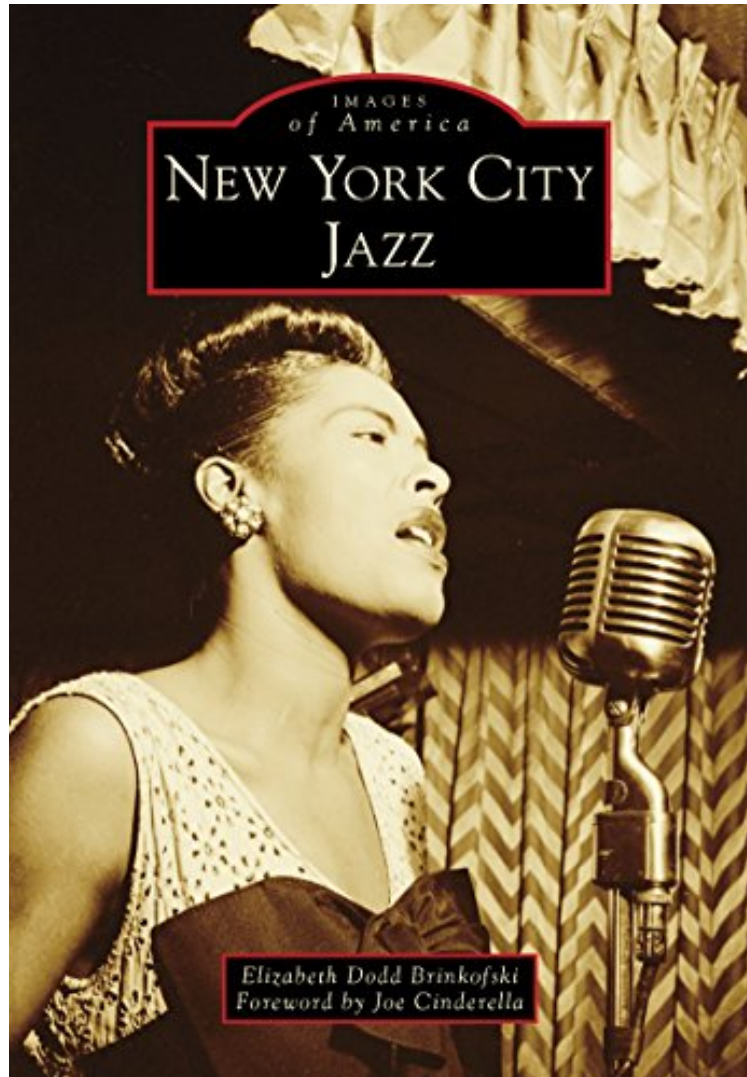


New York City Jazz (Images of America)

Elizabeth Dodd Brinkofski

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Elizabeth Dodd Brinkofski : New York City Jazz (Images of America) before purchasing it in order to gage whether or not it would be worth my time, and all praised New York City Jazz (Images of America):

0 of 0 people found the following review helpful. Enjoy it for the picturesBy James W.Enjoy it for the pictures. But some of the factual errors are inexcusable. 3 examples: Stan Getz ID'ed as Gerry Mulligan, Nat Cole NEVER recorded for Columbia, and Doris Day did not sing with Jimmy Dorsey or duet with Bob Eberly. Could have been so much better had author employed a fact checker.2 of 3 people found the following review helpful. "New York City Jazz": A Golden Era Brilliantly RecapturedBy Bud PaintonIn "New York City Jazz", author Elizabeth Dodd Brinkofski has skillfully and lovingly documented the rich sights, sounds, and incomparable artistry that was the New York City jazz scene of the halcyon era of the 1940's, while rightfully noting the power of its influential echoes that reverberate to the

present day. From "Ol' Blue Eyes" and Nat "King" Cole to Billie "Lady Day" Holiday and "Sir Duke", from the great "Satchmo" to the ingenious Les Paul, and all of the dozens of jazz giants in between, Elizabeth vibrantly brings the immortals to life through page after treasured page of rich archival photographs, whose detailed captions represent nothing less than fascinating 'mini-history lessons' of that beloved American original: The sweet soul-stirring genre that we call "Jazz". Within these chapters, too, we visit the sensational and legendary New York City nightclubs and jazz clubs (in Elizabeth's words, the "haunts and hideaways") of this magical era. Touchingly dedicated to her parents, Richard (a talented songwriter) and Elizabeth "Betty" Parowski Dodd, who met and fell in love amid the romantic ambience of the city's jazz scene, author Elizabeth Dodd Brinkofski (an accomplished musician and recording artist in her own right) has crafted a sparkling gem of a book! 1 of 2 people found the following review helpful. Great photos of Jazz stars and venues in the 1940s (most taken by Bill Gottlieb) By Steve Ramm This 128-page paperback - one in Arcadia's "Images of America" series - would be better titled "New York Jazz in the 1940s". Nearly all the photos (and they are great photos!) were taken during that period. And the majority were shot by well-known jazz photographer William Gottlieb (who gets credit only as part of the author's acknowledgement). These come from the Library of Congress collection, The photos (all black and white) are arranged one, or two, to a page and each has a caption by author Elizabeth Dodd Brinkofski, a jazz guitarist in New York. Her mother and father were in the music business too and the author has peppered the book with photos of them on a date, getting engaged and getting married and her mom hanging out with girlfriends. What this has to do with New York Jazz, I'm not sure but there are only a few of them. The author's writing style is often repetitious. In one caption she will repeat the subject's first and last name in successive sentences as many as three times. She even includes a photo of herself in the last of the four chapters ("Heartstrings") and speaks of herself in the third person. Speaking of that last chapter, which focuses on guitarists and is where you'll find photos of performers that were not taken by Gottlieb in the 1940s, why is Eric Clapton here? And Lead belly? As I said earlier the photos have some great images and I always love Gottlieb's camera work (Check out his book "Golden Age of Jazz" which is always being reprinted). So, yes I can recommend this book as a nice addition to any jazz collection. Not as a reference book, but something to look at while listening to your favorite jazz records. I hope you found this review both informative and helpful. Steve Ramm "Anything Phonographic"

New York City Jazz explores many of the haunts and hideaways that have played host to iconic jazz musicians and singers like Charlie Parker, Miles Davis, John Coltrane, Bill Evans, Billie Holiday, Dizzy Gillespie, and Lester Young. Considered the jazz capital of the world, New York City is known for its flashy venues. The stages of the Latin Quarter, Apollo Theater, Mintons Playhouse, Onyx, Stork Club, Downbeat Club, Birdland, Roseland, and Copacabana came to life with the sounds of pianos, drums, horns, and gypsy guitars. This collection of images presents why Fifty-second Street was nicknamed Swing Street and how musicians made timeless names for themselves in the Empire City.

About the Author Elizabeth Dodd Brinkofski works in New York City as a guitarist and songwriter for recording sessions, music theater, film scores, television, and radio and can be heard playing in famous jazz clubs. She has just finished writing a play called 52nd Street. She studied with legendary guitarist Harry Leahey of Phil Woods, Kenny Barron, Terrence Blanchard, and Joe Cinderella.