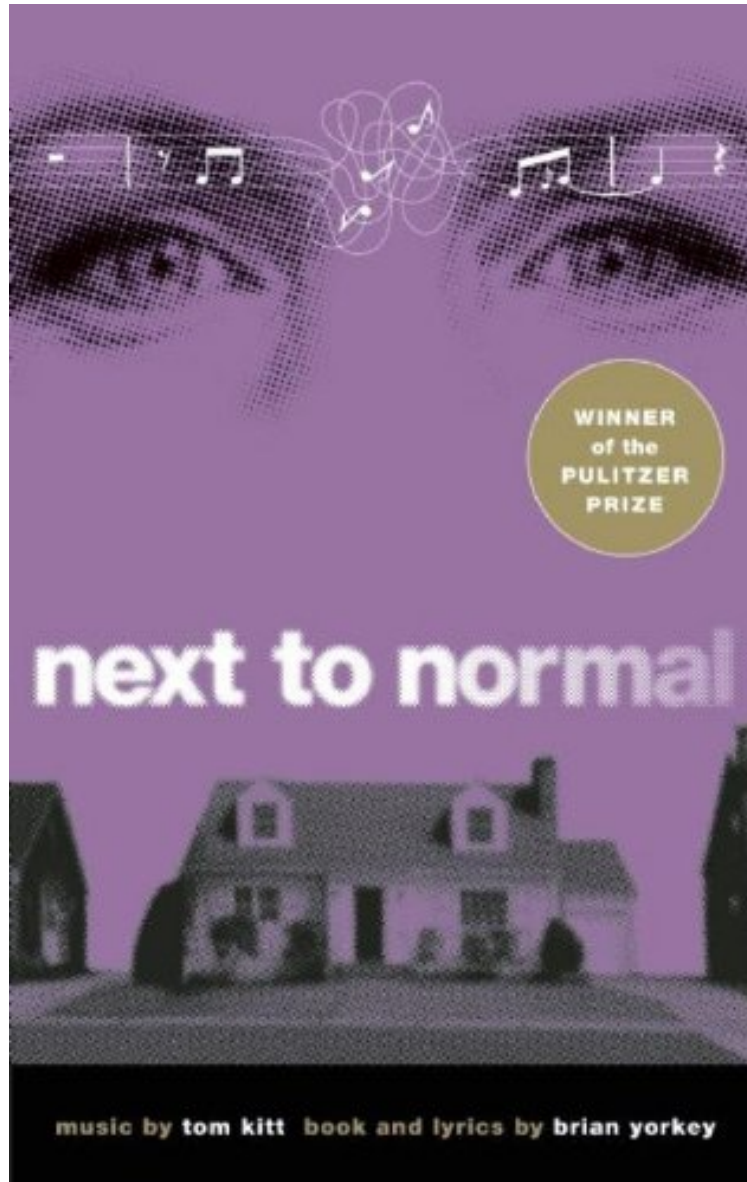


[Download] Next to Normal

Next to Normal

Brian Yorkey, Tom Kitt
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Brian Yorkey, Tom Kitt : Next to Normal before purchasing it in order to gauge whether or not it would be worth my time, and all praised Next to Normal:

3 of 3 people found the following review helpful. Exactly What it Says it isBy Lana CarterI ordered six copies as gifts to give my cast mates on closing night of our two week run of Next to Normal. I will say that playing Diana was a huge challenge and a gift since my real life daughter played Natalie.Now, with that out of the way, let me say this is EXACTLY what it says it is. It is a script which includes all of the lyrics to the songs in the play along with the dialog.

It also includes the stage directions. If you're looking for a novelization, this is not what you're looking for. If you think that reading poetry (which is essentially what lyrics without music to accompany them are) is boring, this is not what you're looking for. But if you've ever seen *Next to Normal*, you also know that the show is about 90% music, so a script of only the dialog would be about 10 pages long. Yorkey and Kitt have perfectly interwoven the music with the dialog in masterful storytelling for this wonderful script. There's a reason it won a Drama Desk Award and a Pulitzer Prize along with multiple Tony Awards.

