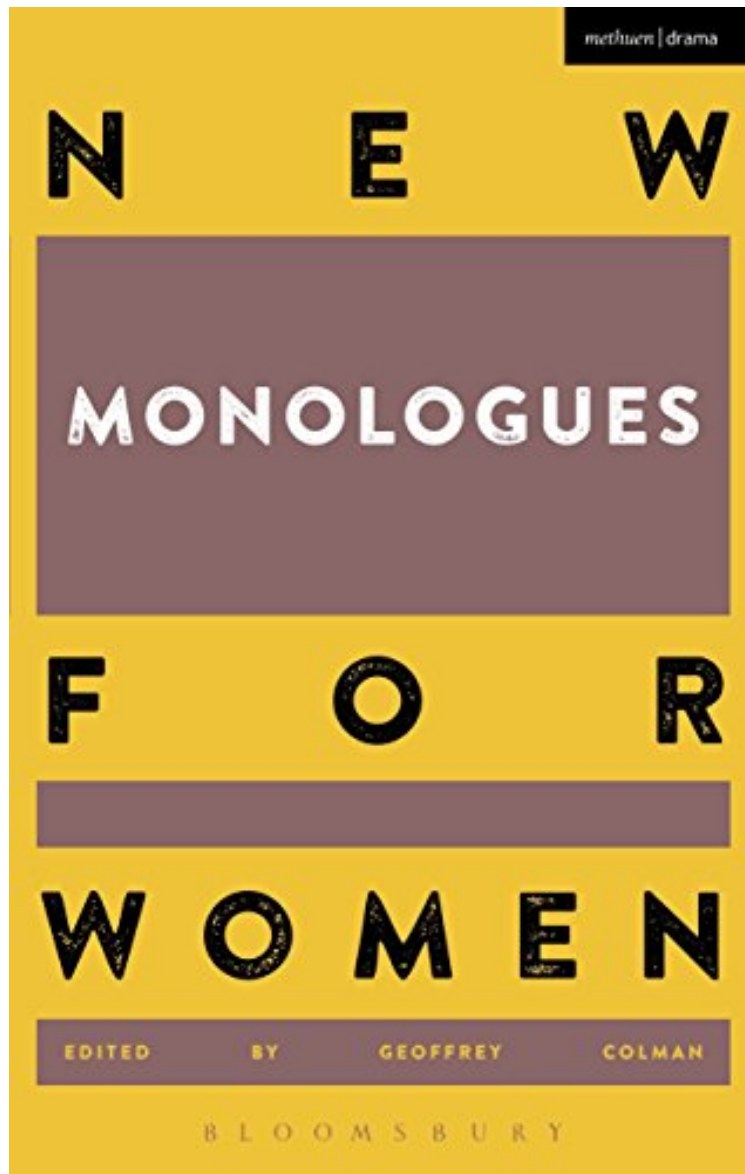


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New Monologues for Women: 1 (Methuen Drama)

Geoffrey Colman

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Geoffrey Colman : New Monologues for Women: 1 (Methuen Drama) before purchasing it in order to gage whether or not it would be worth my time, and all praised New Monologues for Women: 1 (Methuen Drama):

New Monologues for Women features forty monologues from plays published by Bloomsbury Methuen Drama recently. The monologues are selected by the editor, Geoffrey Colman, on account of their relevance to drama school

students and recent graduates entering the profession. Each monologue is preceded by an introductory paragraph, written by the editor, outlining the setting, character type, and point in the plot. Suggestions are offered for staging, character interpretation, points of significance in the text, and how to draw from decisions made in professional productions. This collection is the go-to resource for the auditioning actor with an insatiable appetite for new, original and excellent material.

“This is a strong proposal and I feel that there is a solid market for this collection. It is important that young actors are aware of new writing and that they use new monologue material for their audition pieces. This will prove that they are up-to-date with new plays, emerging writers and trends. The readership will be young actors auditioning for drama schools, professional work and even television or film work. It will be also of interest to playwrights, directors and producers looking for new plays. This collection might also increase the sales of the plays themselves. It has been known that a director may choose a play, simply because the trigger was the main monologue of that work. So, the readership is not limited or focused on the acting profession.” Dr George Rodosthenous, University of Leeds
About the Author
Geoffrey Colman is Head of Acting at the Royal Central School of Speech and Drama.