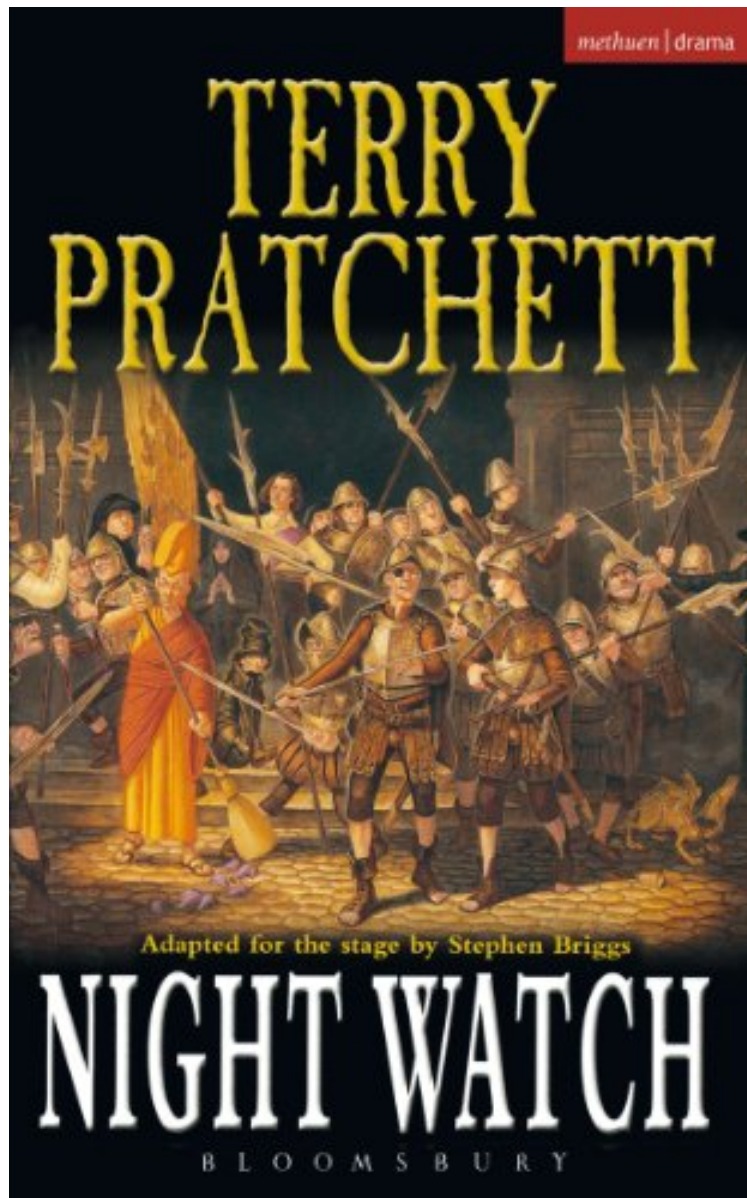


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Night Watch (Modern Plays)

Terry Pratchett

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Terry Pratchett : Night Watch (Modern Plays) before purchasing it in order to gage whether or not it would be worth my time, and all praised Night Watch (Modern Plays):

3 of 3 people found the following review helpful. Daniel Mundis Book ReviewBy David MundisNight Watch, by Terry Pratchett, is a fictitious book that revolves around His Grace Commander Samuel Vimes. Vimes is a duke in the city of Ankh-Morpork and is also the commander of the city watch. He doesnrsquo;t run the city, but he guides it and keeps its streets safe. In this novel about Vimes, he is involved in a time rift, one where he gets to relive the glory days

