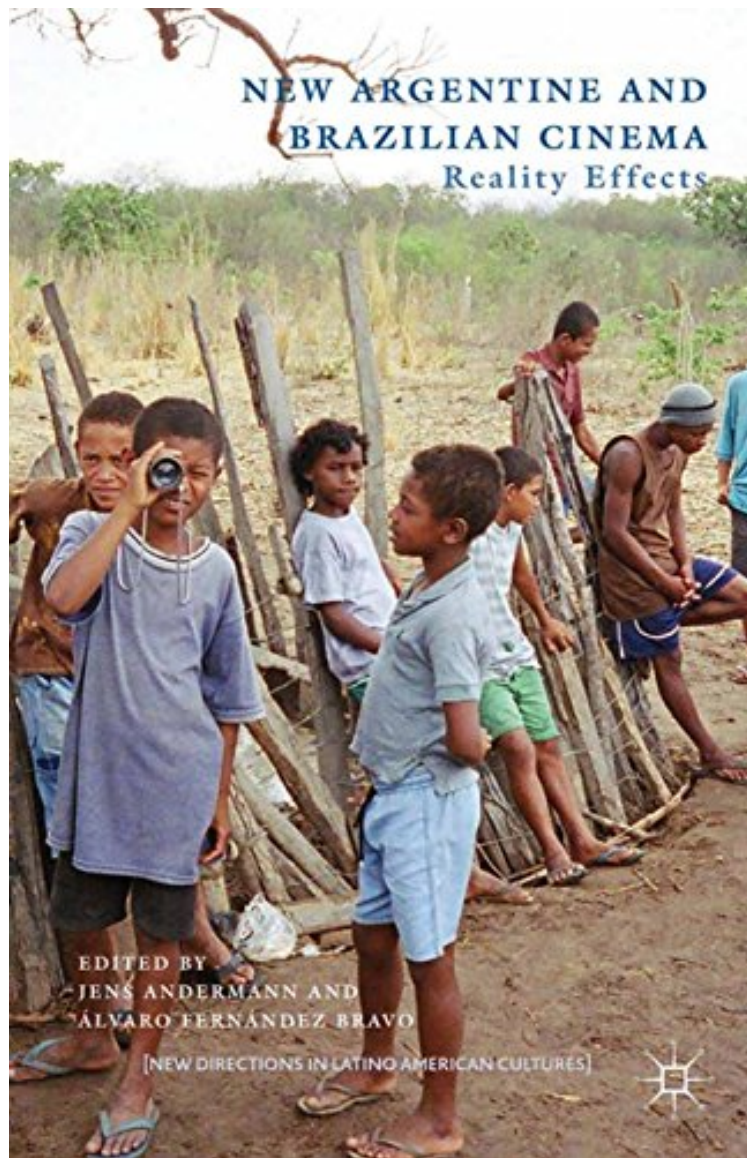


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Reality Effects brings together the reflections of leading film scholars and critics from Latin America, the UK and the United States on the re-emergence of the real as a prime concern in contemporary Argentine and Brazilian film, and as a main reason for the acclaim both cinematographies have won among international audiences in recent years.

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