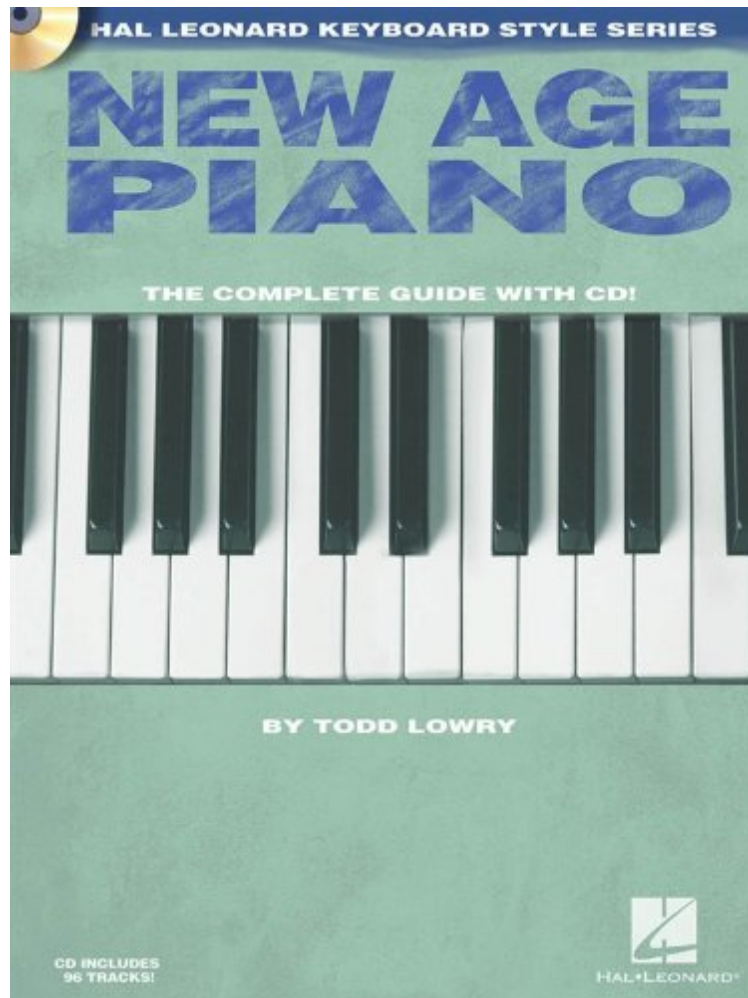


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New Age Piano: Hal Leonard Keyboard Style Series

Todd Lowry

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Todd Lowry : New Age Piano: Hal Leonard Keyboard Style Series before purchasing it in order to gauge whether or not it would be worth my time, and all praised New Age Piano: Hal Leonard Keyboard Style Series:

4 of 4 people found the following review helpful. Todd Lowry gets it right By B. R. Tew I'm finding this book just right for my level, which is early to middle intermediate. There is some basic review of chord structures and voicings, and then it goes into chord progressions and accompaniment styles, including several examples in the style of George Winston, David Lanz, Jim Brickman and other new age composers, and jazz composer Bill Evans. It also has samples of several well known chord progressions like the Pachelbel Canon and Winston's Thanksgiving. Arpeggios, block chords and left-hand accompaniment styles are discussed and shown next. After chords, there is an array of melodic patterns you can try and a discussion of motive development. All the examples are easy to play. Some helpful tips about composing are included, as well as six complete pieces written in the styles of popular new age pianists (including Yanni). This book has really met my needs and expectations, so thanks to Todd Lowry for putting together

a comprehensive instructional book that progresses at just the right pace. Other books in this keyboard style series that I have purchased have not been as successful.0 of 0 people found the following review helpful. Four StarsBy Jay BittnerIt was what I expected, and altogether very helpful to my studies.0 of 0 people found the following review helpful. Five StarsBy FreebirdNice selection of contemporary piano solos.

(Keyboard Instruction). This comprehensive book with audio will teach you the basic skills needed to play new age piano. From melodic development to chord progressions to left-hand accompaniment patterns, you'll learn the theory, the tools and the techniques used by the pros. The accompanying 96 audio tracks demonstrate most of the music examples in the book.