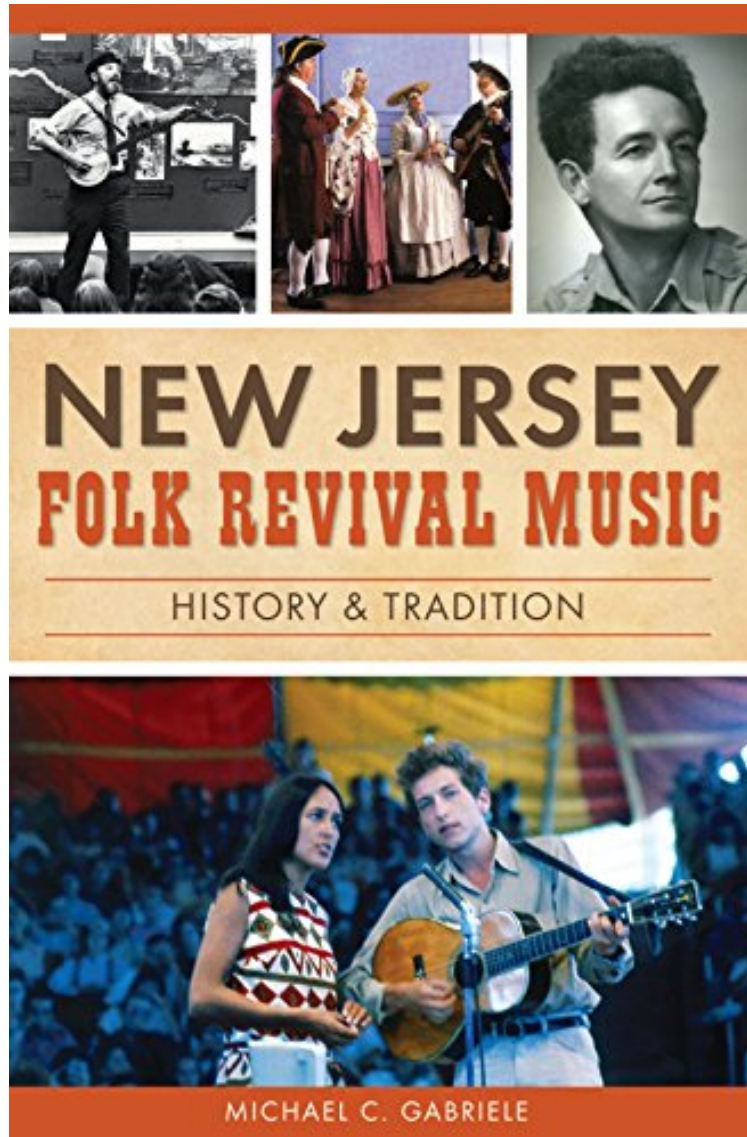


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New Jersey Folk Revival Music: History Tradition

Michael C. Gabriele

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Michael C. Gabriele : New Jersey Folk Revival Music: History Tradition before purchasing it in order to gage whether or not it would be worth my time, and all praised New Jersey Folk Revival Music: History Tradition:

0 of 0 people found the following review helpful. Excellent survey of the many folk revival activities in New Jersey over a period of many years. By Richard Thorough, knowledgeable and informed. Mr. Gabrielle's research covered almost all the folk revival movements in the state with well-written prose illustrated with many photographs. 0 of 0 people found the following review helpful. Hard to put it down. By David W. Levenson A very thorough treatment, and a very absorbing presentation.

New Jersey shaped folk revival music into an art form. The saga began with the bawdy tunes sung in colonial-era taverns and continued with the folk songs that echoed through the Pine Barrens. "Guitar Mania" became a phenomenon in the 1800s, and twentieth-century studio recordings in Camden were monumental. Performances by legendary artists like Woody Guthrie, Pete Seeger, Joan Baez and Bob Dylan spotlighted the state's folk revival movement and led to a flourishing community of folk organizations, festivals and open-mic nights at village coffeehouses. Author Michael Gabriele traces the evolution and living history of folk revival music in the Garden State and how it has changed the lives of people on stage and in the audience.

From the "boisterous" songs of the 1800s to the songs of Jersey natives Janis Ian and Bruce Springsteen, and from bluegrass to "New Grass," Gabriele's book serves as a catalog of folk music in New Jersey, a quirky collection that would make one of the original folk-music archivists of the modern era, the late Harry Smith, proud. SNJ Today About the Author This is Michael C. Gabriele's third book on New Jersey history published by The History Press/Arcadia Publishing. A lifelong Garden State resident, Gabriele is a 1975 graduate of Montclair State University and has worked as a journalist and freelance writer for more than forty years. He is a member of the executive board of the Nutley Historical Society and serves on the advisory board of the Clifton Arts Center.