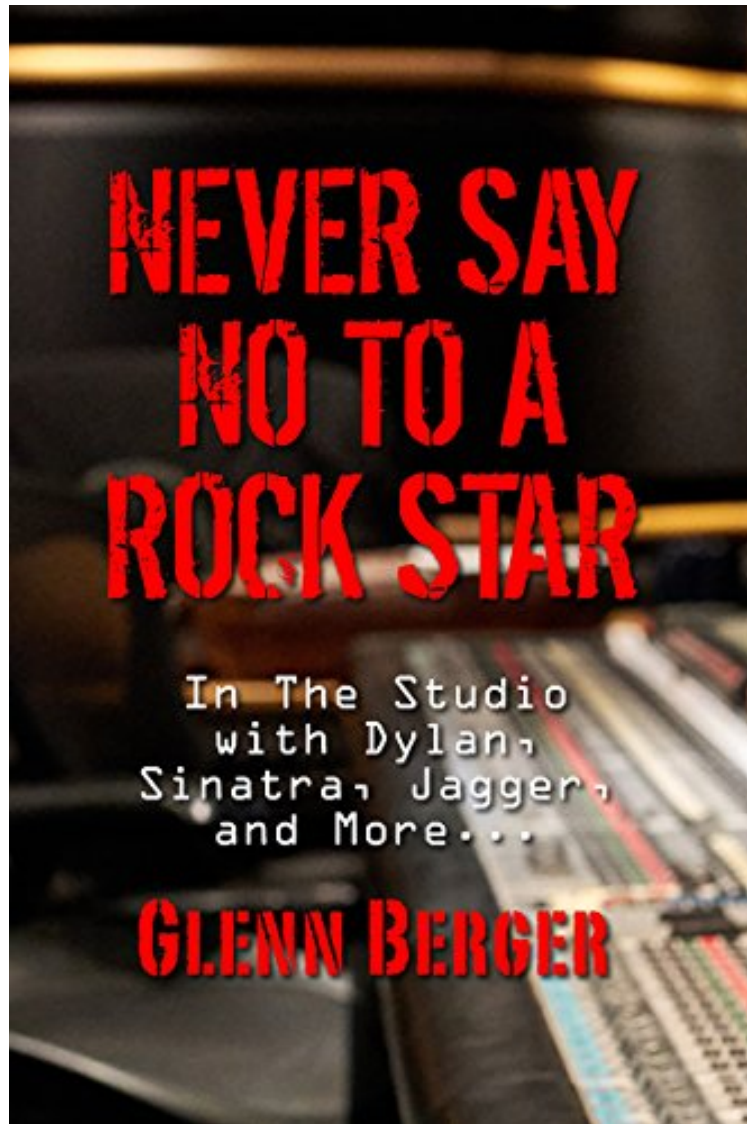


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Never Say No To A Rock Star: In the Studio with Dylan, Sinatra, Jagger and More...

Glenn Berger

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Glenn Berger : Never Say No To A Rock Star: In the Studio with Dylan, Sinatra, Jagger and More... before purchasing it in order to gage whether or not it would be worth my time, and all praised Never Say No To A Rock Star: In the Studio with Dylan, Sinatra, Jagger and More...:

1 of 1 people found the following review helpful. Nice Autbio of "Behind the Scenes" FameBy lorac St Paul MNBerger was a recording engineer in the 1970's in NYC. He's now a Psychologist in upstate NY. He has had a fascinating life and it was hard to stop reading this book because of the adventures encounters he had with THE great

singers and musicians of that era. I would have liked to know more about how he decided to be a therapist and that journey, but he does stick to his coming of age in the music industry. I particularly enjoyed his descriptions about sound engineering, and how that is an art of it's own - each engineer creates unique touches that distinct themselves apart. A good read!² of 2 people found the following review helpful. Exciting and emotionally compelling!¹By SharonI often wish I had been able to experience New York City's music scene in the 1970's. Reading Glenn Berger's "Never Say No to a Rock Star" allowed me to feel like a fly on the wall during some of the hottest and funkiest recording sessions at AR studios during that time. Berger's depth of understanding and appreciation for the synergistic alchemy that happens between the studio's staff and some of the greatest artists and musicians of our time is extraordinary. The intimate stories that are told in this book have given some of my favorite songs by Jagger, Sinatra and Simon a whole new dimension and feel. Thank you Glenn for writing such an exciting and emotionally compelling memoir!¹ of 1 people found the following review helpful. Say yes to this bookBy santo mollicaI thought this would be a gossip filled tome detailing all the worst habits of the rock gods. Instead it's really a coming of age story set in the top level recording world of New York in the 70's, inhabited by all the artists mentioned in the title. Berger tells you his story from the inside out and you feel like you're there with him. A good read that goes down easy. Worth the time.

In 1974, at the age of seventeen, author Glenn Berger served as "schlepper" and apprentice to the legendary recording engineer, Phil Ramone, at New York City's AR Studios. He was witness to music history on an almost daily and nightly basis as pop and rock icons such as Paul Simon, Bob Dylan, Mick Jagger, Frank Sinatra, Burt Bacharach, Bette Midler, and James Brown performed their hit-making magic, honed their sound, strutted their stuff, bared their souls, and threw epic tantrums. In this memoir, full of revelatory and previously unknown anecdotal observations of these musical giants, Glenn recounts how he quickly learned the ropes to move up from schlepperhood to assistant to the tyrannical Ramone, and eventually, to become a recording engineer superstar himself. Not only is this book a fascinating, hilarious and poignant behind-the-scenes look of this musical Mecca, but Berger, now a prominent psychologist, looking back through the prism of his youthful experience and his years working as a counselor and therapist, provides a telling and honest examination of the nature of fame and success and the corollaries between creativity, madness and self-destruction.

"A fascinating and meticulously detailed virtual tour of life in the recording studio . . . It is also a collection of juicy thumbnail sketches of the show-biz titans . . . Dylan, Jagger, Sinatra, Fosse." —Don Shewey, journalist, author,nbsp;Sam Shepard