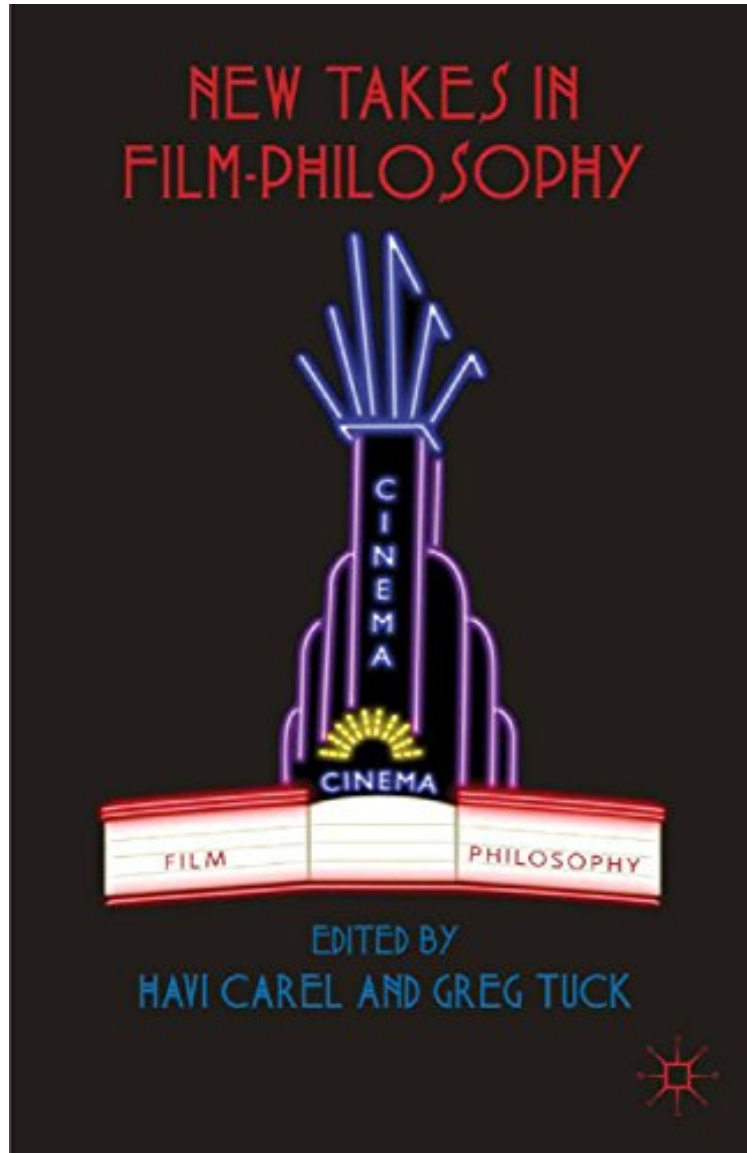


(Ebook free) New Takes in Film-Philosophy

New Takes in Film-Philosophy

From Palgrave Macmillan
*DOC | *audiobook | ebooks | Download PDF | ePub*



DOWNLOAD



+

READ ONLINE

#3901159 in eBooks 2011-02-02 2011-02-02 File Name: B009ATD000 | File size: 60.Mb

From Palgrave Macmillan : New Takes in Film-Philosophy before purchasing it in order to gauge whether or not it would be worth my time, and all praised New Takes in Film-Philosophy:

1 of 1 people found the following review helpful. Worthwhile collection of essays outlining a range of possibilities for a philosophical approach that takes film seriously. By Nate Over the last couple of decades, film has become a serious and lively topic for philosophical investigation. Some approaches to film focus on its potential to evoke rich examples for philosophical consideration, or to illustrate philosophical themes in practice, or merely to provide a convenient occasion for discussing philosophy. Others focus on aesthetic questions raised by this relatively new medium, or apply

