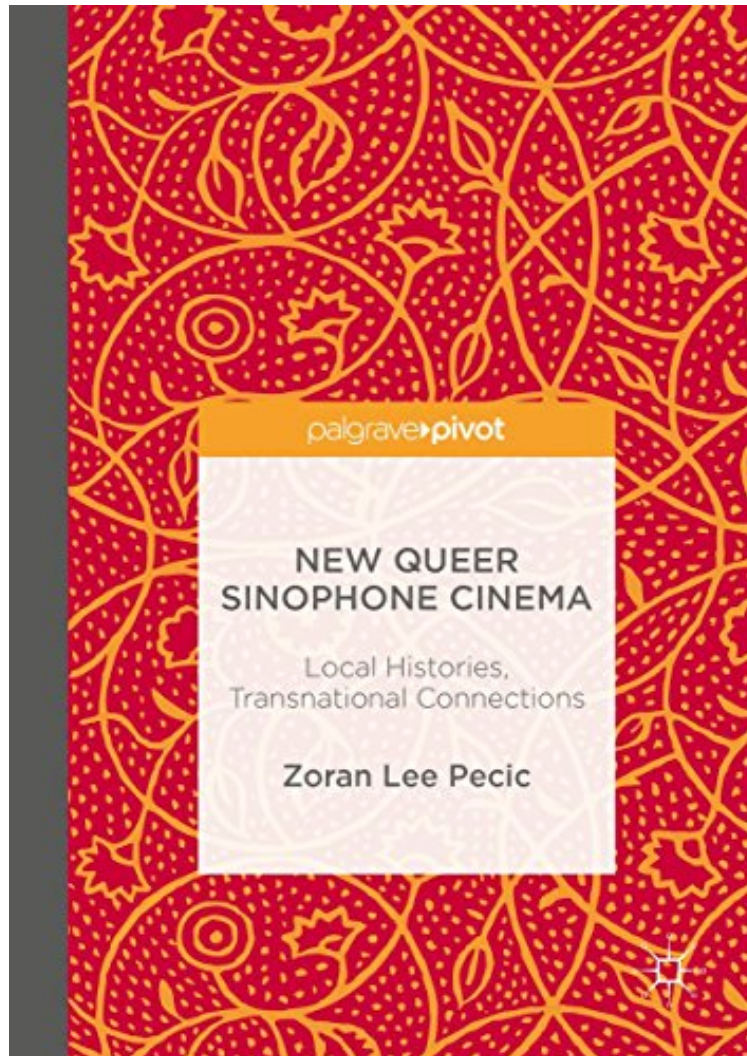


(Download) New Queer Sinophone Cinema: Local Histories, Transnational Connections

New Queer Sinophone Cinema: Local Histories, Transnational Connections

Zoran Lee Pecic

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This book looks closely at some of the most significant films within the field of queer Sinophone cinema. Examining queerness in films produced in the PRC, Taiwan and Hong Kong, the book merges the Sinophone with the queer, theorising both concepts as local and global, homebound as well as diasporic. Queerness in this book not only

problematizes the positioning of non-normative desires within the Sinophone; it also challenges Eurocentric critical perspectives on filmic representation that are tied to the idea of the binary between East/West. *New Queer Sinophone Cinema* will appeal to scholars in Chinese and film studies, as well as to anyone who is interested in queer Chinese cinema.

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