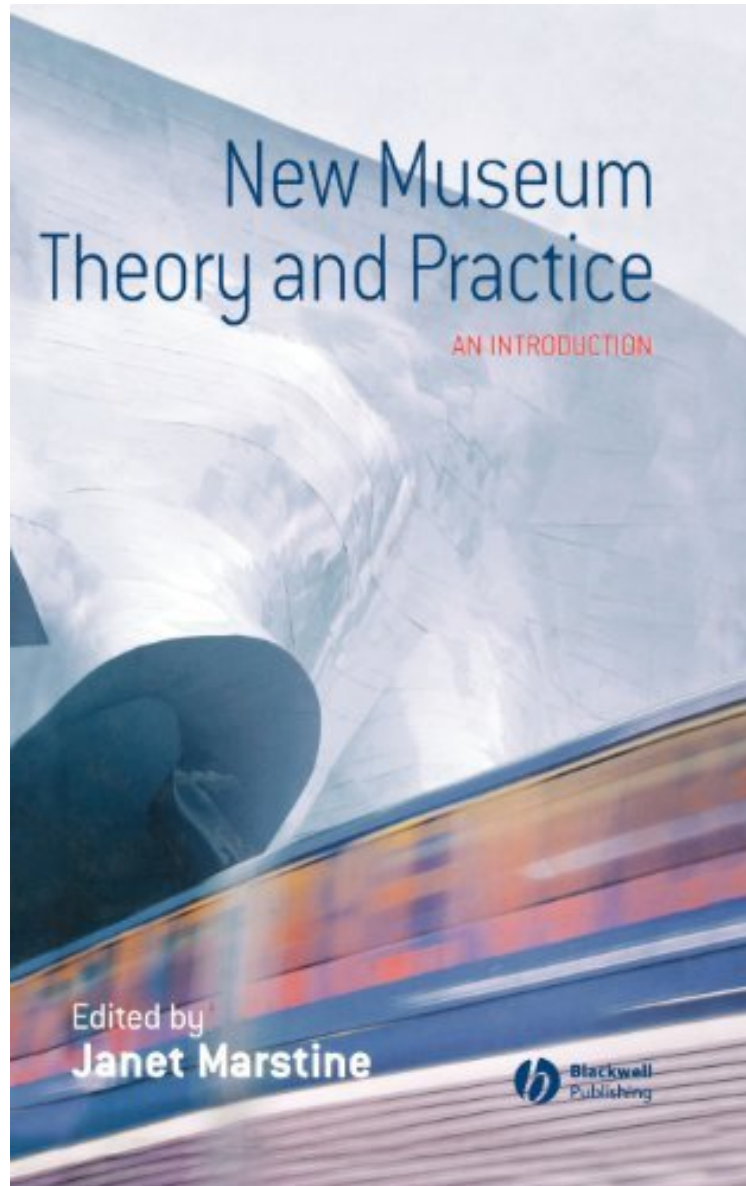


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New Museum Theory and Practice: An Introduction

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From Wiley-Blackwell : New Museum Theory and Practice: An Introduction before purchasing it in order to gauge whether or not it would be worth my time, and all praised New Museum Theory and Practice: An Introduction:

2 of 2 people found the following review helpful. Great read for peeking at the vision of what could happen to our museumsBy Elephant Painter!Great Book! This book was used in my arts administration graduate course to share what and how museums are changing to engage a public that is desensitized to thinking for themselves--about any subject! This book shows how museum change to make what they do more hands-on, interactive or touch-friendly as

the public feels the need for constant entertainment. I like elements of new museum theory--especially for children but I think it is great to have traditional museums. Great book!⁹ of 12 people found the following review helpful. Great and Inciteful Book! By Laura Kopp "New Museum Theory and Practice" has been a great resource for the Museum Studies course I'm taking in college. This book is a collection of essays that addresses numerous issues that are crucial to the new outlook for museums in the 21st century. Honest and up to date, the book discusses matters such as collection processing, feminism, multiculturalism, and poses questions about the basic foundations of museums as they exist today.

New Museum Theory and Practice is an original collection of essays with a unique focus: the contested politics and ideologies of museum exhibition. Contains 12 original essays that contribute to the field while creating a collective whole for course use. Discusses theory through vivid examples and historical overviews. Offers guidance on how to put theory into practice. Covers a range of museums around the world: from art to history, anthropology to music, as well as historic houses, cultural centres, virtual sites, and commercial displays that use the conventions of the museum. Authors come from the UK, Canada, the US, and Australia, and from a variety of fields that inform cultural studies.

ldquo;This book offers a fresh approach to teaching museum studies ndash; combining a synoptic view of prevailing museum theories with pragmatic end of chapter review questions.rdquo; -- Flora Edouwaye S. Kaplan, New York University ldquo;An excellent book for students of museums. In developing a creative and effective analytical toolkit for critical museum visitors, this original volume will also prove essential for aspiring museum professionals.rdquo; -- Eilean Hooper-Greenhill, University of Leicester ldquo;This book offers a fresh approach to teaching museum studies ndash; combining a synoptic view of prevailing museum theories with pragmatic end of chapter review questions.rdquo;nbsp;ndash;Flora Edouwaye S. Kaplan, New York Universityldquo;An excellent book for students of museums. In developing a creative and effective analytical toolkit for critical museum visitors, this original volume will also prove essential for aspiring museum professionals.rdquo;nbsp;ndash;Eilean Hooper-Greenhill, University of Leicester

From the Back Cover New Museum Theory and Practice is an original collection of essays with a unique focus: the contested politics and ideologies of museum practice. This lively introduction, comprised of essays authored by curators, archivists, scholars, teachers, and conservators from around the world ndash; including the Tate, the Smithsonian, and the Experience Music Project ndash; and from all levels of museum studies, examines the incendiary issues currently raging in the field. Complete with editorial introductions, questions for students, and a comprehensive bibliography, the volume surveys the concerns of the museum in language accessible to undergraduate and graduate students of art history, studio art, and museum studies.