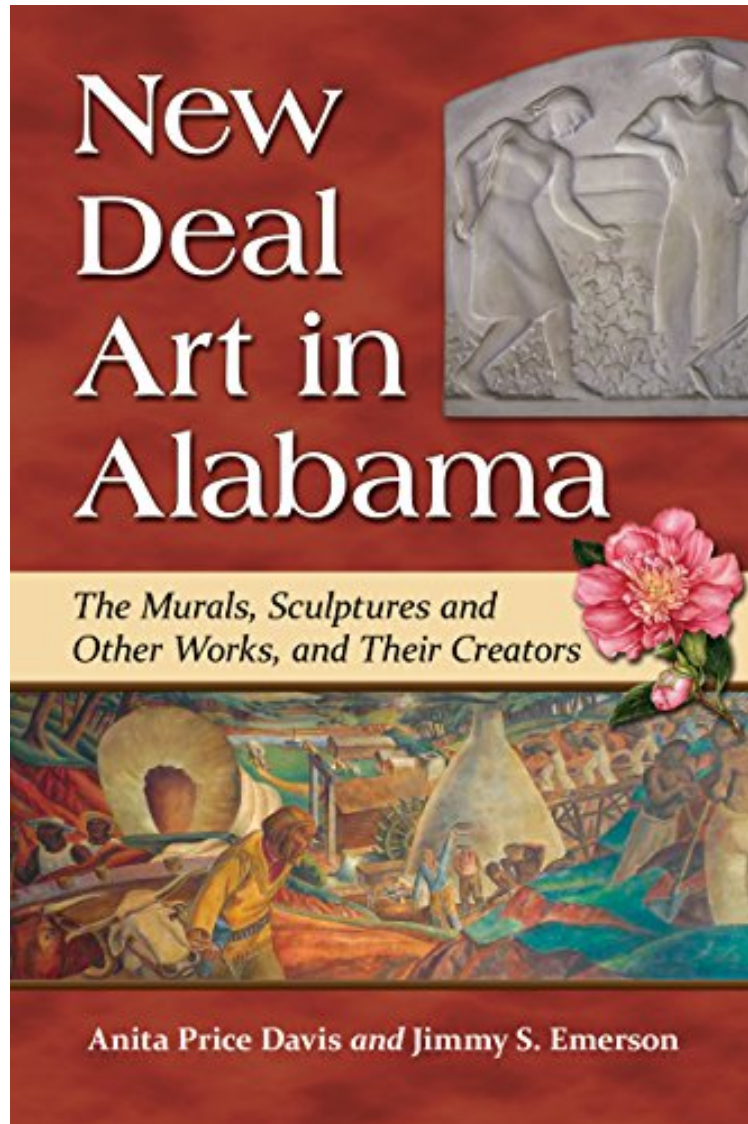


(Mobile ebook) New Deal Art in Alabama: The Murals, Sculptures and Other Works, and Their Creators

New Deal Art in Alabama: The Murals, Sculptures and Other Works, and Their Creators

Anita Price Davis, Jimmy S. Emerson

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Anita Price Davis, Jimmy S. Emerson : New Deal Art in Alabama: The Murals, Sculptures and Other Works, and Their Creators before purchasing it in order to gauge whether or not it would be worth my time, and all praised New Deal Art in Alabama: The Murals, Sculptures and Other Works, and Their Creators:

As the United States struggled to recover from the Great Depression, 24 towns in Alabama would directly benefit from

some of the \$83 million allocated by the Federal Government for public art works under the New Deal. In the words of Harold Lloyd Hopkins, administrator of the Federal Emergency Relief Act, "artists had to eat, too," and these funds aided people who needed employment during this difficult period in American history. This book examines some of the New Deal art—murals, reliefs, sculptures, frescoes and paintings—of Alabama and offers biographical sketches of the artists who created them. An appendix describes federal art programs and projects of the period (1933–1943).

About the Author Anita Price Davis, a North Carolina native, Gold Star daughter, and Duke University graduate, retired as the Charles A. Dana Professor of Education Emerita after 36 years at Converse College, Spartanburg, South Carolina. She is the author of many historical books and articles. Veterinarian Jimmy S. Emerson, Alabama native, is dedicated to photographic documentation of aspects of vanishing rural and small town America, including the many New Deal artworks across the United States. He lives and works in Dalton, Georgia.