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From Intellect : New Zealand Cinema: Interpreting the Past before purchasing it in order to gage whether or not it would be worth my time, and all praised New Zealand Cinema: Interpreting the Past:

New Zealand has produced one of the world's most vibrant film cultures, a reflection of the country's evolving history and the energy and resourcefulness of its people. From early silent features like *The Te Kooti Trail* to recent films such as *River Queen* in the new millennium, this book examines the role of the cinema of New Zealand in building a shared sense of national identity. The works of key directors, including Peter Jackson, Jane Campion, and Vincent Ward, are here introduced in a new light, and select films are given in-depth coverage. Among the most informative accounts of New Zealand's fascinating national cinema, this will be a must for film scholars around the globe.

"Ester Tinknell's analysis of the meaning and historical specificity of the fair-isle pullover in *Heavenly Creatures* and the crinoline in *The Piano* is an exemplar of the penetrating understanding of all the contributions to this collection of thirteen essays on New Zealand cinema. Such details help us to explore the complexities of life in a country that is global and local, past and present, Maori and Pakeha."