from when he was a recruit. He starts off in the present, married with a child on the way and commander of the watch. One day as he is chasing down a man that had killed multiple comrades to vimes. His name was only known as Carcer. Carcer was a trickster that never gave up. As the two find each other and fight, a magical storm brews over head as it had been throughout the rest of the day. They reach the wizard academy during their chase, when suddenly they get struck by something. A time rift of sorts is created and sends both Vimes and Carcer back in time about 40-50 years. It is at this point where Pratchett gets creative in his story telling. He thoughtfully creates a character to explain to the reader and the character itself what is happening. The character he created to do this was a group of whimsical and goofy time traveling monks with their leader Lu-Tze. The monks and Lu-Tze explain that they don't travel through time, but rather they step out of it and move around time. After Carcer arrived, he got into some trouble and killed the man John Keel who was supposed to be Vimes's mentor and make him the he was today. After the monks explain this to Vimes, they have him take the currently deceased John Keel's place and live his time in the city. Since John Keel was just arriving in the city from far away places, not many people would be able to notice the difference between the two. As he goes about in this current time period he has some trouble adjusting. Especially since this was around the time that the Viscount in charge at the time was about to be assassinated and other rebellious uprisings would soon start, requiring that he prepare in a similar manner to that of how John Keel actually lived. It was also at this time that Vimes had to watch his own back in a different sense. There was the Vimes that had time traveled, but there was also the Samuel Vimes that was supposed be there at that time doing things. The younger Vimes was just a young sprout and recruit in the night watch on treacle mine road. This is where it all happened. Vimes taught his younger self the ways and protected him and his allies from Carcer. Carcer whom had also moved up in the world as a member of the city's "secret police"; the people that tortured and interrogated those who committed crimes and were out past curfew. The reason that Carcer had got in, was because he brought a torture technique from the future that the captain was especially fond of. As the story progresses, we reach the pinnacle of this book. The riots and rising revolution that is about to unfold. Riots attack and destroy multiple watch houses, but under the guidance of Vimes, the treacle mine road watch house was untouched. Vimes continues to do amazing things under the guise of John keel, and attempts to keep it somewhat historically accurate from when he had experienced it in his life. When the actual revolution starts he helps to keep the piece in his territory, there is extremely little rioting and violence because he had won the heart of the people. He built barricades to keep all the ruffians and soldiers out with the people's protecting, under the one thing he was told to do. Keep the piece. As he and his watchmen fend off the invaders, they start to get a sense of victory and achievement. It is also at this time that the Viscount is assassinated and his replacement is put into power. The new Viscount is very pleased with Vimes, but he deems him uncontrollable. In doing so, what is left of the secret police is led by Carcer to kill Vimes. Under Carcer's command, he has a small regiment of soldiers and the some watchmen with him. It is in this epic battle that a showdown starts, but then just as the finally Lu-Tze arrives and pulls Vimes aside, out of time, and tells him that it cannot end like this. That he has made the proper preparations, and that Vimes must rush up to Carcer and grab him so that they can be sent back into their proper places. When they return, Vimes gets a hold of Carcer and arrests him. This book is filled with non-stop puns, jokes, and other funny things all while keeping a serious tone to it. It is, in my eyes, one of the best books I've ever read. It has complex layers of thought, but it isn't too difficult to follow for any reader. I really would recommend this book to anyone who wants to enjoy themselves while they are reading a novel. I had not read any other books in the discworld series, but it was very easy to catch on and follow the plot. I'd easily give this book 5 stars.0 of 0 people found the following review helpful. Wonderful storytellingBy Mrs. EntityOne of the Sam Vimes books. Sam is one of my favorite Discworld characters. This one follows him as he slips through a time warp and winds up in his own past, assuming the identity of his younger self's hero, John Keel. He is able to meet and mentor his younger self without causing chaos in the space time continuum. He consciously makes decisions knowing he could change the future. Very much an "If I could go back to Then knowing what I know now..." story. But how can he get back to the future--to the woman he loves, and the baby she is delivering? Will she even be there, or will she know him--will the baby exist? You'll have to read the book to find out.0 of 0 people found the following review helpful. The Watch is entertaining as always, but the Kindle version lacks a few elementsBy CustomerI greatly enjoy reading Terry Pratchett's work, and any Discworld book that features the Watch is a favourite. This book is no exception. The only reason I am reducing a star is because the Kindle version has some important parts missing. As any Discworld reader will know, every book has little footnotes that explain words on some pages. In the Kindle version, the * next to the words exists, but the footnotes are missing, taking away, in my eyes, an important part of the story. This is something I am sure can be fixed in future revisions of the ebook and I hope that existing buyers will have a chance to receive the updated version when fixed.

