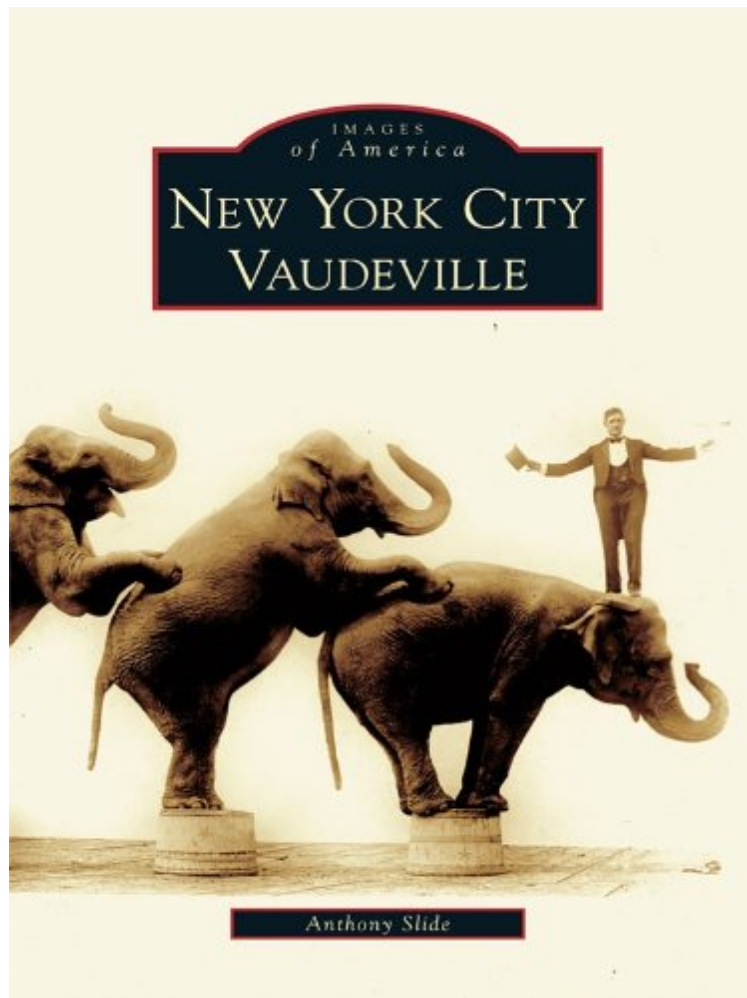


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New York City Vaudeville (Images of America)

Anthony Slide

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Anthony Slide : New York City Vaudeville (Images of America) before purchasing it in order to gage whether or not it would be worth my time, and all praised New York City Vaudeville (Images of America):

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New York City Vaudeville provides a unique pictorial record of America's preeminent entertainment medium in the late 1800s through the early 1930s. New York's Palace Theatre served as the flagship for vaudeville, on which stage every vaudevillian aspired to perform. New York City Vaudeville features photographs of some of the greatest names from the Palace Theatre, including Jack Benny, George Burns and Gracie Allen, Anna Held, the Marx Brothers, and Eva Tanguay, as well as legendary African American performers such as Bill Robinson, Ethel Waters, and Bert Williams. Through the photographs and the capsule biographies, the reader is transported back to a time when vaudeville was the people's entertainment, with a new bill of fare each week and an ever-changing number of performers with ever-changing styles of presentation.

About the Author Anthony Slide is the author of 70 books on the history of popular entertainment, including the award-winning Encyclopedia of Vaudeville. In 1990, in recognition of his work on the history of popular culture, he was awarded an honorary doctorate of letters by Bowling Green University. All of the photographs for this work are from the author's collection.