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New German Dance Studies

**Edited by Susan Manning
and Lucia Ruprecht**

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From University of Illinois Press : New German Dance Studies before purchasing it in order to gauge whether or not it would be worth my time, and all praised New German Dance Studies:

New German Dance Studies offers fresh histories and theoretical inquiries that resonate across fields of the humanities. Sixteen essays range from eighteenth-century theater dance to popular contemporary dances in global circulation. In an exquisite trans-Atlantic dialogue that demonstrates the complexity and multilayered history of

German dance, American and European scholars and artists elaborate on definitive performers and choreography, focusing on three major thematic areas: Weimar culture and its afterlife, the German Democratic Republic, and recent conceptual trends in theater dance.

“Regardless of the areas within which we teach or practice, this book has something valuable to contribute. . . . A remarkable body of work in German dance over the past three centuries.”--Journal of Dance Education "How exciting it is to have this elegantly organized collection of new theories of dance, performance, and culture as they are being developed in Germany. The field urgently needs this anthology, which gives readers a marvelous grasp of the complex history of German dance and the new methodologies that are being developed there."--Susan Leigh Foster, author of *Choreographing Empathy: Kinesthesia in Performance*