A new stage adaptation of one of Pratchett's best-selling novelsSet in Ankh-Morpork one of the most thoroughly imagined cities in fantasy, Night Watch is the story of Sam Vimes, running hero of the Guards sequence, who finds himself cast back in time to the Ankh-Morpork of his youth. With a psychopath from his own time rising in the vile ranks of the Cable Street Unmentionables complicating things, Vimes has to ensure that history takes its course so that

he will have the right future to go back to, and to keep his younger self alive."One of the funniest English authors alive" (Independent)

From Publishers Weekly British author Pratchett's storytelling, a clever blend of Monty Pythonesque humor and Big Questions about morality and the workings of the universe, is in top form in his 28th novel in the phenomenally bestselling Discworld series (The Last Hero, etc.). Pragmatic Sam Vimes, Commander of Ankh-Morpork's City Watch, can't complain. He has a title, his wife is due to give birth to their first child any moment and he hasn't had to pound a beat in ages but that doesn't stop him from missing certain bits of his old life. Thank goodness there's work to be done. Vimes manages to corner a murderer, Carcer, on the library dome at Unseen University during a tremendous storm, only to be zapped back in time 30 years, to an Ankh-Morpork where the Watch is a joke, the ruling Patrician mad and the city on the verge of rebellion. Three decades earlier, a man named John Keel took over the Night Watch and taught young Sam Vimes how to be a good cop before dying in that rebellion. Unfortunately, in this version of the past, Carcer has killed Keel. The only way Vimes can hope to return home and ensure he has a future to return home to is to take on Keel's role. The author lightens Vimes's decidedly dark situation with glimpses into the origins of several of the more unique denizens of Ankh-Morpork. One comes away, as always, with the feeling that if Ankh-Morpork isn't a real place, it bloody well ought to be. Copyright 2002 Reed Business Information, Inc. From Library Journal A freak accident hurls Commander Sam Vimes back into his own past, where he must assume a new identity and watch his younger self struggle to rise in the ranks of the City Watch of Ankh-Morpork while tracking down a dangerous criminal and finding a way to return to his own time. The 28th addition to Pratchett's "Discworld" series explores time travel and historical inevitability with cleverness and humor. The author's talent for comedy does not falter as he continues to set the standard for comic fantasy. A good choice, particularly where the series is popular. Copyright 2002 Reed Business Information, Inc. From Booklist Sam Vimes is living the good life. He's a duke, his lady wife is about to give birth to their first child, and he is no longer just a shoddy watch commander. Even so, he can't stop thinking about the good old days. He finds himself missing going on patrol, reading the streets, being part of the Watch rather than a nobleman who has to see the big picture. Suddenly, caught by a surge of occult energy, Vimes is back in the good old days. Somehow, they are less good than he remembered. And then he discovers he is responsible for the future: if he doesn't make history turn out the way he remembers it, he may never get home again. Quite aside from that predicament, a criminal mastermind, also whisked up by the occult energy, is making Vimes' future-building job significantly harder, and only Vimes knows what the fiend is capable of. On the positive side, Vimes does get to just be a copper again, which he rather enjoys. Discworld remains a place of punning, entertaining footnotes, and farce, in which Ankh-Morpork is still a great city. This time, though, the metropolis has a sense of its history and of the Right Thing to Do, which makes for something of a departure from the norm for many of the characters longtime Discworld readers know and love. Still, Pratchett has really developed the characters of the Watch, at least, since their early days in Guards! Guards! (1989), and it shows! Regina Schroeder Copyright copy; American Library Association. All rights reserved