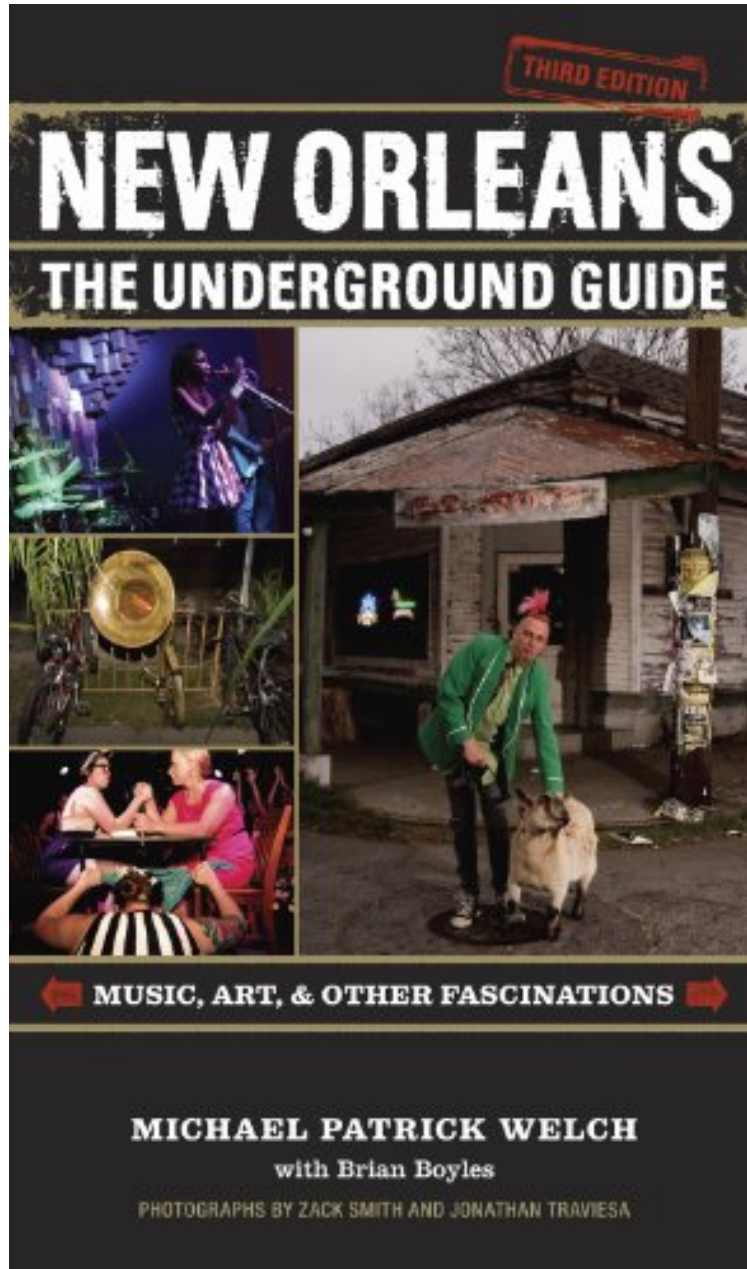


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## New Orleans: The Underground Guide

*Michael Patrick Welch*

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**Michael Patrick Welch : New Orleans: The Underground Guide** before purchasing it in order to gage whether or not it would be worth my time, and all praised New Orleans: The Underground Guide:

0 of 0 people found the following review helpful. Ears ringing, belly full and hung over.By RuderSeriously great guide for travelers seeking to live like a local. Largely avoids Bourbon street and focuses on neighborhoods where people

live, work and play. Great guide to Bywater music venues and restaurants, as well as clubs in parts of town a traveler wouldn't find otherwise. Keeps it real, too with Melba's po-boys and Frady's market, but acknowledges the alt-cool-Brooklyn-circa-2003 scene going on there as well. And recommends bands and not just the venues. Soul Rebels, Hot 8, and Kermit Ruffins! DJ Soul Sister at the Hi-Ho! Punk shows at Siberia! Just the cat's pajamas. Also, by coincidence, met the author at a random book fair during my trip. Thanked him personally for showing me an amazing tour of the city. Seems like a good guy, too. Highly recommended. 0 of 0 people found the following review helpful. Good place to start. By T. Black. Very accurate guide to good stuff. Only critique is it could use a few updates, and more details about specific neighborhoods would be nice, otherwise if you follow the breadcrumbs in this guide you'll discover new things on the path. 7 of 8 people found the following review helpful. This is not for tourists. By Clark Anderson. This is a great book unless you're a tourist and you want to actually use it to get around. All the categories (bars, restaurants, etc) are listed alphabetically. So, if you want to go to a particular hood and know everything that's around, you have to scan the entire book. How 'bout few pages of a map with referenced dots? That would help.

Red beans and rice, trad jazz, and second lines are the Big Easy's calling cards, but beyond where the carriage rides take you is a city brimming with genre-defying music, transnational cuisine, and pockets of wild, artistic locals that challenge preconceived notions of what it means to be New Orleans. With a respectful nod to the traditional and a full embrace of the obscure, *New Orleans: The Underground Guide* is a resource for discovering the city as it really is -- as much brass bands and boas as it is bounce and bicycle tours. From a speakeasy in the Bywater neighborhood to the delightfully sketchy vibe of St. Roch Tavern, lead author Michael Patrick Welch uncovers an unexpected tableau of musicians, venues, and novel ways to pass the bon temps. Contents include but are not limited to: where to get naked, how to make the most of Mardi Gras according to banjo player Geoff Douville, what to order from the delicious Slavic menu at Siberia, where to find the New Orleans Giant Puppet Festival, how to catch a performance by the New Movement comedy troupe, where to rent a kayak, and how to get in on the "bed and beverage" experience at the Royal Street Inn.

In this wonderfully quirky music- and art-focused book, Welch concentrates on his New Orleans: the New Orleans that he and his friends know. There is plenty of information on many aspects of artsy New Orleans: Mardi Gras festivities, literary New Orleans, art galleries, burlesque clubs, theater, comedy clubs, thrift stores and costume shops, record stores as well as a discussion of the Mardi Gras Indians, profiles of local musicians, and even a chapter on family fun. --Chicago Tribune "New Orleans writer Michael Patrick Welsh's guide is an amazing compilation of what the city has to offer on a very local level. It's an in-depth resource to discovering everything New Orleans...If you love New Orleans, visiting new places, hanging out, listening to music, or have friends visiting soon, buy this book." --The Baton Rouge Advocate  
About the Author Michael Patrick Welch is the author of several books. His writing has appeared in New Orleans rags like *Gambit Weekly* and *OffBeat*, and his freelance work has appeared in *Salon*, *Columbia Journalism*, *McSweeney's*, *Oxford American*, and *Vice* magazine. On the side, Welch teaches a music writing class for kids and is the leader of electro-rock-n-RB band the White Beach. Brian Boyles is creative director of The People Say Project and program director at the Louisiana Endowment for the Humanities. His work has been featured in *Oxford American*, *Vice*, *Louisiana Cultural Vistas*, and other publications. Zack Smith is an editorial and fine art portrait photographer. He is the drummer for Rotary Downs and an instructor of photography at the New Orleans Academy of Fine Art. His work has appeared in *Rolling Stone*, *Oxford American*, and *Filter*. Jonathan Traviesa has been photographing New Orleans since 1997. His prints are collected privately around the United States and held in the collections of the Ogden Museum of Southern Art and the New Orleans Museum of Art.