

(Ebook pdf) New Perspectives in Italian Cultural Studies: The Arts and History (The Fairleigh Dickinson University Press Series in Italian Studies)

## **New Perspectives in Italian Cultural Studies: The Arts and History (The Fairleigh Dickinson University Press Series in Italian Studies)**

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### **NEW PERSPECTIVES IN ITALIAN CULTURAL STUDIES**

VOLUME 2: THE ARTS AND HISTORY

Edited by **GRAZIELLA PARATI**



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**From Fairleigh Dickinson University Press : New Perspectives in Italian Cultural Studies: The Arts and History (The Fairleigh Dickinson University Press Series in Italian Studies)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised New Perspectives in Italian Cultural Studies: The Arts and

History (The Fairleigh Dickinson University Press Series in Italian Studies):

Following the more theoretical first installment of *New Perspectives in Italian Cultural Studies* devoted to Definitions, Theory, and Accented Practices, the second volume of *New Perspectives* deals with practicing cultural studies by offering articles that are valuable for both scholars of Italian studies and students interested in a cultural studies approach. Divided in four sections, the articles included offer complex approaches to literature, film, the visual arts, and a particular moment in Italian history with which Italians are still coming to terms, fascism. The essays cover about two hundred years of Italian cultures dealing with the construction of national myths, the role of soccer in contemporary debates, the contemporary success of mystery novels, and issues of race and crime in fascist Italy. Contributors look at film through the lens of fashion history and the particular Italian use of dubbing that continues even today. Place and memory are the topics of a number of essays that also allows for an interpretation of Italian culture in Americans' imagination. This volume contains a multifaceted representation of Italy and invites additional discussion on the complexity of representing cultures

Berret's engaging book shows just how rewarding such musical excavation can be when combined with a cultural studies approach. It functions as a highly worthwhile entry point for new scholars of Fitzgerald, and rewards existing scholars' attention. It is essential reading for anyone who is interested in the multifaceted, modernist traits of Fitzgerald's style, and his personal struggles between his identity as a Post author and his novel-writing career. Berret seeks to enable Fitzgerald's music to be heard, and 'to have a distinct and meaningful voice in the literary text.' In this endeavor, he has certainly succeeded. (Resources for American Literary Study) About the Author Anthony J. Berret, SJ, teaches English and American literature at St. Joseph's University in Philadelphia.