3 of 3 people found the following review helpful. Emotional, mostly rings true. By Bank of Dad This play captures the essence of living with the memory of a dead child, and then pain of an emotionally disturbed family member. As a psychologist, I have seen this played out many times. But the loss of a child does not cause mental illness, and bipolar illness often has genetic roots, sometimes triggered by stressors, and sometimes just occurring on its own. My DIL's own mother has bipolar. There is no known stressor other than genetics. Natalie and her share the same pain of growing up.

9 of 9 people found the following review helpful. Haunting By Steinbeck's Shadow I saw this show on Christmas Eve 2010 in Los Angeles with no expectations. Mostly, I was curious about what made it a Pulitzer prize winner. It's been four months now and I'm still haunted by its courage, raw beauty, and the seamless performances of this cast. For the first two months, there were songs that would pop into my head at random. Tom Kitt's music and Brian Yorkey's lyrics are as brilliant and insightful as anything Sondheim has ever given us and despite its electric and modern rock sounds, so much of it feels as if it's all been with us before when I know it hasn't. Although Alice Ripley is at the core and the star of the piece, it is about as beautiful an ensemble as I've ever seen. Not since *A Chorus Line*, have songs been so well balanced in their story narrative and character revelations. The song, *My Psycho-pharmacologist and I*, had me in convulsions of laughter and yet when the song was over, I sat motionless in my seat stone cold with fear. It's that rare piece that penetrates your consciousness without assaulting you months after you've seen it. More than anything, I feel blessed to have witnessed such a masterful and compassionate piece of American musical theater. Without being snobbish, I don't think anyone but American composers could have tackled such a monumental feat so brilliantly.

Winner of the 2010 Pulitzer Prize for Drama *Rock is alive and rolling like thunder in Next to Normal. It's the best musical of the season by a mile...an emotional powerhouse with a fire in its soul and a wicked wit that burns just as fiercely.*

Rolling Stone No show on Broadway right now makes as a direct grab for the heart or wrings it as thoroughly as *Next to Normal* does. . . . [It] focuses squarely on the pain that cripples the members of a suburban family, and never for a minute does it let you escape the anguish at the core of their lives. *Next to Normal* does not, in other words, qualify as your standard feel-good musical. Instead this portrait of a manic-depressive mother and the people she loves and damages is something much more: a feel-everything musical, which asks you, with operatic force, to discover the liberation in knowing where it hurts.

Ben Brantley, *The New York Times* Winner of three 2009 Tony Awards, including Best Original Score (Music and/or Lyrics) Written for the Theatre, *Next to Normal* is also available in an original cast recording. It was named Best Musical of the Season by Rolling Stone, *The Washington Post*, *Los Angeles Times*, and *The New York Times*. Brian Yorkey received the 2009 Tony Award for Best Original Score for his work on *Next to Normal* and was also nominated for Best Book of a Musical. His other credits include *Making Tracks* and *Time After Time*. Tom Kitt received two 2009 Tony Awards for Best Original Score and Best Orchestrations for *Next to Normal*. He also composed the music for *High Fidelity* and *From Up Here*. His string arrangements appear on the new Green Day album *21st Century Breakdown*, and he is the leader of the Tom Kitt Band.

About the Author Brian Yorkey received the 2009 Tony Award for Best Original Score for his work on *Next to Normal* and was also nominated for Best Book of a Musical. His other credits include *Making Tracks* and *Time After Time*. Tom Kitt received two 2009 Tony Awards for Best Original Score and Best Orchestrations for *Next to Normal*. He also composed the music for *High Fidelity* and *From Up Here*. His string arrangements appear on the new Green Day album *21st Century Breakdown*, and he is the leader of the Tom Kitt Band.