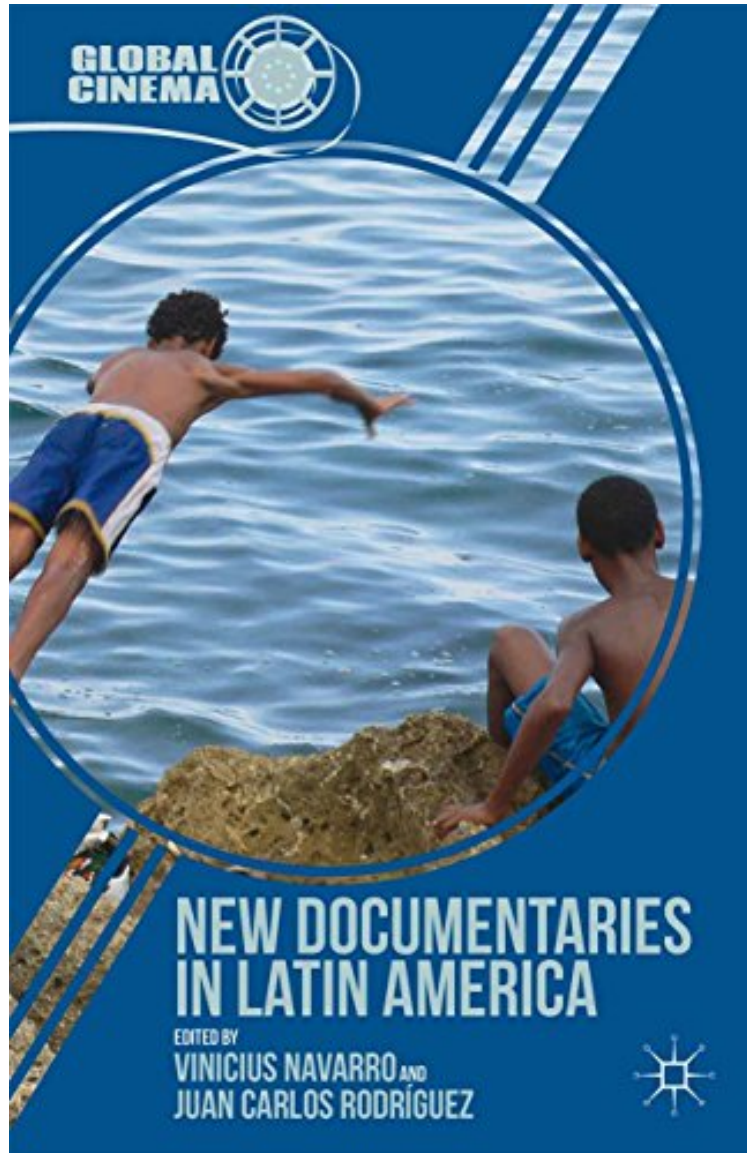


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Vinicius Navarro, Juan Carlos Rodríguez
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Vinicius Navarro, Juan Carlos Rodríguez : New Documentaries in Latin America (Global Cinema)

before purchasing it in order to gauge whether or not it would be worth my time, and all praised New Documentaries in Latin America (Global Cinema):

Examining the vast breadth and diversity of contemporary documentary production, while also situating nonfiction film and video within the cultural, political, and socio-economic history of the region, this book addresses topics such

as documentary aesthetics, indigenous media, and transnational filmmaking, among others.

"This is a collection of very insightful, well-informed, and compelling analyses authored by leading scholars in the field of Latin American documentary filmmaking. Theoretically engaged with rigorous contextualization, *New Documentaries in Latin America* provides an important contribution to a growing field within Latin American Film Studies." - Miriam Haddu, Senior Lecturer, Mexican Visual Culture, University of London, UK, and author of *Contemporary Mexican Cinema, 1989-1999: History, Space, and Identity* "Compelling and far-reaching, *New Documentaries in Latin America* provides a much-needed examination of the astounding documentary output of Latin America in the past three decades. The volume's wide-ranging essays offer nuanced perspectives on important and innovative documentary makers in the region that include established filmmakers like Patricio Guzmán and Eduardo Coutinho; lesser-knowns like Karen Rossi and Susana Barriga; and media collectives like Chile's *Caacutemara en Mano* and Mexico's *Mal de Ojo TV*. The breadth of practices covered invites an updating of previous histories of documentary in Latin America and expands our understanding of the use of video by activist and community organizations, indigenous groups, and regionally focused production arrangements." - Cristina Venegas, University of California, Santa Barbara, USA
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