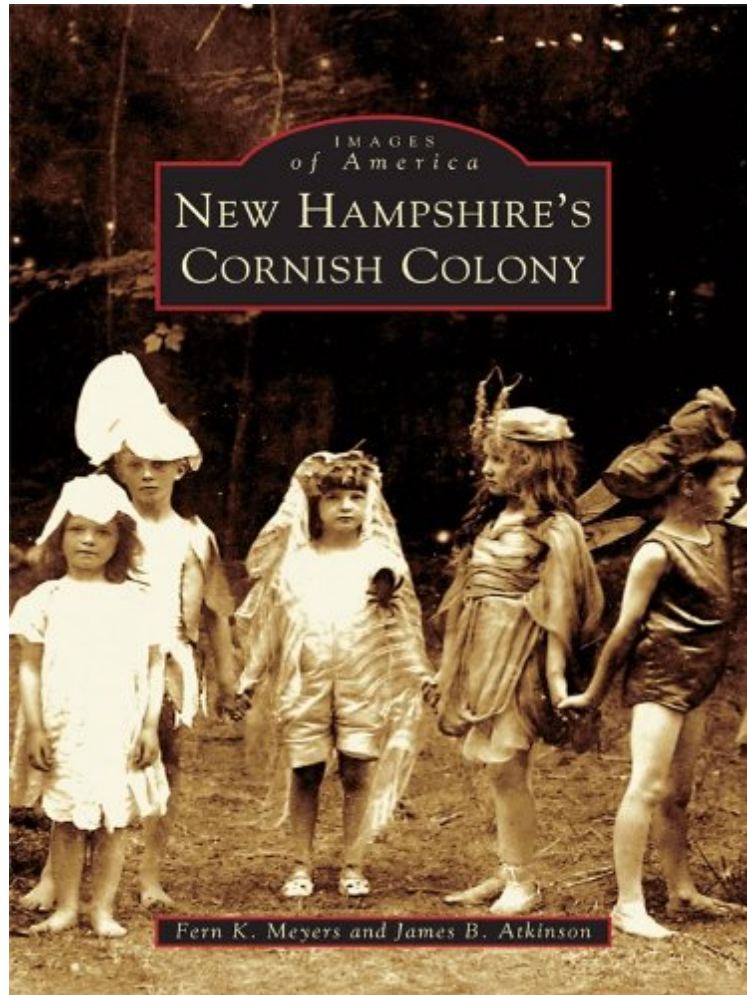


(Mobile ebook) New Hampshire's Cornish Colony (Images of America)

New Hampshire's Cornish Colony (Images of America)

Fern K. Meyers, James B. Atkinson

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Fern K. Meyers, James B. Atkinson : New Hampshire's Cornish Colony (Images of America) before purchasing it in order to gage whether or not it would be worth my time, and all praised New Hampshire's Cornish Colony (Images of America):

0 of 0 people found the following review helpful. I was pleased with the bookBy CustomerI was pleased with the book. However there were some pictures which had streaks across them which I recognize from our own printer as dirty printer heads. I guess it is too late to remedy this now.. The streaks appear on pages 13,33,37,45,53,69,73,85,89,101,109, 121,6 of 6 people found the following review helpful. New Hampshire's Cornish Colony: Highly RecommendedBy Joan Huber, Senior Vice President and Provost Emeritus, the Ohio State UniversityIn the late nineteenth century, an American cultural center that arose in New Hampshire Village became known as the Cornish Colony. A summer retreat of the famous sculptor Augustus St. Gaudens, the Colony became the center of an American renaissance that lured notables in the arts, literature, music, and theatre such as Maxfield Parish,

Paul Manship, Witter Bynner, Walter Damrosch, Isadora Duncan, Marie Dressler -- and even President Woodrow Wilson. From the 1880s to the 1920s, the Colony comprised an elite center of cultural communication but in the remainder of the twentieth century it was largely ignored by cultural historians. Fortunately, especially for lovers of the arts and history who live far from New England, Fern Meyers and James Atkinson have collected a stunning set of photographs that evoke the ambiance of a community of artists inspired by a setting in the high hills alongside the broad Connecticut River. Their detailed comments encapsulate the history and ethnography of the Colony with an intimate view of residents' personalities and activities at work and play. Men and women artists are given equal time, and even children get a share in the description of their pageants and plays, one of them directed by Ethel Barrymore. A delightful collection of photographs depicts a remarkable group of talented individuals and families in "the Gilded Age" of American culture. Highly recommended for cultural historians, critics, and all lovers of the arts. 0 of 0 people found the following review helpful. This book was a fascinating peek into the history of ...By BeccambThis book was a fascinating peek into the history of Cornish New Hampshire and the artists who took up residence here. Remnant still remain such as Saint-Gaudens gardens and a private hunting reserve .

New Hampshire's Cornish Colony illustrates this distinguished American art colony. First settled in 1885 by colleagues of America's Michelangelo, Augustus Saint-Gaudens, the Cornish Colony was a retreat for sculptors, painters, writers, and musicians. They were attracted to this peaceful valley nestled in the New Hampshire hills in the shadow of Vermont's Mount Ascutney. Known as "the Athens of America," the Cornish Colony was a lively, glamorous society during its heyday from 1885 to 1925. One outstanding member, the famous artist Maxfield Parrish, was called a "chickadee" because he spent the entire year in Cornish, not merely the summer. In New Hampshire's Cornish Colony, discover a portrait of the colonists' society and the fascinating people who contributed to America's cultural legacy.