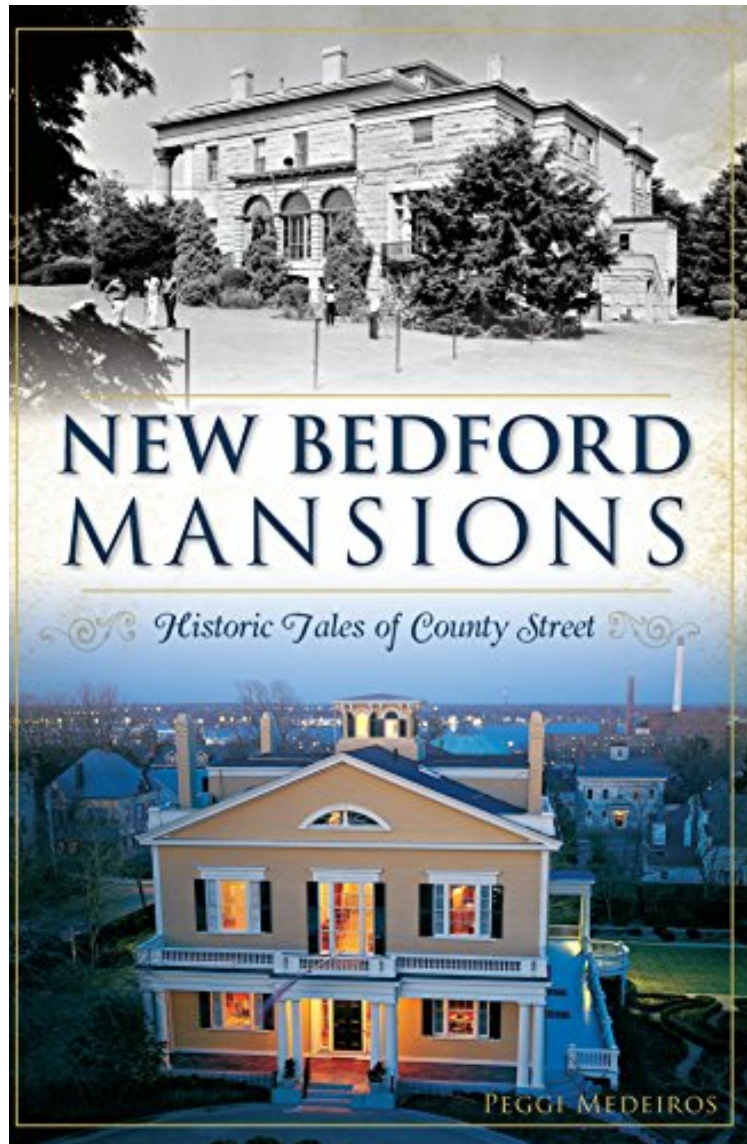


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## New Bedford Mansions: Historic Tales of County Street (Landmarks)

*Peggi Medeiros*

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**Peggi Medeiros : New Bedford Mansions: Historic Tales of County Street (Landmarks)** before purchasing it in order to gage whether or not it would be worth my time, and all praised New Bedford Mansions: Historic Tales of County Street (Landmarks):

1 of 1 people found the following review helpful. Valuable addition to the New Bedford canon.By Berkshire/bobI have long studied New Bedford history, probably dating back to before Ms Medeiros was born. One of my first employers was Mark Duff of the Rotch, Jones, Duff house when 396 County St. was his home. {one of his autos had

the vanity plate "396"]. This book filled in some of the details I didn't know or remember. It's an entertaining book with some fascinating facts, well written. If it has any weakness it is the lack of photos of the properties in question. All in all it is a worthwhile, very readable addition to the genre. 0 of 0 people found the following review helpful. Fascinating Facts about Magnificent Mansions By NA An excellent source of New Bedford's history. Peggi has done an outstanding job of researching not only the mansions but the families who built and owned them. Residents walk or drive by these homes every day and probably have no idea what sets them apart from all the others---interesting and fascinating facts within the walls of these magnificent mansions. 0 of 0 people found the following review helpful. Fantastic bit of New Bedford History! By David Peggi Medeiros has done a fantastic job highlighting this aspect of New Bedford History. Thoroughly researched and beautifully written, this book is a welcomed addition to my library of history books. I'd recommend it to anyone!

The early nineteenth century in New Bedford was a time of unimaginable wealth, intellectual ferment and artistic treasures. Prosperous whaling magnates like members of the Rotch, Morgan and Howland families commissioned the nation's finest architects to design and construct their majestic mansions. The city's architectural and cultural expansion brought great writers and artists like Henry David Thoreau and Ralph Waldo Emerson into the homes of County Street's elite. Yet behind the elegant facade of grand parties and notable house guests were the secrets and scandals of New Bedford's upper crust. Join author Peggi Medeiros as she chronicles the history of each mansion and the stories once hidden behind closed doors.

About the Author Peggi Medeiros is a research historian focused on New Bedford's artists, families and homes. She currently writes a column for the New Bedford Standard Times and blogs for the paper. She is a frequent guest lecturer at the New Bedford Whaling Museum, the Rotch Jones Duff House Garden Museum and the Dartmouth Heritage Preservation Trust. She was a contributing writer for the Standard-Times publication The Charles W. Morgan Returns to New Bedford.