philosophical or cognitive science methods to the investigation of questions raised by films. This volume of essays is drawn from a range of researchers whose work aims to outline a relatively new approach to philosophy and film, unified by the conviction both that philosophy has something to offer the study of film and that film has the potential to transform philosophy. "Film-philosophy" (the new approach with roots in the work of both Stanley Cavell and Gilles Deleuze) is thus distinguished from the "Philosophy of Film" which treats film as the object of a study whose methods are drawn from philosophy and even from "Philosophy and Film" that still implies a presumed demarcation between philosophy and film studies while drawing insights from their comparison. The essays are generally of very high quality, with several that draw general insights regarding possibilities of this new approach, and others that illustrate it in practice by focusing on specific films or themes. Thomas Wartenberg, Robert Sinnerbrink, Andrew Klevan and John Mullarkey consider the question, which remains pivotal for the "film-philosophy" approach, of whether films can be considered to "do philosophy" in ways distinct from traditional philosophizing. (Wartenberg's and Mullarkey's essays function largely to introduce theses developed in more detail in their recent books - *Philosophy and the Moving Image: Refractions of Reality and Thinking on Screen*). Stephen Mulhall treats the film *Wanted* as a film that does philosophy by reflecting upon the conceptual shifts introduced by the rise of digital film technologies. Other essays explore the role of affect in film, the question of medium specificity and how it impacts message, whether there are contents that film is uniquely suited to revealing, and how film and phenomenology can learn from each other. The last few essays offer an eclectic approach to several films, such as Derek Jarman's *Blue*, the films of the Coen Brothers, Haneke's *Funny Games*, and Tsukamoto's *Vital*. The best and most illuminating approaches to philosophy don't take place in a vacuum, but draw upon and reflect the richness of reality as it is revealed by a wide range of disciplinary approaches. Philosophy of science, for example, is much richer for having gone beyond its early armchair philosophizing about what science ought to be and actually engaging with the history and practice of science. While not all of the essays in this collection reflect an equal familiarity with traditions of reflection on cinema and philosophical methods, several do, and as a whole they suggest the promise and possibilities of an interdisciplinary approach to film and philosophy. (For another, earlier, collection of comparable quality, that focuses more directly on the question whether films can be considered to "do" philosophy, see *Thinking Through Cinema: Film as Philosophy*).

This collection displays a range of approaches and contemporary developments in the expanding field of film-philosophy. The essays explore central issues surrounding the conjunction of film and philosophy, presenting a varied yet coherent reflection on the nature of this conjunction.

'New Takes in Film-Philosophy is a distinguished collection of essays on the philosophy of film, which offers an invaluable overview of the ongoing debates about whether films can do philosophy and if they are appropriate subjects for philosophical analysis. Illustrating a multiplicity of philosophical approaches to film, the essays explore the boundaries of film-philosophy and offer insightful readings of particular films.' - Daniel Shaw, Lock Haven University, USA
'The encounter between the cinema and philosophy has been crucial to the development of thinking about film and to thinking itself. This volume gathers some of the pivotal writers in the area and provides a diverse, accessible and sophisticated introduction to the major debates surrounding film-philosophy. The articles range from general theoretical discussion to close film analysis and together articulate a new solution to the problematic divide between analytic and continental philosophy. The chapters by Thomas Wartenberg, Robert Sinnerbrink and Andrew Klevan are required reading for anyone interested in cinema or philosophy.' - David Sorfa, Liverpool John Moores University, UK
About the Author
JULIAN BAGGINI Freelance journalist and author/editor of *The Philosopher's Magazine*
CATHERINE CONSTABLE Associate Professor of Film and Television Studies at the University of Warwick, UK
AMY COPLAN Assistant Professor at California State University Fullerton, USA
HAMISH FORD Lecturer in Film, Media and Cultural Studies at the University of Newcastle, Australia
ANDREW KLEVAN Fellow in Film Studies in St Anne's College, Oxford, UK
KARIN LITTAU Senior Lecturer and Director of the Centre for Film Studies at the Department of Literature, Film and Theatre Studies, University of Essex, UK
DEREK MATRAVERS Head of the Philosophy Department at The Open University, and Affiliated Lecturer at the Faculty of Philosophy in Cambridge, UK
ANDREW MCGETTIGAN works at Central Saint Martin's College of Art and Design and the University of Westminster, UK
STEPHEN MULHALL teaches philosophy at New College, Oxford, UK
JOHN MULLARKEY Lecturer in European Philosophy, Film and Philosophy at the University of Dundee, UK
ROBERT SINNERBRINK Lecturer in Philosophy at Macquarie University, Sydney, Australia
VIVIAN SOBCHACK Professor Emeritus of Critical Media Studies in the Department of Film, Television and Digital Media at UCLA, USA
THOMAS WARTENBERG Professor of Philosophy at Mount Holyoke College, USA