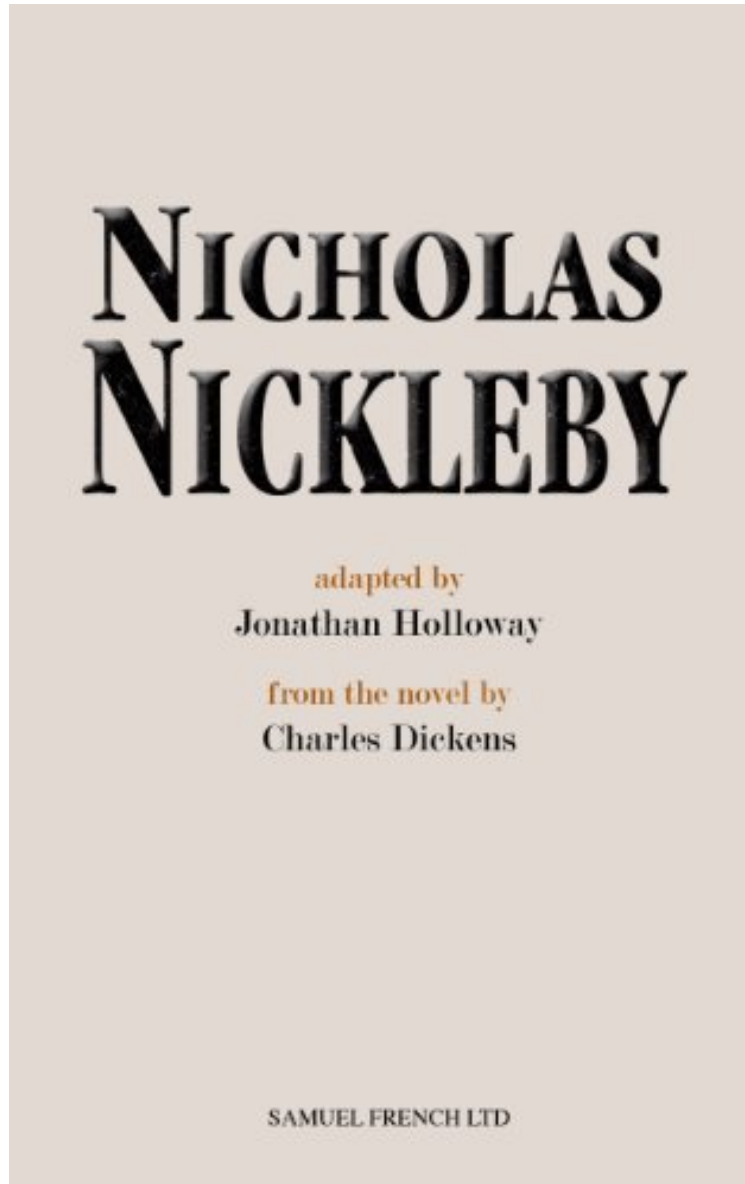


[Download] Nicholas Nickleby

Nicholas Nickleby

Jonathan Holloway, Charles Dickens
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Jonathan Holloway, Charles Dickens : Nicholas Nickleby before purchasing it in order to gauge whether or not it would be worth my time, and all praised Nicholas Nickleby:

0 of 0 people found the following review helpful. Superb Quality, Superb Price - Hard Cover from when books mattered! By ExecutiveLevel This edition as a LOT of pictures (both full color and the original illustrations). The print matches how the book would have been published in Dicken's time, which is a tad too small for my tastes, but the binding is firm, the book's prices (19.99) when it came out in the 1980's would have been a large sum of money, and

the quality shows. The pages are super high quality, the ink does not smudge or rub, and the pictures are throughout the book where Dicken's would have wanted them. Even the color ones are spaced out, unlike some books of this era, where they are all bunched together in the middle. Def. a high quality printing with great illustrations. I think I paid \$10 for my copy, with free shipping. Super good value. 3 of 3 people found the following review helpful. Dickens shows sometimes in his earlier novels - this is ... By Paul M. Miller Dickens shows sometimes in his earlier novels - this is his 2nd - that he is getting paid by the word/installment. He can get a little wordy. Mrs. Nickleby had one-sentence that was three pages long, but Oh!, what a sentence, he is a magician with verbose characters and narration. 0 of 0 people found the following review helpful. Like many of Dicken's novels By Bruce F. Goldsmith One must remember that this was written in the 19th century and can be a bit difficult to read, with extremely long and detailed descriptions of location, thought and action not found in today's works. Like many of Dicken's novels, the plot is convoluted and chronicles the tale of a young person and his family who have fallen on hard times and the people who both help and hinder their well being. Highly recommended for those who enjoy these old classics or just the patient reader who enjoys a good story with a happy ending.

Nicholas Nickleby is newly employed as a teacher at Dotheboys' Hall in Yorkshire thanks to his manipulative and avaricious uncle Ralph, a businessman. There he witnesses the cruel treatment of boys at the hands of despotic headmaster Wackford Squeers and his wife. In coming to the defence of one boy, Smike, Nicholas assaults Squeers. Thinking he has killed him, he escapes with Smike to London and on to Portsmouth where the pair join the Crummles Theatre Company. Ralph uses Nicholas's sister Kate as bait further to ensnare a young and wealthy lord who is already in his debt. Learning of the abuse Kate has been exposed to, Nicholas goes to London and her aid, but even greater dangers lurk around the corner. This stunning adaptation of Charles Dickens's third novel toured the UK in 2001 and 2002 in a production by Red Shift Theatre Company.

From Library Journal Nicholas Nickleby, a gentleman's son fallen upon hard times, must set out to make his way in the world. Along the way various older, money-grubbing villains attempt to injure him. Eventually, with the assistance of kind patrons, he and his family achieve economic security and a happy home. Sounds rather trite, doesn't it? Not with characters written by Dickens (Hard Times, Audio s, LJ 5/1/98). Schoolmaster Squeers would make a fine poster boy for child abusers. Ralph Nickleby's initial desire to injure Nicholas gradually develops into a full-blown obsession. Then there are the kind Cheeryble brothers, the gentle, much-abused Smike, and a host of other friends who provide comic relief. Martin Jarvis does an outstanding job of reading this book. His ingenues sound young (a frequent problem area for male readers) while his villains are deliciously evil. The only problems are with the abridgment. In several places, choppy editing has left brief, disconnected scenes and/or character cameos without relevance to the abridged tale. Still, this is a charming presentation and a wonderful bridge to a classic book. Recommended for public and academic libraries. AI. Pour-El, Iowa State Univ., Ames Copyright 1999 Reed Business Information, Inc. "As is typical of Charles Dickens, Nicholas Nickleby contains a myriad of characters, and as is typical of Simon Vance, he skillfully handles each one. . . . Like the novel itself, Vance delivers a performance that is both poignant and humorous." ---AudioFile From the Publisher This book is in Electronic Paperback Format. If you view this book on any of the computer systems below, it will look like a book. Simple to run, no program to install. Just put the CD in your CDROM drive and start reading. The simple easy to use interface is child tested at pre-school levels. Windows 3.11, Windows/95, Windows/98, OS/2 and MacIntosh and Linux with Windows Emulation. Includes Quiet Vision's Dynamic Index. the ability to build an index for any set of characters or words.