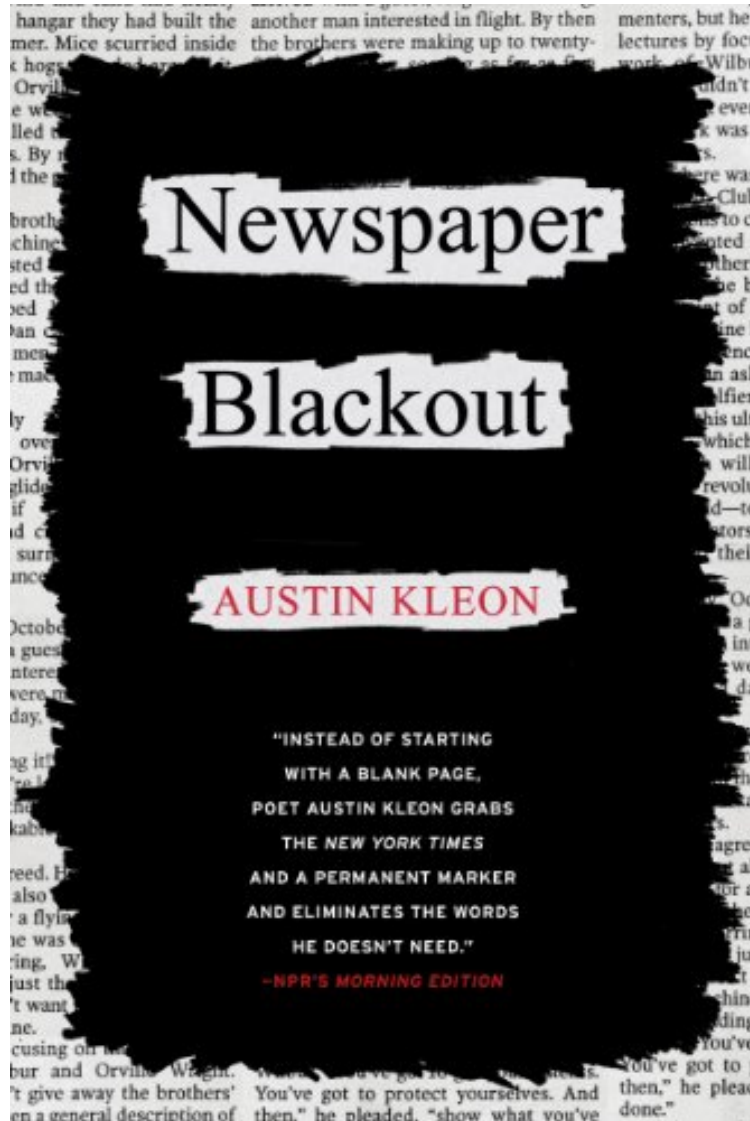


(Ebook free) Newspaper Blackout

Newspaper Blackout

Austin Kleon

audiobook | *ebooks | Download PDF | ePub | DOC



#705136 in eBooks 2014-03-18 2014-03-18 File Name: B00ICM17V4 | File size: 19.Mb

Austin Kleon : Newspaper Blackout before purchasing it in order to gage whether or not it would be worth my time, and all praised Newspaper Blackout:

1 of 1 people found the following review helpful. Creative, Crafty, and Messy... LOVE!By RobinLKAwesome for a middle or high school classroom! Surprised I didn't find this gem until my 20th year teaching (I buy and read lots of instructional materials), but it wasn't until I beefed up my own (personal) writing that I stumbled on to this creative way to use text. LOVE this writing form and so did my HS students last spring! Check out A. Kleon's website and google 'blackout poetry' for SO many creative ideas... Highly recommend! *P.S. ~ We don't get to use this resource until the spring, after all of the standardized testing is completed; it, along with book groups, is a fun way to wrap up a

