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*Berenice Abbott*

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**Berenice Abbott : New York in the Thirties (New York City)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised New York in the Thirties (New York City):

1 of 1 people found the following review helpful. A pictorial history of ManhattanBy Rama RaoThis is an interesting book that documents the history of Manhattan through black and white pictures. Most pictures printed in this book are between 1935 and 1938. It is by no means an exhaustive work but it should be of interest for casual readers interested in the history of New York City. The financial district, New York harbor, East River, the Lower East Side and Fifth Avenue is prominently illustrated. Most notable parts of the city missing in this book are the Time Square and Central Park. However there are several photographs that are worth looking at, which includes; a 1938 aerial picture looking-down on Broadway from Wall Street to Battery Park; a 1938 aerial photograph of the Wall Street; the 1937 picture of Brooklyn Bridge with pier 21; a 1936 picture of Metropolitan Elevated Railway Company's Lines at Second and the Third Avenue; a 1937 picture of Hester Street chicken market; the 1936 picture of Washington Square looking North (this is my favorite photograph in this book); a 1935 photograph of 32 Street and Third Avenue showing a street newspaper vendor; there are more than one hundred magazines on display in this photograph and the covers of many of magazine shows movie stars of the day that include; Jean Harlow, Greta Garbo, and Claudette Colbert.2 of 2 people found the following review helpful. Nostalgia great photos on NYCBy sam espositoNearly 100 classic images by noted photographer: Rockefeller Center on the rise, Bowery restaurants, dramatic views of the City's bridges, Washington Square, old movie houses, rows of old tenements laced with laundry, Wall Street, Flatiron Building, waterfront, and many other landmarks.6 of 6 people found the following review helpful. A Wonderful Picture HistoryBy A\_BookaholicThis book and similar ones for other decades are a wonderful trip through history by the use of photography and words that supplement what we read, hear about or have experienced. As a native New Yorker, looking through this book (that was originally a WPA project (Works Progress Administration)), it brings back

memories of places that either still existed when I was young or are no longer present. In any event, it is worth it to see these photos for anyone who has any sense of or interest in history. Looking at this decade, the 1930's (mid to late), one can see how rapidly New York City and its surroundings grew over a few short decades. There is one photograph of a downtown sea plane landing area for wealthier commuters to the financial district that is interesting. The few little buildings across the street from this East River landing spot not but a few decades later would be 111 Wall Street that was a Citi Bank, now CitiCorp banking building. It is also near the Seaport Museum. In the lobby area of the building there was (still is?) a small area dedicated to objects dating back to Colonial New York City, even a tri-corner hat, shoes, etc.)

Nearly 100 classic images by noted photographer: Rockefeller Center on the rise, Bowery restaurants, dramatic views of the City's bridges, Washington Square, old movie houses, rows of old tenements laced with laundry, Wall Street, Flatiron Building, waterfront, and many other landmarks.

About the Author Berenice Abbott was born in Ohio in 1898, and first established herself in commercial portraiture in Paris and later in New York. Besides creating masterful bodies of work of the changing face of New York, scientific phenomena, Route 1, and Maine, Abbott was an inventor of photographic equipment, a pioneer in the teaching of photographic techniques, and the first and most committed person to champion the work of the turn-of-the-century French photographer, Eugene Atget. Berenice Abbott died in Maine in December 1991. Berenice Abbott was born in Ohio in 1898, and first established herself in commercial portraiture in Paris and later in New York. Besides creating masterful bodies of work of the changing face of New York, scientific phenomena, Route 1, and Maine, Abbott was an inventor of photographic equipment, a pioneer in the teaching of photographic techniques, and the first and most committed person to champion the work of the turn-of-the-century French photographer, Eugene Atget. Berenice Abbott died in Maine in December 1991.