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Jorge Colombo

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Jorge Colombo : New York: Finger Paintings by Jorge Colombo before purchasing it in order to gage whether or not it would be worth my time, and all praised New York: Finger Paintings by Jorge Colombo:

0 of 0 people found the following review helpful. Capturing the atmosphere of NYCBy local_hobo "Finger Paintings" remind me of childhood, when drawing abstract and simple paintings only by your hands on a large white piece of paper. Now, times have changed: the large white piece of paper has been replaced by a handy iPhone and the dirty "finger paint" has been abolished by a tidy Application, that doesn't require to wash your hands after performing your artwork. But one thing didn't change: The intuitive and pure expression of your feelings and reflection of your world around you when performing art. This is exactly what Jorge is doing at a level of perfection, that enables him to

capture not only a scenery of some part of the city, but also an intense atmosphere, a specific mood, when strolling through NYC, no matter whether during day or at night. When looking at his paintings I could recognize and recall these "moods" from moments, when exploring the city by myself. The book is an amazing example of how techniques of creating art are changing in the age of information technologies, but it is still possible to capture subtle atmospheres like the great painters of the past centuries did before. IT works ;-)
0 of 0 people found the following review helpful. If Edward Hopper had an iPhone...By J. Randolph I first became aware of Mr. Colombo's work on the cover of the New Yorker. His work is amazing! It's all done with his fingers on the iPhone. It reminds me largely of Edward Hopper's work, if only slightly less personal. The book is full of full-page images, and really does his work justice. Highly recommended!
0 of 0 people found the following review helpful. Fabulous!By Allison Grammar Fabulous book! Beautiful drawings and delightful text have provided great pleasure.

If New York City is a state of mind, then Jorge Colombo captures the metropolis' thoughts like no other. Colombo's beautiful illustrations of New York City have graced the cover of The New Yorker several times, brilliantly depicting icons such as silhouetted rooftop water towers, the illuminated Chrysler Building at night, Fifth Avenue in the snow, or the ubiquitous hot dog stand. All of the images were finger painted on location on an iPhone; to passerby walking by the artist, he simply appeared to be sending text messages or reading a very long email. This sophisticated volume presents one hundred of his best pieces in full colour, accompanied by his recollections and commentaries about each location. Every scene is unmistakably New York: familiar, grand, timeless, yet filtered by modern, cutting-edge technology. Immediately recognizable to native New Yorkers, but also perfect for anyone who admires the Big Apple, this is a monograph of an artist and of a city.

About the Author Jorge Colombo, a Portuguese-born illustrator, designer, and photographer, has lived in the USA for more than twenty years, and he has been depicting American urban landscape ever since. His lushly rendered scenes are currently finger painted from life, on location, and using an iPhone, bringing the idea of traditional outdoor easel painting into the 21st century. Regularly released as 20x200.com limited edition prints, his images have appeared several times on the cover of The New Yorker, and there is a blog devoted to his work, Finger Paintings, on newyorker.com. His view of the city and his art are influenced by Woody Allen movies, Edward Hopper paintings, and Arthur Getz illustrations, among others. His first cover for The New Yorker, in June 2009, was the first time a smartphone-created image made the cover of a magazine. Jen Bekman is an art-dealer, curator, writer, and entrepreneur, whose projects include her eponymous Manhattan gallery, the curated limited-edition fine-art print website 20x200, and the international photography competition Hey, Hot Shot! Christoph Niemann is an illustrator, graphic designer, and author of several books, including I LEGO N.Y, who writes and illustrates the New York Times blog Abstract City.