school year. 0 of 0 people found the following review helpful. addictive poetry By Kindle Customer This charming book of poems "found" among the words of newspaper articles, is amazingly addictive! I love to pick it up and read a couple of the poems at random. The author has taken a marker and blacked-out all the words he doesn't want-so the poem meanders all over the page. Sometimes punctuation marks are separated from the rest of the sentence. It's pretty easy to follow the thread, however, as he works from top to bottom. This peculiar format has its own appeal and contributes to the feeling of the poem. You'll want to try writing one this way, yourself! 0 of 0 people found the following review helpful. This book arrived quickly and in great condition. The book has a lot of great ... By Kelli Orr This book arrived quickly and in great condition. The book has a lot of great ideas on how to teach this type of "creative writing" with upper middle school and high school students. I used this book in conjunction with some online lessons that I found that use this type of poetry creation. While this book gives great ideas, it should be known that it does not explicitly give you lesson plans, but rather a plethora of ideas on how to build your own plans.

"Some of the results are hilarious, some are profound and even unsettling, but they are never bland or boring." — Ephemera Newspaper article + sharpie = Newspaper Blackout Poetry: Instead of starting with a blank page, poet Austin Kleon grabs a newspaper and a permanent marker and eliminates the words he doesn't need. Fans of *Not Quite What I Was Planning* and *Post Secret* will love these unique and compelling poems culled from Austin's popular website.

"The poems are exquisite. Some are funny, some are ironic, some are moving, some are deep....poetry about love, children, teenagers, relationships, drummers, Cleveland, and the universe....This is a thought-provoking, fun, and inspirational book that will bring out the poet in you, if you'll only let it." — Blogcritics.org "The technique of 'finding' a hidden text within a text is not new, as Austin will tell you, but his approach is. He has liberated it from the left-field manifestos and postmodern posturing which have usually accompanied it. These poems are sweet, poignant, evocative, and funny." — Drew Dernavich "...pieces that work exceptionally well both as poetry and works of art....one of the year's most striking (and often surprising) books." — David Gutowski, largeheartedboy.com Instead of starting with a blank page, poet Austin Kleon grabs the New York Times and a permanent marker and eliminates the words he doesn't need. (NPR's Morning Edition) One can imagine taking up blackout poetry on their daily bus commute in place of sudoku or the crossword puzzle. (Toronto's National Post) Sort of like Michelangelo carving away the marble that imprisoned what he saw within. (Cleveland Plain Dealer) "...a kind of Rorschach approach to reading newspapers..." (Wall Street Journal) "...[A] sense of play infuses the poems..." short pieces that touch on first sex and outer space, in a voice that slips from funny to elegiac... (Austin Chronicle) "...hidden bits of Zen lite that occasionally bump up against brilliance..." Kleon manages to turn the paper of record into visually stark nuggets of poetry and wit. All the Muse That's Fit to Print, you might say. (Texas Monthly) "...Highbrow/brilliant..." It's better than it sounds. (New York magazine) "...Part writing with constrictions, part happy accident, part found art, part design challenge...the collection...gives a well rounded and consistent view into a guy most of us would want to buy a beer." (Radio Exile) "[The poems] resurrect the newspaper when everyone else is declaring it dead...like a cross between magnetic refrigerator poetry and enigmatic ransom notes, funny and zen-like, collages of found art..." (The New Yorker) "Some of the results are hilarious, some are profound and even unsettling, but they are never bland or boring." (The Ephemera) From the Back Cover Poet and cartoonist Austin Kleon has discovered a new way to read between the lines. Armed with a daily newspaper and a permanent marker, he constructs through deconstruction...eliminating the words he doesn't need to create a new art form: Newspaper Blackout poetry. Highly original, Kleon's verse ranges from provocative to lighthearted, and from moving to hysterically funny, and undoubtedly entertaining. The latest creations in a long history of "found art," Newspaper Blackout will challenge you to find new meaning in the familiar and inspiration from the mundane. Newspaper Blackout contains original poems by Austin Kleon, as well as submissions from readers of Kleon's popular online blog and a handy appendix on how to create your own blackout poetry. About the Author Austin Kleon is a writer and artist. His work has been featured on *20 Times*, NPR's Morning Edition, PBS Newshour, and in *The Wall Street Journal*. He speaks about creativity, visual thinking, and being an artist online for organizations such as SXSW, TEDx, and *The Economist*. He lives in Austin, Texas, with his wife, Meghan, and their dog, Milo.