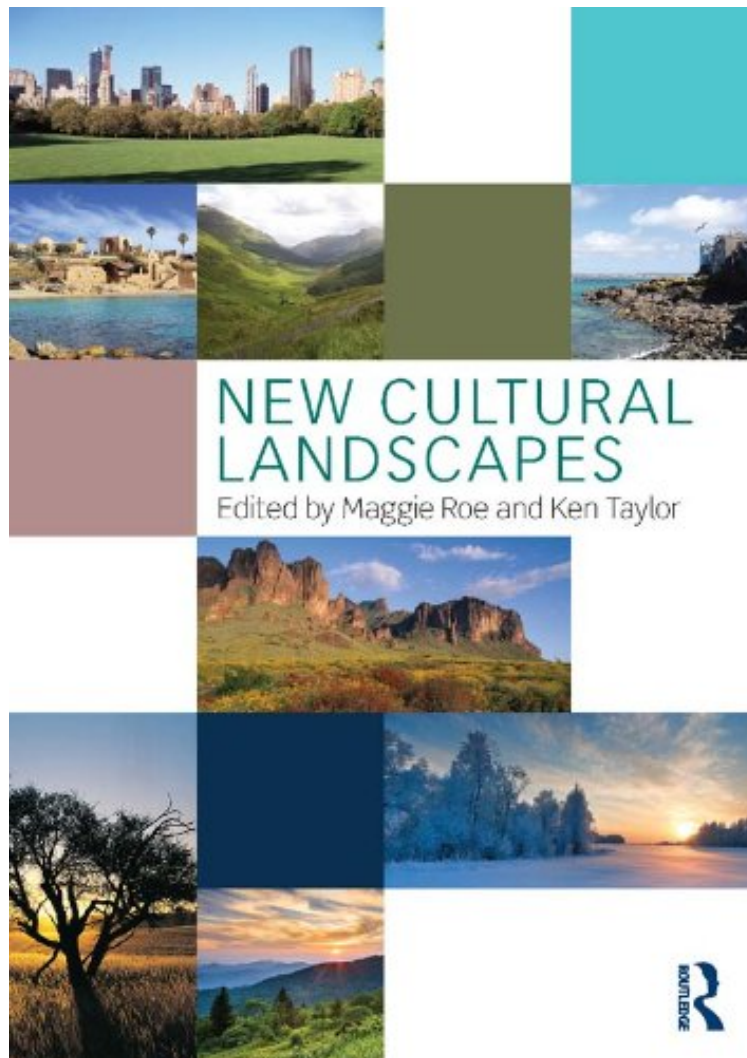


New Cultural Landscapes

From Routledge

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From Routledge : New Cultural Landscapes before purchasing it in order to gauge whether or not it would be worth my time, and all praised New Cultural Landscapes:

While historical and protected landscapes have been well studied for years, the cultural significance of ordinary landscapes is now increasingly recognised. This groundbreaking book discusses how contemporary cultural landscapes can be, and are, created and recognised. The book challenges common concepts of cultural landscapes as protected or 'special' landscapes that include significant buildings or features. Using case studies from around the world it questions the usual measures of judgement related to cultural landscapes and instead focuses on landscapes that are created, planned or simply evolve as a result of changing human cultures, management policy and

practice. Each contribution analyses the geographical and human background of the landscape, and policies and management strategies that impact upon it, and defines the meanings of 'cultural landscape' in its particular context. Taken together they establish a new paradigm in the study of landscapes in all forms.

About the Author Maggie Roe is Senior Lecturer, Convenor of the Landscape Research Group, and Director of Programmes for MSc in Planning for Climate Change and for MA in Planning Environmental Research at Newcastle University, UK. She is an editor of Landscape Research. Her research and publications focus on participatory and sustainable landscape planning, landscape policy analysis and landscape change. She has worked in Europe, North and South America, Bangladesh, China and India. Research and project funding bodies she has worked with include UNESCO, Council of Europe, British Council/DfID, AHRC, ESRC, NERC, DEFRA, SNH, Natural England, the Forestry Commission and the Environment Agency. Ken Taylor AM is Adjunct Professor in the Research School of Humanities and the Arts and Program Advisor to the Institute for Professional Practice in Heritage and the Arts at the Australian National University; Emeritus Professor of Landscape Architecture and former Co-Director of the Cultural Heritage Research Centre, University of Canberra; and Visiting Professor at Silpakorn University, Bangkok.